



UNIVERSITY OF ESSEX
SCHOOLS &
COLLEGES
ACTIVITY GUIDE

2018/19



University of Essex



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WHO WE ARE

Here at the University of Essex we have a wide range of engaging, motivating and inspiring events and opportunities to encourage talented students to consider and apply for Higher Education.

Our diverse Outreach, Student Recruitment and Arts Education teams bring a range of academic and teaching experience to support students and their teachers, as well as providing opportunities that promise to engage and inspire the talented undergraduates of the future.

OUTREACH TEAM

The Outreach team co-ordinate multiple activities and events throughout the year including our flagship Big Bang Science fair, Digital Arts Festival and Teachers and Advisors CPD Week. Using teacher feedback, we design our events to increase attainment, raise aspirations and help young people make informed decisions about study routes and career progression. We predominantly work with students from underrepresented groups, including those who are the first in their family to enter Higher Education, those from particular socioeconomic backgrounds, and those from certain ethnic and racial minority groups.

CONTACT
outreach@essex.ac.uk

RECRUITMENT TEAM

The University of Essex Student Recruitment team work with schools and colleges across the UK and around the world. The team focus resources to support schools in enabling post-16 students to make informed higher-education decisions. The team coordinate our Essex Open Days, Applicant Days and UCAS exhibition, in addition to bespoke on-campus activity and delivering sessions in schools and colleges.

CONTACT
schools-link@essex.ac.uk

ARTS EDUCATION

The Arts Education team know all about exploring, questioning and creating powerful ideas. Our Colchester Campus hosts ESCALA, a world-renowned Latin American art collection, an on campus gallery, Art Exchange, and Lakeside Theatre. All this, alongside the endless supply of fascinating teaching and research of our academics forms the basis of our program. Now part funded by the Royal Opera House Bridge, they ignite imaginations and challenge expectations through ground-breaking projects for primary, secondary, college students as well as teaching the University students through a specialist module. As an Artsmark Partner they support cultural education and have been endorsed by Arts Council England. Contact them to see how they can support your school's Artsmark journey.

CONTACT
artsed@essex.ac.uk

“The best part of the **Insight Day** was learning how different subjects can affect my future in different ways, it seems more realistic now.”



“The students loved seeing all the things they could do (and eat!) on campus as part of the **Digital Arts Festival**. The ambassadors were amazing! A great insight into university life.”



SCHOOLS MEMBERSHIP

The Schools Membership scheme was launched in April 2015 to create a network across Essex, Suffolk, East London and Norfolk and has enabled us to transform the way we communicate with schools and colleges.

Over the last three years Schools Membership has expanded to include several strands:

- Schools Membership Plus
E smplus@essex.ac.uk
- Schools Membership Pre 16
E smpre16@essex.ac.uk
- EU Schools Membership
E overseas@essex.ac.uk
- International Schools Membership
E overseas@essex.ac.uk
- UKI Schools Membership
E overseas@essex.ac.uk
- Schools Membership Teacher Alumni Network
E smteacheralumninetwork@essex.ac.uk

Each membership level is tailored to suit the needs of their strand but all partners are allocated a key member of staff at the University of Essex, receive newsletters, access to exclusive CPD resources, discounted rates at our extensive facilities on our Colchester and Southend campuses, priority booking on exciting University of Essex events.

One of the key benefits of the scheme is annual bursaries to put towards on campus activity. The key below indicates throughout this booklet what partners are able to spend their money on:

- ▲ Schools Membership Plus (year 12-13)
- Schools Membership Pre-16 (year 9-11)

Schools and colleges selected for our Schools Membership scheme have already been contacted. However, we are hoping to expand the project in the near future, so watch this space! For more details or to find out if your school/college is a partner please email: smplus@essex.ac.uk

PRIMARY

DISCOVER IN A DAY

Discover in a Day guides students through an exciting day full of hands-on workshops, captivating games, and opportunities to create their own pieces of art.

Students will complete their own log book, where they draw or write about their experiences and what they might like to do in the future. Each child receives an Arts Award Discover certificate (entry level award in the arts), setting them off on their journey through Arts Award.

What a fantastic day. The children loved all the workshops and have been inspired (so have the staff!). Very well organised.

- 3 April 2019
- 25 June 2019
- 27 June 2019

FIND OUT MORE
▶ www1.essex.ac.uk/outreach/primary/arts-education.aspx

CONTACT
E artsed@essex.ac.uk

INVITE TO OPEN DAYS

Here at Essex, we know that it's great to get involved whatever your age. Research suggests getting a feel for universities at a young age can be really inspiring for children and we would like to welcome children and parents of any age to come along to our Open Days each year. Head to our website for more information, but there's no need to book a place if students are under 16.

FIND OUT MORE
▶ www.essex.ac.uk/visit-us/open-days

ESSEX CHILDREN'S UNIVERSITY

We are proud to be a validated Learning Destination for Essex Children's University, which celebrates and rewards achievements in learning.

Essex Children's University is one of a growing number of children's universities around the country, each working to provide children aged 7-14 years (and 5-6 year olds with their families) with exciting and innovative learning activities and experiences outside of the normal school day.

FIND OUT MORE
▶ www1.essex.ac.uk/outreach/primary/childrens-university.aspx

CONTACT
E outreach@essex.ac.uk

CREATIVE WRITING INSPIRATION DAY – 9 OCTOBER 2018

Linked to the Creative Writing Competition, we will be welcoming schools to the University campus to take part in a range of hands on workshops to help bring storytelling to life through the arts.

During the day, James Campbell will share his secrets of writing exciting stories with characters that stay with us even after we close the book. Students will develop their imagination and ideas, as well as exercising their creative thinking.

The diversity of the activities has been very inspiring and has allowed all children to access the activity which most interested them, so all of the activities have been valuable.

FIND OUT MORE AND TO SEE DATES
▶ www1.essex.ac.uk/outreach/primary/arts-education.aspx

CONTACT
E artsed@essex.ac.uk

GALLERY VISIT

We will be welcoming groups of KS1 children to our Colchester campus to take part in a hands-on workshop linked to Caroline Walker's exhibition 'Home' hosted by our very own Art Exchange Gallery.

Students will work with an experienced arts practitioner and use a broad range of materials to produce a creative response to the gallery.

The exhibition runs from 26 September – 3 November 2018.

Gallery Visits available on:

- 17 October 2018
- 31 October 2018
- 18 November 2018
- Other dates available on request

FIND OUT MORE
▶ www1.essex.ac.uk/outreach/primary/arts-education.aspx

CONTACT
E artsed@essex.ac.uk



SECONDARY

PRE-16 CAMPUS VISITS ■

Our campus visits aren't your average campus experience. Our aim is to give students a first-hand experience of what it's like to be an undergraduate student.

We offer tailored campus visits for students in KS3-4 throughout the academic year.

🗣️ Our students were keen to participate and ask questions. 🗣️

🗣️ It was a joy to listen to the conversations between the students and the ambassadors and hear how their views changed. 🗣️

FIND OUT MORE

▶ www1.essex.ac.uk/outreach/activities/campus-visits.aspx

THE BIG BANG @ ESSEX 26 MARCH – 2019 ■

The national Big Bang programme is the largest celebration of science, technology, engineering and maths (STEM) for young people in the UK. It was established by Engineering UK (EUK) in 2009.

We have delivered The Big Bang @The University of Essex since 2013, hosting schools from across Essex, Suffolk and East London. If you're interested in bringing your **year 9** students please email:

bbschools@essex.ac.uk

FIND OUT MORE

▶ www1.essex.ac.uk/outreach/secondary/big-bang.aspx

CONTACT

E bbschools@essex.ac.uk

DIGITAL ARTS FESTIVAL – 2 APRIL 2019 ■

Our Digital Arts Festival is a celebration of the creative and digital arts in the East.

Established in 2017 at the University of Essex, it showcases the career opportunities and research that are taking place in these exciting industries. If you're interested in bringing your **year 10** students please email: dafestschools@essex.ac.uk

FIND OUT MORE

▶ www1.essex.ac.uk/outreach/secondary/digital-arts-festival.aspx

CONTACT

E dafestschools@essex.ac.uk

HUMAN RIGHTS PRIZE – 13 DECEMBER 2018 ■

Schools are invited to bring their KS3-4 students to an Inspiration Day at the University of Essex to take part in bite size lectures by leading academics, exploring what human rights are and why they matter.

Students will participate in hands-on workshops led by visiting artists and learn how the arts can be a powerful tool to communicate difficult and complex ideas. Over the course of 10 weeks they'll work in teams of 10-15. Each team will produce a creative project to engage others in what they have learnt. Students might devise performances, create artwork, and organise events for their schools and the local community to share their messages. The teams will return to the University to showcase their work to a panel of judges.

🗣️ I feel that today has helped me to expand my knowledge on human rights and taught me how to interact with others whom I did not know. 🗣️
Clacton Coastal, Academy Student

Key Dates:

- Inspiration Day – 13 December 2018
- Final – 3 April 2019

FIND OUT MORE

▶ www1.essex.ac.uk/outreach/secondary/arts-education.aspx

CONTACT:

E artsed@essex.ac.uk

GCSE DRAMA SUPPORT JANUARY 2019 - APRIL 2019

We understand that the run up to GCSE Drama practical exams can be a busy time of year. We offer the opportunity for our undergraduate students to support your learners in the preparation for their exam, with help devising and rehearsing final pieces.

Our students will also be able to offer inspirational insight into university life during this important decision-making time. Please get in touch with us to discuss how our students could support your school.

Visits can be scheduled to sit within your normal timetabled lessons.

FIND OUT MORE

▶ www1.essex.ac.uk/outreach/secondary/arts-education.aspx

CONTACT

E artsed@essex.ac.uk

DORA LOVE PRIZE ■

The arts are a valuable tool to highlight and communicate challenging and pertinent issues.

We work with our History Department annually to provide the Dora Love Prize, a Holocaust awareness project for KS3-4. The Prize goes to the project which expresses best that which was most important to Dora Love: speaking up against hatred wherever it occurs and never forgetting the ultimate consequences of seemingly small acts of discrimination.

Key Dates:

- Induction Day – 27 September 2018
- Prize Giving Evening – 25 January 2019

FIND OUT MORE

▶ www1.essex.ac.uk/outreach/secondary/arts-education.aspx

CONTACT

E artsed@essex.ac.uk



SIXTH FORM/COLLEGE

POST-16 CAMPUS VISITS ▲

Our campus visits aim to give students a first-hand experience of what university life is like.

Our tailored programmes for post-16 campus visit days offer students the chance to experience taster sessions or learn study skills at HE level.

FIND OUT MORE

► www1.essex.ac.uk/outreach/activities/campus-visits.aspx

INSIGHT DAY – 29 MARCH 2019 ▲

Back by popular demand, the University of Essex's Insight Day is designed to give your students a taste of what it's like to study at undergraduate level.

You'll also visit our interactive fair where you can find out how to access university, the next steps after a degree and the different career opportunities out there.

FIND OUT MORE

► www1.essex.ac.uk/outreach/secondary-college/insight-day.aspx

SUMMER SCHOOL – 7-11 JULY 2019

Our summer residential experience offers students the chance to live, study and socialise like university students for **FREE!** A dynamic programme of academic and social activities allows students to develop a university mind-set, increase their confidence and enhance their university applications. Students will pick up the knowledge and skills they need for university life by living and learning like an undergraduate student.

“The experience was incredible, a great use of time to help me prepare for university, while also giving me essential skills and confidence.”

“Summer '18 is like no other, you have time to both work and party! If that doesn't give you a taste for uni life, nothing will!”

“Summer '18 is possibly the greatest experience that can provide you with the skills, and the mentality to produce a first-class essay at a university level.”

2018 Summer School students

FIND OUT MORE

► www1.essex.ac.uk/outreach/secondary-college/summer-schools.aspx

ESSEX HIGHER EDUCATION EXHIBITION – 13 JUNE 2019 ▲

UCAS exhibitions are a unique opportunity for students – and anyone supporting them – to explore the wide range of opportunities available after school or college, all in one setting. Whether they're interested in applying to university or are looking at alternative options, they're sure to find something that appeals to them!

FIND OUT MORE

► www.ucas.com/events/essex-higher-education-exhibition-308256

OPEN DAYS

You don't know open days until you've experienced an Essex Open Day. Think unconventional. Think meeting world-class academics and like-minded students. Think family. Think home. Think taster lectures. Think art. Think tea and cake. Think all of this plus lots of free goodies, plenty of entertainment and much more! Think you know open days? Think again.

Colchester Open Days

27 October 2018

Southend Open Day

20 October 2018

FIND OUT MORE

► www.essex.ac.uk/visit-us/open-days



SIXTH FORM/COLLEGE

CAROLINE WALKER EXHIBITION AND SUPPORTING WORKSHOP ▲

Art Exchange will be hosting a series of paintings by Caroline Walker titled 'Home'.

Each painting depicts a less familiar portrayal of the refugee crisis. To run alongside the exhibition we are offering groups of KS5 students the opportunity to take part in a hands-on workshop led by local artist Jane Fredrick. Students will explore the themes and style of Walker's work and produce a number of creative responses.

The programme for the day can be tailored to suit your students. This can include a lightning talk by an Art Historian and a tour of campus. The exhibition runs from 26 September 2018 to 3 November 2018

Dates Available:

- 30 and 31 October 2018
- 1 November 2018
- Other dates available on request

FIND OUT MORE

► www1.essex.ac.uk/outreach/secondary-college/arts-education.aspx

CONTACT

E artsed@essex.ac.uk

TASTER WEEK – 1-5 JULY 2019 ▲

Each summer we hold an exciting Taster Week for students studying at sixth form and college level. Throughout the week, we hold taster events to give you an insight into studying a particular course at Essex.

Last year students experienced what it is like to study with our Departments of Maths, Psychology and Literature, Film and Theatre Studies (LiFTS), as well as our school of Sport, Rehabilitation and Exercise Science (SRES).

CONTACT

E schools-link@essex.ac.uk

MASTERS EXHIBITION ▲

We offer bespoke visits to Art Exchange where students will experience a broad range of contemporary art.

During the spring term, the gallery hosts an exhibition curated by MA students who gather pieces from across the world in response to a theme. It's a fantastic opportunity for students to meet our Art History Academics and learn about our Curatorial Studies course and feel inspired to make the transition into HE themselves.

- 5 June 2019
- 6 June 2019
- 11 June 2019
- 12 June 2019
- Other dates available on request

FIND OUT MORE

► www1.essex.ac.uk/outreach/secondary-college/arts-education.aspx

CONTACT

E artsed@essex.ac.uk

YOUNG REVIEWERS

'Young Reviewers' is an independent project designed for KS5 students interested in performance and journalism.

Armed with a free ticket to a production/screening at the Lakeside Theatre, students write a review, submit their work and will receive individual feedback from the university. We've designed a handy resource to help them understand the key points to look out for during a performance, and will showcase the best reviews on our Lakeside Theatre's website.

FIND OUT MORE

► www1.essex.ac.uk/outreach/secondary-college/arts-education.aspx

CONTACT

E artsed@essex.ac.uk

DIGITAL MAKERS DAY – DECEMBER 2018 ▲

Digital Makers Day will allow students to explore the arts through digital technology and computer games design.

Young people will work with digital technologists and artists. Through visual art, video game design software and coding, they will experiment and explore the possibilities of digital creativity.

Dr Matt Lodder, Art Historian at the University of Essex, will deliver a lightning talk to the students to enhance their understanding of digital creativity and demonstrate artists whose work has been influenced by growth in technology.

Groups of 15 x Year 12 and/or Year 13 students.

- We encourage schools to identify students who have an interest in art, music, drama, dance and/or digital technology
- Young people do not need to have prior experience of technology – just enthusiasm, curiosity and a desire to create something new.

FIND OUT MORE

► www1.essex.ac.uk/outreach/secondary-college/arts-education.aspx

CONTACT

E artsed@essex.ac.uk





SCHOOL AND COLLEGE TALKS

We are pleased to offer a wide range of Higher Education talks and workshops for students, parents/guardians and teachers/advisors.

APPLYING TO UNIVERSITY AND THE UCAS PROCESS

We can provide a step-by-step guide to the UCAS process including applying through UCAS, visit days and what to do when you receive offers from universities. We also take students through using the search functions on UCAS and what to include in a personal statement.

CHOOSING A UNIVERSITY AND A COURSE

This presentation aims to let students know what to consider when thinking of which course and university to apply to, such as location, reputation, accommodation and entry requirements. We also explain university terminology so students can make the most informed choice.

PERSONAL STATEMENTS

This interactive presentation will talk students through what to do and what not to do when writing a personal statement, and the type of content and structure to include. We also give students plenty of time to ask questions and can provide the opportunity for students to start brainstorming their ideas.

STUDENT FINANCE

Find out about the student loan system including tuition fees, maintenance loans and repayments. We also explain the difference between bursaries and scholarships and how to find more information about them and give examples of the University of Essex scholarships and bursaries.

WHY GO TO UNIVERSITY?

In this presentation we talk students through the opportunities that are open to them going into Higher Education, including employment, study abroad and placements options. We also look into the benefits of studying a subject they enjoy, student life and the Students' Union.

STUDENT LIFE

Find out about day-to-day student life, the opportunities available and hints and tips on making the most of your time in higher education.

HOW TO BOOK

These talks are normally delivered by University of Essex staff, but Student Life talks can also be provided by our Senior Student Ambassadors - just let us know which you'd prefer on our booking form.

FIND OUT MORE

► www1.essex.ac.uk/outreach/

All bookings are subject to availability.



EPQ AND STUDY SKILLS SESSIONS

University of Essex PhD students have been fully trained to deliver workshop sessions to support the Extended Project Qualification (EPQ) and the wider study skills needed to succeed in Higher Education. These sessions can be delivered either on campus or in school/college.

Please note these workshops are only available to Schools Membership partners and are subject to PhD student availability.

ACADEMIC WRITING & REFERENCING

In this session, students will complete a number of interactive tasks to highlight the importance of writing their ideas clearly and explicitly. They will also discuss academic style, how to form a coherent essay, and a brief introduction to referencing will be given.

CRITICAL THINKING AND DEVELOPING AN ARGUMENT

This session will introduce the idea of critical thinking through a series of fun and interactive brain teasers, riddles and tasks. Students will make links between critical thinking and the importance of developing an academic argument.

DEVELOPING YOUR TITLE/RESEARCH QUESTION

In this session, a method for transforming research ideas into research questions will be introduced. Students will apply the transformative process to their own research interests, leaving the session with a question that will lead them into good research. Exam board responses to research questions and EPQ titles will also be discussed.

REFERENCING

In this session, students will discuss the importance of referencing, when referencing is appropriate and also how to source a valid and reliable reference. Through a series of engaging and interactive tasks, students will receive a thorough introduction to referencing, with particular focus on The Harvard Referencing system.

RESEARCH SKILLS

This session will equip students with a thorough understanding of what it means to conduct research. Methods for conducting research, including a literature review, will be introduced and the skills needed to be an effective researcher will be discussed. Students will put their knowledge to the test by critically evaluating a given text.

REVISION & EXAM TECHNIQUES

This session will encourage students to consider why revision is important and how to identify revision techniques that are best suited to their individual learning styles. Top tips for getting the most out of exams will also be discussed.

SKIM READING & SCANNING

In this session, students will complete a series of fun and interactive tasks designed to help improve skim reading, scanning and note taking skills. A discussion of why these are important academic skills will also be held.

STUDY SKILLS & LEARNING STYLES

This session is targeted at introducing and improving independent study skills by highlighting the importance of individual learning styles. Students will be supported in identifying their own learning style and then use this to their advantage in a group setting whilst developing and presenting on a given topic.

FIND OUT MORE

► www1.essex.ac.uk/outreach/



TASTER SESSIONS

Delivered by our enthusiastic Academics and PhD students our Taster Sessions are designed to give students a flavour of what a subject is like at undergraduate level. These sessions can be delivered either on campus or in school/college.

Please note these workshops are only available to Schools Membership partners and are subject to PhD student availability.

CRIMINOLOGY: EXPLORING THE CRIMINAL JUSTICE SYSTEM IN THE UK

This taster session covers an outline of the structure of the Criminal Justice System in the UK, including the different courts and types of legal system that operate. Students will look at how different offence types are classified and the role of the Crown Prosecution Service within the system as a whole.

HISTORY: APARTHEID, RACIAL SEGREGATION AND HUMAN RIGHTS

This session aims to increase student's awareness of racial segregation and its historic significance. We will highlight an important case study of Apartheid in South Africa from 1948-1994 and encourage students to recognise the importance of activism and the struggle for human rights during the second part of the 20th century. We will also discuss how the study of history can be thematic, as well as chronological, and will identify relevant entry requirements for studying history at the University of Essex.

HISTORY: BRITAIN AND BRITISHNESS

This session explores the theoretical approach to history known as 'identity' and applies this to a context of British decolonisation between 1945 and 1970, pointing to the idea that decolonisation affected peoples sense of 'Britishness' and thus encouraged changes in the social and political world. Trump, Brexit, and the rise of nationalism have all captured an identity with the past. The session is also designed to teach students about history at a university level, showing students how professional historians construct and use history.

HISTORY: SOCIAL REFORM IN 1890-1920 UNITED STATES

This session aims to introduce students to the key events that shaped social reform in the period 1890-1920 in the United States, including labour and educational reforms. Students will identify links between these reforms and the rights-based movements in the ensuing decades and discuss the contributions that grassroots campaigners have made throughout this period of history.

LANGUAGES: GET A TASTE FOR STUDYING A LANGUAGE

In this session, students will experience a very practical and interactive introduction to learning a new language. Students will have the opportunity to try out the sounds of a new language, such as Chinese or Arabic, getting an overview of the tonal system and how the different characters work. Students will leave the session with a first insight into studying a language at university and be able to speak a few new words!

LINGUISTICS: AN INTRODUCTION

This taster session aims to tackle the common misconception that a linguist is simply someone that knows many languages. In this session, students will be introduced to the various linguistic fields, and through a mixture of activities and group work they will gain a better understanding of what studying linguistics entails. This session will also briefly focus on a case study of forensic linguistics, a subfield of linguistics. The University of Essex entry requirements will also be discussed.

LINGUISTICS: FIRST LANGUAGE ACQUISITION

In this session, students will learn about maturational constraints underlying first language acquisition. Students will analyse samples of speech produced by toddlers and children. By the end of the session students will be able to explain why children make grammar mistakes in their native language and speculate why children with hearing or visionary impairments may have problems acquiring their native language.

LINGUISTICS: GET A TASTE FOR STUDYING LINGUISTICS

In this session, students will get an insight into some of the ways in which we study Linguistics at Essex, whether that is exploring how meaning is made through words and sounds, how we learn (and possibly lose) our first and additional languages, or how to Teach English as a Foreign Language in different international contexts. Students will participate in practical and interactive workshops and will leave with an understanding of the range of possibilities for studying within the Department of Language and Linguistics at Essex.

LINGUISTICS: MODERN FOREIGN LANGUAGES

This taster session will focus on the introduction of three skills or processes: interpreting, translating and subtitling. Students will translate and interpret some sentences from English into one or more Modern Foreign Languages. By the end of the session, students will be able to understand and explain the differences among interpreting, translating and subtitling. They will also be able to identify different types of translation processes and interpreting modes.

LINGUISTICS: SOCIOLINGUISTICS 'LANGUAGE IN SOCIETY'

In this session, students will be introduced to language contact and its consequences. Using interactive learning materials, group work and audio-visuals, students will apply a critical perspective on language change, dispelling their misconceptions about languages around the world and value linguistic diversity. By the end, they will develop a better understanding of how language and society affect each other in a never-ceasing process.

LINGUISTICS: SPEECH SOUNDS AND THE SLIP OF THE EAR

In this session, students will learn about the perception of speech sounds and some basic knowledge of phonological segments and structures. Students will learn to analyse speech sounds by reading spectrograms on a scientific speech analyser 'Praat'. By the end of the session, students will be able to apply the phonological knowledge of sounds and spectrogram-reading skills to explain an interesting misperception phenomenon ('slip of the ear') in lyrics and in daily-life communication.

LINGUISTICS: WORDS AND SENTENCES

In this session, students will learn about linguistics in general, and more about theoretical linguistics, in particular. Students will solve some syntactic puzzles to get an idea of what syntax is, covering one of the core modules offered on the BA Programme here at Essex. By the end of the session, students should be able to define linguistics, know more about syntax in general and they should be able to solve linguistics puzzles.



MARINE BIOLOGY:

DIPPING YOUR TOE INTO THE WATER

This session aims to introduce students to the fascinating, engaging, and immersive world of marine biology. Students will gain an understanding of what it's like to study marine biology at university by getting a taste of marine ecosystems, species and biodiversity, as well as human impacts and remediation efforts. Through a dynamic range of interactive activities, students will leave with an understanding of what to expect from marine biology as a degree course, as well as the entry requirements to the University of Essex.

MATHS:

WHO SHOULD A MATHEMATICIAN MARRY?

Finding a partner is a tricky enough business as it is, but how do we know the person we choose is the 'one'? In this talk we use maths to find out whom, and when, a mathematician should marry. We also show how the same techniques are used in real world settings from selling houses to modern day financial trading.

PSYCHOANALYTIC STUDIES: AN INTRODUCTION

The taster session aims to give a brief introduction to Psychoanalytic Studies as an academic discipline. Through discussion, exercises and group work, students will discover the basic concepts of Psychoanalytic Studies and what makes Psychoanalysis unique as a discipline. The application of Psychoanalysis to other disciplines and University of Essex entry requirements will also be discussed.

PSYCHOANALYTIC STUDIES: THE TABOO AND THE UNCONSCIOUS

What is psychoanalysis and how can it be applied to other areas of study? This session addresses these questions by considering the similarities and differences between the anthropological concept of the taboo and the psychoanalytic theory of the unconscious. The aim is to explore the relationship between fear and curiosity and to examine how individuals attempt to reconcile their ambivalence to the dangerous or forbidden on both a social and personal level.

PSYCHOLOGY: CONDUCTING ETHICAL RESEARCH

In this session, students will explore the definition of psychology, as well as ethical considerations in conducting psychological research. Ethical considerations will be discussed in relation to an existing psychological study as well as a fictional scenario. Students will also have the opportunity to further their understanding of studying psychology at university.

PSYCHOLOGY:

PROBLEMS WITH PERCEPTION

This session defines psychology and discusses some applications of the science. We look at two case studies of problems with perception (agnosia and prosopagnosia) and briefly address the difference between a case study and an experiment. Students will also have the opportunity to talk about studying psychology at university level.

PSYCHOLOGY: PSYCHOLOGICAL THERAPIES

In this session, students will have access to interactive resources that will give them a brief background of how historical theory and therapies have influenced our understanding of mental health and treatments. They shall dispel myths around the controversial psychologist Freud, and develop an understanding of his famous Psychoanalysis treatment.

PSYCHOLOGY: SHOULD WE CHOOSE TO BELIEVE IN FREE WILL?

What is free will? Do we have free will? Students will explore competing notions of free will and determinism in order to take up a personal stance. They will then consider the potential implications of accepting a deterministic worldview on people's capacity for choice, moral responsibility and punishment.

PSYCHOLOGY: VISION, WHY WE SEE WHAT WE DO

In this session, students will experience various visual illusions and gain an understanding of how the brain interprets visual information. They will also discuss the discrepancies between what we see and what is really there. Students will leave the session with an understanding of the visual system and a new insight into the everyday tricks the eyes can play.

SOCIOLOGY: THE ROLE OF MASS MEDIA TO SOCIOLOGY

This taster session introduces students to the core meaning of sociology, why the study of sociology is important and the different components that form sociology. The session further examines the Mass Media as an important component of sociology and how the media influences the study of sociology and society as a whole. Finally, students will be informed on the entry requirements for studying sociology at the University of Essex

SPORT AND EXERCISE SCIENCE: WE'LL VISIT YOU IN SCHOOL

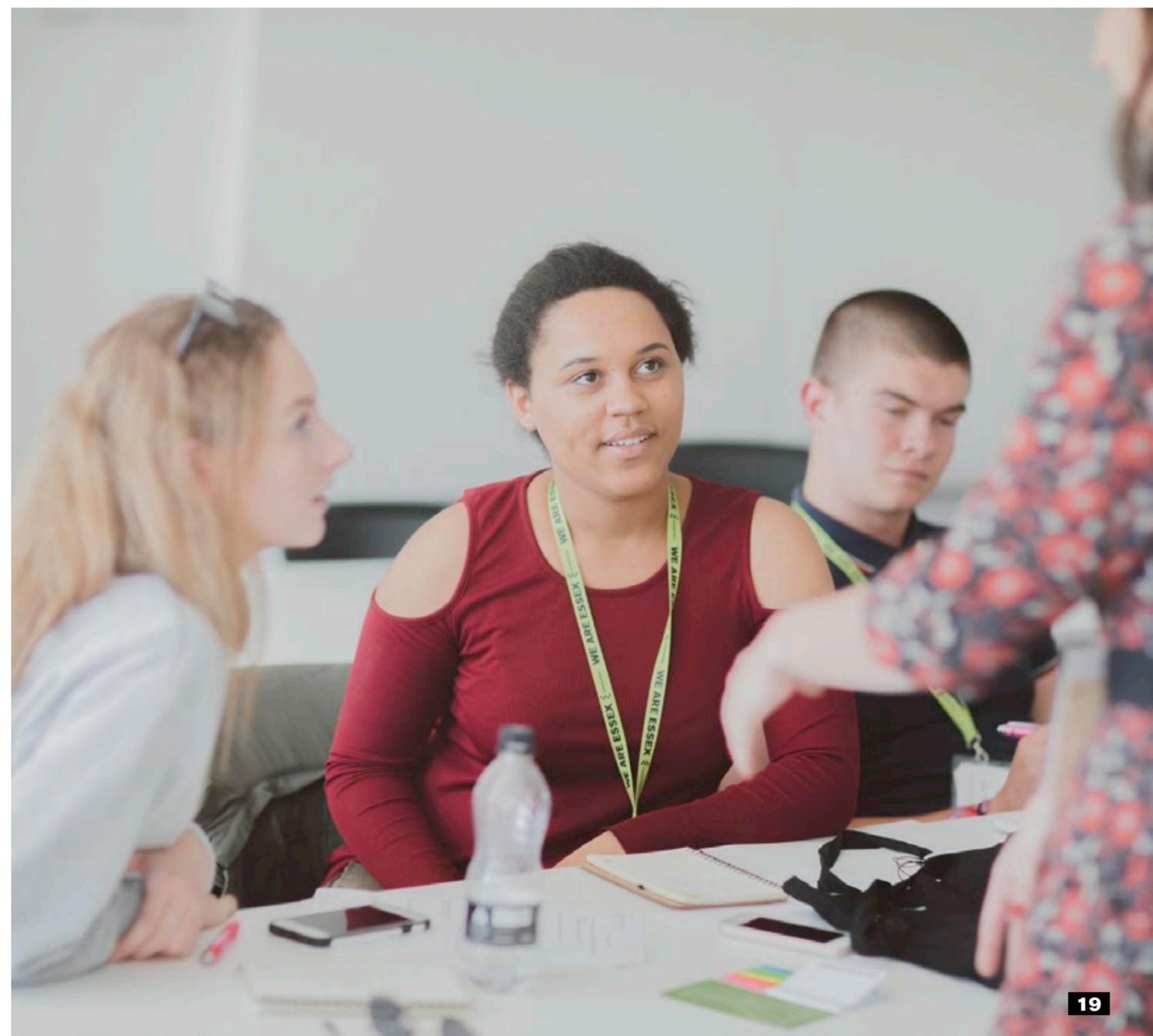
**Year 12/13 students only
November 2018 - April 2019**

Our Sports and Exercise Science team have three practical workshops on offer that cover exercise physiology and metabolism, training at altitude – the acute response, and performance testing and sports nutrition. These workshops therefore aim to deliver material in line with your education curriculum such as: cardiovascular demands of exercise, optimising physiological performance, as well as technology in sport and measuring energy expenditure. In all workshops: students will get hands-on experience with cutting edge sport science and sport performance equipment by collecting, analysing and understanding performance data. They will learn the theoretical principles underpinning the practical activities taught by sports scientists.

FIND OUT MORE

► www1.essex.ac.uk/outreach/

All bookings are subject to availability.



TEACHERS/ADVISORS

TEACHERS AND ADVISORS CPD WEEK (FREE)

JULY 2019

We recognise that teachers/advisors play an important role in preparing students for undergraduate study, which is why we're committed to investing in continuing professional development wherever we can.

As part of this, we run a free annual CPD Week, where we host a variety of external and internal guest speakers to run exciting and thought-provoking workshop opportunities. Further details of this year's event will feature on our website, so check in throughout the year to stay updated.

FIND OUT MORE

► www1.essex.ac.uk/outreach/resources/cpd.aspx

CONTACT

E outreach@essex.ac.uk

ARTS CPD

CREATIVE WRITING 10 OCTOBER 2018

We are delighted to invite primary school teachers to our free Creative Writing CPD event.

You'll be working alongside experienced practitioners, including children's author James Campbell, to explore how the arts can be used to inspire creative writing amongst children.

'It was a super day, I learnt so much and am full of ideas and enthusiasm to take back and share at school. Thank you!'

ARTS IN THE CLASSROOM 2 JULY 2019

Our annual primary school CPD brings together an array of experienced arts practitioners to guide teachers through a day of fun, helpful and practical arts activities that they can take straight back into the classroom.

This year we will look at non-traditional arts, such as animation and coding. The CPD is free to attend but booking is essential. Details of how to book will be shared closer to the date via our website.

CONTACT

E artsed@essex.ac.uk

RESOURCES

To help guide you and your students through the university application process, we have created a number of resources that might be handy:

Reference writing

Fees and funding

Personal statement writing guide

Decision making guide

Revision guide

Clearing day survival guide

You'll find all these resources on the Teachers and Advisors section of our website:
www1.essex.ac.uk/outreach/resources/

OTHER CAMPUS ACTIVITY

TOURS

We understand that choosing a university is a new experience, so why not get to grips with our campus and accommodation by taking a tour with a current student? Campus Tours are included at our **Open Days**, but if you can't make it then you could book onto a campus tours which we run every week day at 12.30pm.

FIND OUT MORE

► www.essex.ac.uk/visit-us/campus-tours

ANYTHING ELSE?

Let us know if there's anything else you think we could do to support your school or college that's not listed in this guide by dropping us an email

CONTACT

E schools-link@essex.ac.uk





THINGS TO SHOUT ABOUT

**WE'RE RANKED
29TH IN THE UK**

(The Times and Sunday Times Good University Guide 2019)

**WE ARE TEF
GOLD**

(Teaching Excellence Framework, 2017)

**TOP 15 FOR THE SIXTH
YEAR RUNNING FOR OVERALL
SATISFACTION
IN THE NATIONAL STUDENT SURVEY**

(NSS 2018, English Mainstream Universities*)

*Non-specialist higher education institutions with a survey population of at least 500

WE ARE ESSEX.

WE'RE ON THE SIDE OF **PEOPLE WITH GUTS** – REBELS WITH A CAUSE. WE'RE ABOUT PEOPLE WHO **LOVE TO LEARN HOW**, BUT **WANT TO CHALLENGE WHY**. BUT WHY DO WE HAVE TO STOP HERE? WHY CAN'T WE TAKE IT FURTHER, TO THE BIT WHERE IT REALLY GETS INTERESTING? WE'RE ABOUT THE PEOPLE WHO HUDDLE OUTSIDE A CLASS LONG AFTER IT'S FINISHED BECAUSE THERE'S MUCH **MORE TO BE SAID**, MORE ARGUMENTS TO BE HAD. WE'RE ABOUT PEOPLE WHO ARE BOLD ENOUGH TO **CHALLENGE INEQUALITY** AND THE STATUS QUO. PEOPLE WHO DON'T EXPECT THE WORLD TO CHANGE SIMPLY BECAUSE THEY LIKED A FACEBOOK STATUS OR NODDED WHEN SOMEONE ELSE SPOKE. AT ESSEX YOU'RE NOT JUST A STUDENT, **YOU'RE A MEMBER**, SOMEONE WITH GENUINE LICENCE TO SHAPE WHAT GOES ON AROUND YOU. TO US IT DOESN'T MATTER WHERE YOU'VE COME FROM. WE'RE INTERESTED IN HOW YOU WANT TO GROW AND **WHAT YOU WANT TO CHANGE**. WE'RE AFTER PEOPLE WHO WILL HELP US PUSH THE FRONTIERS OF KNOWLEDGE. **CHALLENGING CONVENTION** IS IN OUR DNA. ALL OF WHICH LEAVES YOU WITH A DECISION: ARE YOU GOING TO SIT AND WATCH THE WORLD GO BY? OR DO YOU HAVE THE **COURAGE AND ENERGY** TO SHAPE IT? WE'LL HELP YOU EXPLORE, QUESTION AND CREATE **POWERFUL IDEAS**. WE'LL INTRODUCE YOU TO PEOPLE FROM EVERY CORNER OF THE PLANET, A **GENUINELY GLOBAL COMMUNITY** THAT LIVES, WORKS AND PLAYS TOGETHER. IF YOU GIVE UP AT THE FIRST HURDLE, ESSEX ISN'T FOR YOU. IF YOU WANT TO BE SPOON-FED A DEGREE, ESSEX ISN'T FOR YOU. IF YOU ARE BRAVE ENOUGH TO HAVE IDEAS AND GENEROUS ENOUGH TO SHARE THEM,

WELCOME HOME.