University of Essex Latin America Week

Chile 1973-2013: Memory, Accountability and Reparation

18—21 November 2013

University of Essex Latin America Week is a new annual series that brings together staff and students to focus on a particular country in the region, with the aim of sharing and developing interdisciplinary research. Our first Latin America Week focuses on the 40th anniversary of the coup in Chile and the University’s long engagement with the country. This engagement has been through academic activities supported by the World University Service in the 1970s and 1980s, through the exiled Chilean academics at the University and through teaching and research on Chile particularly in the areas of human rights, transitional justice and art history.

The week is a collaboration between the University’s Centre for Latin American and Caribbean Studies, Essex Collection of Art from Latin America, Essex Transitional Justice Network, and the Human Rights Centre.

With support from the Institute for Studies on Latin American Art.

Cecilia Vicuña, palabrarma, collage on paper, 21.5 x 28 cm, 1974, © Cecilia Vicuña. Image © ESCALA. Purchased with the assistance of PINTA Museums Acquisition Programme 2013
**University of Essex Latin America Week**  
**Chile 1973-2013: Memory, Accountability and Reparation**  
**18–21 November 2013**

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<th>Day and date</th>
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| Monday 18 November         | 4-6pm | **Welcome**: Professor Lorna Fox O’Mahony, Executive Dean of the Faculty of Humanities followed by a pre-recorded welcome from Michelle Bachelet, Chilean Presidential candidate for 2013 and Honorary Graduate of the University of Essex.  
**Talk**: Sheila Cassidy ‘A Prisoner Remembers’  
Followed by a panel chaired by Dr Julian Burger, with Professor Nelson Fernández, Gladis García Soza, and Maria Elena Heed  
LTB 1                                                                                  |
|                            | 6-7pm | **Welcome reception with wine**  
LTB Foyer                                                                                                          |
| Tuesday 19 November        | 3-5pm | **Panel**: The significance of the judgement in the case of García Lucero and others v. Chile  
Panellists include: Mr and Mrs Garcia, Carla Perstman (Director of Redress), Lorna McGregor, and Dr Clara Sandoval  
TC1.10                                                                                       |
|                            | 7-9pm | **Film**: *Nostalgia de la Luz* (2010), presented by the Centre for Film Studies and the Essex Transitional Justice Network  
LTB 1                                                                                       |
| Wednesday 20 November      | 4-6pm | **Panel**: Chile, the UK, and the visual arts: Cecilia Vicuña, Artists for Democracy and the legacy of the Coup  
Panellists include Professor Dawn Ades, Cecilia Brunson, Professor Valerie Fraser, and Peter Griffin  
LTB 4                                                                                       |
|                            | 7-9pm | **Film**: *No* (2012), presented by the Centre for Film Studies and the Essex Transitional Justice Network  
LTB 10                                                                                      |
| Thursday 21 November       | 4-5pm | **Talk**: Professor Todd Landman ‘A Most Unlikely Case: Chile, Pinochet and the Advance of Human Rights’  
LTB 4                                                                                       |
|                            | 5-6pm | **Closing reception**  
LTB 4                                                                                       |

**18 November – 6 December**: ESCALA has organized a mini exhibition of two recently acquired drawings by Chilean artist Cecilia Vicuña which will travel to various locations at the University’s Colchester Campus. Vicuña made the two drawings, *palabrarma* (1974) and *eman si pasión/parti si pasión* (1974), while exiled in London following the coup in 1973. Vicuña was one of the founders of Artists for Democracy (1974-77), a group which pledged to support, through visual art, both Chilean and other worldwide liberation fronts. Please email escala@essex.ac.uk if you would like to book the exhibition for a ten-minute slot with a facilitator.

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Cecilia Vicuña, *eman si pasión/parti si pasión*, collage on paper, 21.5 x 28 cm, 1974, © Cecilia Vicuña. Image © ESCALA, Purchased with the assistance of PINTA Museums Acquisition Programme 2013.

Installation of Dugger’s *Chile vencerá* banner on the foot of Nelson’s Column during a rally for Chile in 1974. Image © Sebastian Bustamente-Brauning.