## School of Philosophy & Art History. Centre for Curatorial Studies

### Standard Milestones for PhD Students – 2018-2019 entry

<table>
<thead>
<tr>
<th>Milestones</th>
<th>Criteria for progress</th>
<th>Deliverables</th>
<th>Deadline</th>
</tr>
</thead>
</table>
| **M1: Confirmation and Progress to Year 2 (or equivalent for part-time students)** | A: Assess training needs and knowledge required to undertake the combined theoretical and practical curatorial project (i.e. a major, research-driven exhibition) and complete the accompanying research-based document. | ▪ Training Needs Analysis to be completed.  
▪ Attend Proficio courses and plan for further courses to attend, as appropriate. | ▪ Term 1 for full-time students; Term 2 for part-time students  
▪ By end of Term 3 for full-time students; Term 6 for part-time students. |
| | B: Choose a curatorial theme and demonstrate the wider significance/impact of the theme and curatorial approach with respect to contemporary discourses concerning the production, distribution, and reception of exhibitions. | Curatorial Project Proposal, including (dependent on subject area):  
▪ Describe curatorial thesis and exhibition contents (this should include a provisional working title, a detailed explanation of the general concept, and a list and brief discussion of proposed or potential artists/works).  
▪ Write central curatorial problems estratégies to be addressed.  
▪ Methodological considerations.  
▪ Feasibility Report – identifying sources, access and ethical considerations  
▪ Create project plan, outlining objectives for each stage. | A research outline, preliminary curatorial plan of the exhibition project (e.g., a project timeline identifying next steps, and assessing the available resources to do the project) and a critical literature review will be presented at the first Supervisory Panel, i.e. during term 2 for F/T students, or during term 4 for P/T students.  
If the relevant Panel requires it, these submissions can be reworked and resubmitted for the Confirmation Panel (Term 3 for full-time students; Term 6 for part-time students). |
| | C: Demonstrate understanding of chosen curatorial topic/approach within the context of the field. | ▪ Critical Literature Review (where relevant).  
▪ Critical review of selected curatorial topic/approach with regard to contemporary | Same as M1B. |
<table>
<thead>
<tr>
<th>M2: Progress from Year 2 to Year 3 (or equivalent for part-time students)</th>
</tr>
</thead>
</table>
| A: Review training needs and (theoretical/practical) knowledge and skills required to continue with the independent curatorial project and complete the accompanying research-based document. | Training Needs Analysis to be reviewed.  
• Attend Proficio courses and plan for further courses to attend, as appropriate. | Term 4 for full-time students; Term 8 for part-time students  
• By end of Term 6 for full-time students; Term 12 for part-time students. |
| B: Demonstrate work of the quality and quantity expected at the end of Year 2. | Produce c. 10,000 words in good draft, outlining the curatorial project’s specific goals, storyline, provisional educational plan, promotional strategies and estimate costs. | By end of year Supervisory Panel  
(Term 6 for full-time students; Term 12 for part-time students). |
| C: Review significance and impact of curatorial theme and approach, and articulate output. | For example:  
• Deliver workshop  
• Present research to students and staff at seminars/conferences  
• Write journal articles. | By end of year Supervisory Panel  
(Term 6 for full-time students; Term 12 for part-time students).  
Curating students formally present their research to staff and... |
| M3: Year 3 (or equivalent for part-time students) | A: Ability to reflect on skills and knowledge development and its application to the independent curatorial project. | By Term 7 Supervisory Panel for full-time students; Term 15 for part-time students. |
| D: Demonstration of effective project management as well as an understanding of the inner mechanisms required to prepare and present a curatorial project through producing an outline of the exhibition development, identifying tasks and deadlines, and prioritisation of activities. | ▪ Research/Planning stage completed, prepare for production stage.  
▪ Create a detailed, realisable exhibition, an educational plan, and a promotional plan/timetable for Year 3, which demonstrates the ability to submit within the three year standard PhD period (six years for part-time students).  
▪ Produce Supervisory Panel report written in a clear and self-reflective style. | By end of year Supervisory Panel (Term 6 for full-time students; Term 12 for part-time students). |
| B: Demonstrate work of the quality and quantity expected when nearing submission. | ▪ Enter functional phase: Present the exhibition to the public, implementing the educational/events programme and conducting visitor surveys etc.  
▪ Have a substantial portion of the accompanying research-document (focusing on the |  

Approved by Deputy Dean via PGRE Office: September 2018
<table>
<thead>
<tr>
<th>C: Clear evidence of progress towards submission.</th>
<th>Completed final draft of thesis for supervisor(s)/Supervisory Panel.</th>
<th>By interim Supervisory Panel prior to submission: Term 7/8 for full-time students; Term 15-16 for part-time students.</th>
</tr>
</thead>
<tbody>
<tr>
<td>If required: M4: Request to enter Completion period</td>
<td>A: Clear plan to submission.</td>
<td>Timeline of work needing to take place before submission Submission date agreed.</td>
</tr>
</tbody>
</table>

Updated by IM/WW June 2018