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|  **Art History** taster day 01/07/19 |
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**09.00am Arrival**

Silberrad Student Centre Reception

**09.30am Welcome Talk and Introduction of department**

**10.00am** *Yvonne Emmanuels + Michael Tymkiw*

**Location: EBS 1.1**

**10.00am Manet and Identity**

*Natasha Ruiz-Gómez*

French artist Edouard Manet might have been painting a 150 years ago, but in this taster we’ll explore how his portraits are relevant to the ways in which we understand identity today.

**Location: EBS 1.1**

**11.00am       Campus Tour or Accommodation talk**

**11.45am       Location:** TBC

**11.45am       Personal statement workshop**

**12.30pm      Location:** TBC

**12.30pm        Lunch**

**12.55pm**

**13.00pm 'Avant-Garde Exhibition Design and Spectatorship'**

**14.00pm** *Michael Tymkiw*

Exhibition design exploded as a field during the 1920s and 1930s, largely because artists, architects, and designers sought to use exhibition spaces to pique the desire of audiences to become engaged in forms of social and political change. By focusing on experimental approaches to German exhibition design from the 1920s and 1930s, this talk considers how such approaches were used to elicit forms of 'engaged spectatorship' on the extreme left and far right of the ideological spectrum.

**Location: EBS 1.1**

**14.00pm Depart**

Yvonne Emannuels 012068728000 / 07717480111