

American Networks: Radicals Under the Radar (1868-1968)

Interdisciplinary Conference, 11-13 July

1-4 Suffolk Street, London, SW1Y 4HG



Registration:

Basic registration for the whole conference costs £55 for those in full-time employment and £40 at a concessionary rate for those who qualify as part-time employees, students, low-waged and retired.

Dinner on 12 July 2016 is included for presenters. Non-presenters who wish to attend the dinner should add £40 to the basic registration cost and must register two weeks in advance.

To register in advance, please visit:
<http://tinyurl.com/gvr4pk8>.

Alternatively, cash or cheques made out to the University of Essex will be accepted on the day.

Please contact the conference organiser, Dr Jak Peake, by email jrpeak@essex.ac.uk for any further information.

For directions, please consult:
<http://international.nd.edu/global-gateways/london/contact/>

Department of Literature, Film, and Theatre Studies
University of Essex
Colchester CO4 3SQ
UK

Programme

Monday 11 July:

1.15-1.45pm: Registration and Tea/Coffee

1.45pm: **Welcome**

2-3.30pm: **Mexico and the US: Revolution and Travel**

Chair: Tim Youngs

Peter Hulme (University of Essex), 'Joel's Revolutionary Table: New York and Mexico City in Turbulent Times'

Nick Grant (University of East Anglia), 'The New World Negro: Langston Hughes and Latin America'

William A. Booth (University College London), 'Crossing, Passing, Kissing, Cussing: Langston Hughes in Mexico'

3.30-4pm Tea/Coffee

4-5pm: **Rhonda Williams (Case Western Reserve University), keynote talk:**

Chair: Maria Cristina Fumagalli

'The Travels of Black Power: Speaking & Writing into Being Self-Determination Struggles'

Tuesday 12 July:

9.30-10am: Tea/Coffee

10-11.30am: **Caribbean Practitioners and US Influences? Art and Imperialism**

Chair: Michael Collins

Maria Cristina Fumagalli (University of Essex) "'Then, with slow strokes, the master changed the sketch": Harold Simmons, Derek Walcott, Dustan St Omer and Pre-independence St Lucia'

Ian Dudley (University of Essex), 'Abstract imperialism: Aubrey Williams, the New York School and Painting at the End of Empire'

Richard McGuire (University of Kent), '*The Beacon* periodical and its American Dimensions'

11.30am-12pm: Tea/Coffee

12-1.30pm: **Caribbean-US Cross-Currents**

Chair: Nick Grant

Bill Schwarz (Queen Mary, University of London), 'Richard Wright and the West Indian Diaspora'

Jak Peake (University of Essex), 'Red and Green in Black New York: Between Race and Class Consciousness'

Christian Høgsbjerg (UCL), "'That Dreadful Country": C.L.R. James's Early Thoughts on American Civilization'

1.30-2.30pm: Buffet Lunch

2.30-4pm: **Cuban Activism and Aesthetics**

Chair: Peter Hulme

Michael Collins (University of Kent), "'One can be proud of his species here": José Martí as Bohemian Cultural Critic'

Steve Cushion (retired), 'How a Clandestine Network of Working Class Militants Shaped the Cuban Revolution'

4-4.30pm: Tea/Coffee

4.30-5.30pm: **Winston James (University of California, Irvine), keynote talk:**

Chair: Jak Peake

'English Inning and Cosmopolitan Milieu: Hidden Dimensions of Claude McKay's London Sojourn, 1919-1921'

Wednesday 13 July:

9.30-10am: Tea/Coffee

10-11.30am: **US Radicals and Writing**

Chair: Bill Booth

Tim Youngs (Nottingham Trent), "'Cuts and blue scars": Powers Hapgood Abroad in the Community of Miners'

Jordan Savage (University of Essex), 'Bearing Witness: Document and Testimony in Muriel Rukuyser's U.S.1'

Owen Robinson (University of Essex), "'Slaves to some tyrant power": The American complex(ity) of Lafcadio Hearn's New Orleans'