

**DEPARTMENT OF LITERATURE, FILM, AND THEATRE STUDIES:
INDEPENDENT PROJECT
2017-18**

Areas of Expertise

Paul Anderson

- UK politics
- UK social history
- Russian and Chinese history
- George Orwell
- History of Journalism

Professor Sanja Bahun

- Modernism
- Comparative arts and literature
- Psychoanalysis
- Women's and gender studies
- The Arts and transitional justice

Professor Jonathan Baker

- Theory, practice and principles of journalism

Nic Blower

- British documentary
- Contemporary film

Dr James Canton

- Nature writing and the 'new nature writing' movement
- Creative non-fiction
- Ecocriticism
- Psychogeography and the rural derive
- Travel writing
- The interface between colonial history and postcolonialism

Dr Shohini Chaudhuri

- World cinema, intercultural and transnational cinema
- Film and Human Rights
- Gender and Feminist Theory
- Film Theory and Affect

Matthew de Abaitua

- Creative Writing for prose fiction
- Memoir and creative non-fiction
- The Novel
- Short story or story cycle
- Science Fiction
- Literary Fiction

Dr Fatima el-Issawi	<ul style="list-style-type: none"> • Arab media under transition in the context of the Arab Spring • Media revolutions
Tim Fenton	<ul style="list-style-type: none"> • Theory and practice of contemporary journalism • Journalism in the transition to digital technology • The reporting of UK politics since World War 2 • Parliamentary reporting and political culture • The British Broadcasting Corporation (BBC) • Writing about the sea
Professor Jeffrey Geiger	<ul style="list-style-type: none"> • Documentary film and media (theory and/or practice) • U.S. cinema • Postcolonial / world cinema • Interactions between film / media practice and theory • LGBT issues in literature and film • Gender and/or ethnicity in post-WWII U.S. literature and film
Professor John Gillies	<ul style="list-style-type: none"> • Shakespeare and Early Modern Literature
Dr Patricia Gillies	<ul style="list-style-type: none"> • Theoretical approaches to literature and art history • Beast literature • Medieval romance and epic • Gender/genre issues in literature • French Modernism • Shakespeare • Early Modern Literature in English, French and Italian • Old and Middle English literature • Old Icelandic literature • Theory and practice of literary translation
Dr John Haynes	<ul style="list-style-type: none"> • Interdisciplinary, theoretical and practitioner perspectives on Film and History • Cinema and social change; films and social justice activism; films as producers of histories • Soviet and Russian Cinema, especially Stalinism and Film • Independent cinema in the United States
Dr Liam Jarvis	<ul style="list-style-type: none"> • Immersive Performance and Participation • Devising and Contemporary Performance Making • Experimental Neuroscience, Embodiment and Body Transfer Illusions in Performance

	<ul style="list-style-type: none"> • Immersive Performance and Participation • Science-art Interdisciplinarity • Intermediality and New Technologies • Performance in the Dark
Dr Eirini Konstantinidou	<ul style="list-style-type: none"> • Science Fiction genre • Memory in film • Virtual reality in film • Fiction filmmaking and directing • Improvisation as directing or scriptwriting tool
Annecey Lax	<ul style="list-style-type: none"> • Applied and Community Theatre • Human rights, radical politics and social justice • Political theatre and political playwrights • Documentary and verbatim theatre • Autobiographical performance • Performance Art/Live Art • Gender, Sexuality and Identity • Theatre post-1900 • Scriptwriting and dramaturgy • Creative producing, cultural entrepreneurship and theatre management
Professor Jonathan Lichtenstein	<ul style="list-style-type: none"> • Contemporary Theatre • Stage writing
Professor Karin Littau	<ul style="list-style-type: none"> • Literature and film • Film adaptation, intermediality, cross-media • Comparative literature, rewriting, and translation • History of the book, silent cinema, and new media • Technology, mediality, materialism • Reception studies and the history of reading • Physiology of reading, embodied spectator, affect
Dr Adrian May	<ul style="list-style-type: none"> • Creative Writing • Myth • Folklore • Tradition • Songs • Performance poetry • DH Lawrence

	<ul style="list-style-type: none"> • Stevie Smith
Dr Mary Mazzilli	<ul style="list-style-type: none"> • Chinese and East Asian Theatre • World and Global Theatres • Postdramatic Theatres and Modernism/Postmodernism • Post-War Theatres in Europe • Contemporary Theatre Practices (directing and producing) • Dramaturgy and Playwriting • Comparative Drama and Literature • Gender Studies
Dr Chris McCully	<ul style="list-style-type: none"> • English Verse (especially older verse) • Poetic form in English and other Germanic languages • Nature and environmental writing • Feature article writing and creative non-fiction
Dr Susan Oliver	<ul style="list-style-type: none"> • Romantic period • Byron • Walter Scott • Charles Lamb • Scottish literature • Ballads and folk literature • Late 18th Century British and American literature • 19th century British and American literature • Charles Brockden Brown • Periodicals and magazines • Transatlantic studies; 18th and 19th century literature • Nature writing and ecocriticism • Borders and cultural encounters
Dr Jak Peake	<ul style="list-style-type: none"> • American literatures, especially Caribbean literature • Postcolonialism, colonialism • Black British writing • Travel writing • Ecocriticism
Dr Holly Pester	<ul style="list-style-type: none"> • Feminist experimental writing (poetry and prose) • Archive theory and forms of archive research • Innovative methods of practice-based research • Writing on and about and with • Dreams, hallucinations, daydreaming, voice, non-linguistic sounds, nonsense

	<ul style="list-style-type: none"> • Body, sexuality, posture, radical politics
Dr Owen Robinson	<ul style="list-style-type: none"> • Literature and culture of the U.S. South • William Faulkner • New Orleans • Post-war U.S. fiction • African-American literature • Theory: Bakhtin, reader-response, literary geography
Dr Jordan Savage	<ul style="list-style-type: none"> • Avant-Garde U.S. poetry • Literatures of the American South-West • Alternative knowledges • Feminist reading and writing practices • Environmental criticism • Eco-lyric
Dr Sean Seeger	<ul style="list-style-type: none"> • James Joyce • Derek Walcott • Caribbean literature • Modernism • Postcolonialism • Literary Theory
Dr Deirdre Serjeantson	<ul style="list-style-type: none"> • Book history and manuscript studies • Early-modern translation • Women's writing • The sonnet • Petrarchism • Irish and Scottish writing in the sixteenth and seventeenth centuries • Historical fiction • Dorothy Dunnett
Professor Phil Terry (on leave 2017-18)	<ul style="list-style-type: none"> • Experimental Writing • Oulipo • Contemporary Poetry • Historical Fiction • Myth • Short Story
Bevan Walsh	<ul style="list-style-type: none"> • Fiction Filmmaking • Screenwriting (feature and short film)

