

Catch them early...

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Do you enjoy teaching
pronunciation?

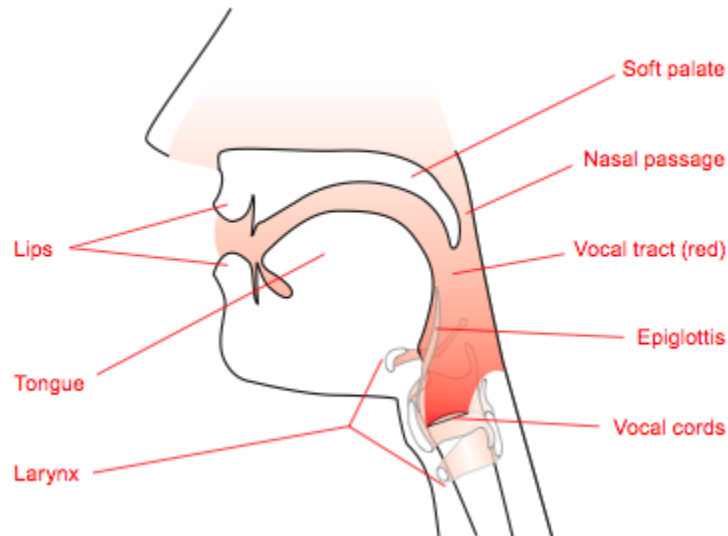
Awareness

- We can produce any sound that our organs of speech allow us to
- All speech sounds result from air being somehow obstructed or modified within the vocal tract.
 - a) **the airstream process**--the source of air used in making the sound
 - b) **the phonation process**--the behaviour of the vocal cords in the glottis during the production of the sound
 - c) **the oro-nasal process**--the modification of the flow of air in the vocal track (from the glottis to the lips and nose).

Areas for pronunciation

- the **oral cavity**, the **nasal cavity**, and the **pharyngeal cavity**.
- the surfaces and boundaries of these cavities are known as the **organs of speech**.

Vocal tract



<http://www.uiowa.edu/~acadtech/phonetics/anatomy.htm>

lips
tongue
teeth
alveolar region
palate
soft palate
uvular region
epiglottis
pharynx
larynx
vocal cords
lungs

Voice and articulation

- Vocal cords are narrowed along their entire length so that they vibrate as the air passes through them.
 - Vowels
 - a language has either only voiced vowels
 - or voiced and a few voiceless vowels (Japanese).
sukiyaki is pronounced [sʉkijaki]. This may sound like [skijaki]
 - Consonants either voiced or voiceless
 - Place of articulation
 - Bilabial, labiodental, pharyngeal, glottal, velar, uvular
 - Manner of articulation
 - Plosives, nasals, affricates, trills

Suprasegmentals

- Stress
 - Diacritics
 - Accents – seen and unseen - á,é,í,ó,ú
 - » Estaba - serena
 - Symbols – ñ – ü
- Rhythm
 - a syllable-timed language – La-mar- es – ta- ba –se-re-na
 - synaleph = La-mares – ta- ba –se-re-na
 - silence
- Intonation
 - Pitch (rising and falling of voice)
 - » Questions, assertions, threats, warnings, etc.
 - » ¿Sí? - ¿no? - ¡Sí! - ¡No!

Awareness breeds control

- Sounds similarities awareness
- Main differences awareness
 - p-t-k-r-h-g
- Voice production awareness
 - Vowels ; consonants: b-d-g-v-r-z-j
- Articulatory basis awareness
 - Vocal tract - obstructions
- Pronunciation spaces awareness
 - Nasal, pharyngeal, oral
- Suprasegmental aspects awareness
 - Stress, rhythm, intonation

DECODING SOUNDS

- Articulatory Phonetics
 - How do we produce sounds
 - Flow of air
 - Lungs, pipe, vocal cords, uvula, palate, tongue, alveoli, teeth, lips
- Cultural aspects
 - Gestures
 - Interruptions
 - Loudness
 - Speed
- The role of the body in pronunciation
 - rhythm, movement, grounding
 - touch your face/throat
 - find the rhythm
- Voice – produce and explore
 - Voiceless sounds. Feel the vibration of the voice : p/t/k
 - b/d/g
 - Paper/explosions (p/t/k)– sand for waves – mirror (r)
- Stress, joining, rhythm and tone

Exercise

Vowels/consonants/voice/accents/intonation/rhythm/synaleph

LA MAR ESTABA SERENA
SERENA ESTABA LA MAR

LAA mAAAreStAAba sEEErEEEnAAA,
sEEErEEEnAAEEEstAAAbAA la mAAAr