

Department of History



Research Tools

No 3

The Library of Archbishop
Samuel Harsnett: A Report

Francesca Galligan

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GENERAL SUMMARY

Contents

The library of Samuel Harsnett, housed in the Albert Sloman Library at the University of Essex, currently comprises 839 volumes, containing 20 items printed before 1501 (reported in ISTC, with a further 3(?) items not fully identified, being very rare), 1 manuscript, and the rest printed volumes dating from 1501 to the 1650s. Around 60 volumes contain multiple items, and there are several multi-volume works. The Library contains approximately 13 items that post-date Harsnett, and a further 80 or so items are noted in Goodwin's 1888 catalogue that do not appear in the catalogue attributed to Morant, of 1749. 8 volumes (comprising 14 items) have disappeared from the library since 1888, and at least 20 volumes are listed in the 1749 catalogue but no longer in the library.

Catalogues

- 1749 A Catalogue of the Harsnett books, in manuscript, located in the basement of the Colchester Public Library, thought to have been written by Philip Morant.
- 1888 *Catalogue of the Harsnett Library*, by Gordon Goodwin, privately printed. (+ *Notes on the Harsnett Library*, MS; a supplement to Goodwin, by J. Bensusan-Butt?)
- 2005 Ongoing electronic cataloguing of collection.
- 2005 An electronic handlist of all items in the collection, containing notes on provenance and bindings and annotations, as well as basic bibliographical information; by F. Galligan

Current state of research

The main study of the Harsnett library has been Goodwin's catalogue. While this provides useful basic information on the books, he pays little attention to provenance, annotations, and bindings; he considers neither pastedowns nor previous shelfmarks; and his information is at times incorrect. Other more recent articles are either of a general nature, or mention specific aspects of the library in isolation. A very small number of books are listed in important resources for the history of the book such as Neil Ker's *Pastedowns in Oxford Bindings*, Ker and Watson's *Medieval Libraries of Great Britain*, and Oldhams's works on English bindings. A key aspect of any future project will be to undertake systematic and comprehensive research into all aspects of the collection and to make the results available to a wider public.

Importance of collection

The library remains largely as Harsnett left it, and is thus an invaluable resource both for the study of early libraries (for example, the range of shelfmarks contained in many volumes enables reconstruction of the collection's various shelving systems, thereby providing important information on early subject classification, and the physical dimensions of early libraries) and for the study of Harsnett's thought. It contains many rare items, especially incunables printed in France.

Particularly rich aspects of the collection in need of research:

Bindings: The collection is unusual in its large number of early English stamped bindings, and includes the work of: Unicorn Binder, Heavy Binder, Half-Stamp binder, Nicholas Spierinck.

- Provenance:** Those so far identified include a number of influential public figures (Thomas Cranmer, John Foxe, Archbishops John Whitgift and Richard Bancroft), several English monastic institutions, Henry VIII's royal library, and books with Cambridge provenances that further illustrate Harsnett's ties with the region.
- Annotations:** Many of the books are annotated, usually pre-dating Harsnett's ownership, and offer a range of insights into contemporary thought and scholarship. There are potentially annotations in the hands of influential previous owners, and Harsnett's own hand has yet to be identified.
- Pastedowns:** As contemporary English bindings dominate the collection, a great many fragments of printed and manuscript material used as binder's waste have been preserved. These include many early manuscripts of English origin (with several from the 12th cent.), with potentially very interesting texts, and several rare printed fragments (some of English origin).
- Bibliographical:** Although the incunables have been identified by the British Library, some work remains to be done both on these, and on the identification of several later works; full bibliographical references are to be given to all items.

Preliminary studies suggest that each of these areas will yield a wealth of valuable information. For details of the sorts of items so far uncovered, see the detailed reports on each of these aspects.

A report on progress so far

Resources created during 3 month preliminary survey:

- 1) Database
I have created a simple database (in spreadsheet format) that gives immediate access to a great deal of information about each volume in the collection, and allows for the sorting of data by numerous criteria, including printing dates, printers, bindings, past owners, and previous shelfmarks. This database provides a basic tool for further research into aspects of the collection. It is particularly useful for isolating groups of books in response to particular questions, and for assessing patterns in the collection.
(Some sections of the database are still to be filled in, such as author dates, general subject, etc., and further data fields can be added at any point to incorporate further areas of interest.)
- 2) Digital images of a small number of pastedowns, to enable further identification.
- 3) Rubbings of the majority of blind stamped bindings in the collection, to enable further identification.
- 4) Collection of secondary resources.
I have started to put together certain resources relating to the library, including:
 - A bound volume of notes on the Library, found in a local bookshop, that serve as addenda to Goodwin's catalogue, compiled anonymously in the

20th cent. (catalogued in Colchester Public Library as being by Bensusan-Butt). Useful for further information on printers, and on groups of subjects.

- A copy of the MS catalogue of the library compiled by Morant c.1749.
- Copies of documents relating to Harsnett from the archives of Pembroke College, Cambridge.
- Copies of letters from Harsnett to Thomas Howard, Earl of Arundel, from the archives of Arundel Castle, probably in Harsnett's hand.

Research undertaken during the 3 month preliminary survey:

- 5) Identification of 3 previous shelving arrangements of the collection. Preliminary electronic recreation of these earlier shelving arrangements, and physical recreation of a small section of the earliest shelving arrangement available to us, probably dating from Harsnett's lifetime. (See digital photographs, and section on shelving.)
- 6) Preliminary research into and identification of bindings, and of a small number of provenances, pastedowns, and annotations, the results of which are all in the Excel database. This research has revealed important finds in all areas, and has confirmed the importance of and rewards pertaining to a full and detailed study of the Library.
- 7) Preliminary archival research in the Essex Record Office, Pembroke College Cambridge, and Cambridge University Library, resulting in the location of the Morant catalogue of 1749, names of men appointed in the mid-1600s to care for the library, and other information.

Main areas for further research

- Completion of electronic catalogue (only 77 items catalogued to date), with full bibliographical and physical details (including bindings, annotations, pastedowns, provenance, pagination/foliation, format, and ESTC / ISTC or other key reference numbers). The catalogue is to include (or provide links to) digital images of bindings, provenance marks, title page, illustrations, notable annotations, and pastedowns.
- To create a virtual library that visually recreates the collection's past shelving arrangements, from the dimensions of the presses themselves, and the rooms in which they were kept, to the order of individual books on the shelves.
- To continue investigation into which books are later additions to the library, and what is missing from the library, in order to determine as closely as possible Harsnett's original collection.
- To undertake a full search of archives relating to Harsnett, and to the buildings that have housed the library, with the aim of locating the original catalogue of books that was commissioned by the town shortly after Harsnett's death. To compile a resource of all archives concerning the early years of the library, and decisions that affected it. To establish the locations of the library during Harsnett's life. (Archives to consult: BL; Lambeth palace; York; Arundel Castle; Colchester Free School; St Peter's, Colchester; Essex Record Office; Harsnett's parishes; Pembroke College, Cambridge.
To investigate the Colchester Castle Book Society, and its relationship with the Harsnett Library. Also of interest for history of early reading cultures.
- To undertake a full study of the library of Pembroke College, Cambridge. Possibility that some books in the Harsnett library came from the College Library, and useful comparison with Harsnett's own holdings. Did college library

complement or duplicate his books? Are absences in his collection to be explained by what is there? Would offer further insight into Harsnett and his world.

- To develop the preliminary research into the histories of individual books, to create a full resource that includes:
 - A full list of names and biographical details of previous owners of books in the collection.
 - Full descriptions, images, and identification of contemporary bindings in the collection.
 - Identification of Harsnett's hand, and those of previous owners.
 - Identification of all pastedowns, with dates, text, place of origin, script / type; and images. (Could be used as palaeographical teaching resource, as well as producing own areas of study.)
- To compare the collection with other libraries of a similar period including: Cranmer; Whitgift; Bancroft; Laud; Matthew; and to assess the extent to which the contents of Harsnett's library accord with what we know of his intellectual development.
- To attempt a chronology of Harsnett's book acquisition and development of the library, and to relate this to events in his private and public life.
- To trace items known to have formed a part of the library but now missing.
- To investigate further the regional aspects of the collection: many bound in Cambridge, previously owned by Cambridge men; etc., and to relate this to history of the book in 16th and 17th-cent. England.
- To examine the printing and readership histories of individual texts by comparing all known copies. Items in need of this sort of study are: Maunsell's Catalogue; several of the early rare incunables.
- To determine the extent to which aspects of Harsnett's thought are illuminated by his library holdings (including Harsnett as licenser to the Press).
- To investigate further the occurrence of prices in many Harsnett books, along the lines of research undertaken by John Blatchley elsewhere.

Resources needed:

- Secondary printed resources, including general: Oldham (*Blind panels of English Binders, English Blind-Stamped Bindings*); Venn on Oxford and Cambridge alumni; Ker (*Medieval Libraries of Great Britain*); and items relating to Harsnett, including W.G. Benham's *Archbishop Samuel Harsnett...his Career and his Library*, 1931.
- Electronic resources: ESTC, ISTC, ODNB.
- Purchase of equipment necessary for the continuing preservation of the collection:
For readers:
 - Foam or cushioned book rests (such as those used in the Bodleian Library, or Cambridge University Library).
 - Snakes.
- Digital equipment
- Software

BINDINGS

There is a great deal of work still to be done on classifying and identifying the bindings in the collection. A large number of volumes retain their original contemporary bindings, though these have often been repaired or rebound. (A large number were rebound / rebound by Richard Amer, who printed Goodwin's catalogue, in the later 1800s. Amer's bindings are all crumbling, and should ideally be replaced.)

On the whole, bindings are English, with a large number stamped (with panels, rolls, ornaments, centrepieces). Bindings that have been identified so far are often from Cambridge, Oxford, and London. A number of bindings can be identified as the work of named binders, often providing valuable examples of early English bindings. The main materials used in the bindings are calf, and vellum.

Bindings often show that a set of works is composite, i.e. acquired incomplete, then added to when correct missing volume could be purchased (eg. H.a.32-35).

I have taken rubbings of many of the blind stamped bindings in the collection, and attempted to identify a number of them. There are some good examples of early bindings by identifiable English binders, and some of our volumes are listed in Oldham. Where I have identified bindings, I have written Oldham's identification number next to the rubbing. I have identified many of the English rolls, and panel stamps, but have barely started on the centrepieces.

Named binders, listed by place

CAMBRIDGE

"Unicorn Binder." 15th cent. (H.f.28; K.g.13)

There are 44 known examples of his bindings, 17 of which are in old Cambridge libraries. One covers a Pembroke College register. He is known by his small unicorn stamps, and was one of the most prolific of 15th-cent. binders. Seems to have been in business for at least 20 years.¹

"Heavy Binder". Worked 1485-1505. (H.b.18)

17 examples of his bindings known, and his 3 characteristic stamps are the ones we have here. Did not use rolls. His fleur-de-lys passed to Spierinck.²

I.G. (H.a.20;)

Nicolaus Spierinck. d. 1545, but stopped binding by c.1533. (K.d.5 - panels; K.f.30-1 - rolls; H.g.35 - rolls; H.h.22)

Over 300 known examples of his bindings. 35 examples of the panels on K.d.5 are known.

LONDON

"Half-stamp Binder". Bindings on books printed 1491-1511. (K.f.11)

Probably London based. 22 bindings survive, using 11 different stamps and a small panel. (Oldham includes the Harsnett volume in his list.)

¹ Taken from Hobson, *English Binding before 1500*, Camb. 1929.

² Taken from Oldham, *Blind panels of English Binders*.

Julian Notary (I.N.). 15th – 16th c. (H.a.13)

London Stationer, first heard of in 1496, and bindings appear on books printed 1500-1533. His panels appear on 35 surviving books.³

(*Other armorial panels in Library perhaps by him?*)

Binders known by initials

- stamped bindings by N.R. (K.b.13; H.g.22;
- stamped bindings by H.P (K.g.5)
- G.G.

Other bindings of note (mostly English)

English Armorial:

H.a.55 – panel stamp – royal arms (arms on one side, tudor rose on the other)

I.e.11 – panel stamp – royal arms (arms on one side, tudor rose on the other)

I.f.21 – panel stamp – royal arms (arms on one side, tudor rose on the other)

K.d.4 – panel stamp – royal arms (arms on one side, tudor rose on the other)

H.a.13 – panel stamp – royal arms (arms on one side, tudor rose on the other; Oldham RO.13 and HE.30)

H.a.46 – stamped arms of Edward VI.

Approximately 35 armorial bindings with the gilt arms of Archbishop Whitgift.

Approximately 4 armorial bindings with arms of Archbishop Bancroft. (But his initials appear on several other bindings.)

Sir Christopher Hatton – his arms appear on 2 works, comprising 5 vols. in total.
(H.f.9-10; H.f.5-7)

(Robert Dudley, Earl of Leicester – bear with staff motif; I.g.18; K.b.26-30)

Panel stamped:

K.a.13 – English; (in Oldham); 13 known examples, with these 2 panels always used together. Dates of works they contain: 1528-45.

I.f.17 – English; (Oldham TRIP 1); triple panel, identical with that of Peter van Else's panel, but lacks his mark (tree) and initials above boar. Van Else was Antwerp binder, but Oldham says there is ample evidence for use of this panel in England. Legends are from Psalms.

K.d.49 – English?; (Oldham TRIP 6); only 17 examples known, on books printed 1516-27. Legends are: vulgate; unidentified.

K.d.2 – French? (Oldham, but not likely to be English).

I.f.12 – Similar to Oldham HM.15, but not identical. Needs further work.

I.f.20 – English; only 8 known examples of this binding, on books dating from 1510-27. On all, the binder's mark / signature at bottom is obliterated.⁴

³ Taken from Oldham, *Blind panels of English Binders*. See also: McKerrow, *Printers and publishers' devices*; Duff, *Century*, and Plomer *Wynkyn de Worde and his contemporaries*.

⁴ Oldham, *Blind panels of English Binders*.

Stamped:

Oxford: H.b.22-25 – c.1516; (in Gibson and Ker). K.g.2(?); K.h.10-18; H.f.8(?);
K.a.9; K.d.56;

London: K.c.4; I.a.16; K.c.8, K.b.5, H.b.30, H.c.21-22 (Lond / Cam); H.g.22; K.f.32;
K.f.29; K.g.5; K.f.4; K.f.28; K.g.28; H.c.11; K.b.13;

Cambridge: H.e.49; K.e.28; K.f.22;

Of particular interest and as yet unidentified

K.c.30 - unusual rolls, on book thought to be from Henry VIII's library. (Continental,
or rare early English?)

H.b.28 - interesting early stamps

H.d.23 - late 16th-cent. German panel stamped binding.

I.a.10 - panel stamp, not English?

I.b.18 - panel stamp

I.d.3 - panel stamp

K.d.49 - panel stamp

I.g.20 - gold-tooled stamp (continental?)

H.e.46 - medium sized centrepiece of tudor rose and crown.

H.d.47 - rolls with castle, fleur-de-lys, crown

H.b.38 - Netherlands? Early stamped binding

H.b.18 - early stamped binding

I.f.12 - stamped, heads in medallions, and roll frame (or possible panel stamp?)

PROVENANCES

Overall view

Approximately 380 items in the Harsnett Library contain marks of previous ownership, in the form of ownership inscriptions, mottos, or armorial / personal bindings. Many of these items have more than one mark of previous ownership. Further research is required to identify the majority of these early owners, and to uncover biographical details where possible.

This is a particularly rich area, as some of the provenances already established suggest. In addition to volumes from notable individuals – John Foxe, Thomas Cranmer, Henry VIII (?), Sir Christopher Hatton, a handful of archbishops (Bancroft, Whitgift) – several volumes have early monastic and institutional provenances, and in some cases our item is one of only a couple of surviving items from these institutions.

Some volumes have particularly complicated provenances, often with many early owners, and there is much work to be done on establishing, clarifying, and ordering these.

Provenances show a slight Cambridge bias: in addition to the Field/Pembroke books, which make up a large proportion of the library, I have identified several other volumes that belonged to Pembroke alumni (see below), and one from John Porter (Cambridge bookseller; H.g.15). (A thorough search of Venn's list of Cambridge alumni would, I think, reveal many more Cambridge owners.)

Names occasionally appear with a date, and sometimes with a motto. Often, also, they have a price next to them, which suggests that they were acquired through the book trade.

Further research into provenance will tell us not just about the history of individual books, but about Harsnett's habits of book acquisition, movement of books in Britain, and the book trade more generally between about 1480 and 1630.

A great deal of work has yet to be done here: many names to be clarified and recorded; ultraviolet light to be used to see now erased ownership marks; research into and identification of individuals. In addition to ownership names, many volumes have titles / authors written in on fore-edge, or bottom or top of text block, some in striking hands, so might be possible to match these to books from other early libraries, and thus identify provenance.

Scope for further research

- Chart of provenances to be made, showing movements of individual volumes.
- Histories of ownership for each book to be established and charted, with dates where possible.
- Research into biographies of previous owners. Of particular interest would be owners who relate to Harsnett's life. By working out dates for previous owners, we will gain greater understanding of Harsnett's book buying habits – when he bought what, and how his buying might relate to events in his life / his writings.

- Attempt to relate annotations / hands to previous owners. This is of particular interest in the case of John Foxe, 2 of whose books include early annotations that could be in his hand.
- Investigate the possibility that Pembroke College Cam. held a large (one-off?) sale of books. Many of the Field/Pembroke books contain a price written in the same hand.

A more detailed report of provenances

Institutional

1) Monastic

There are a number of books with monastic provenance, and in most cases the institution is mentioned alongside an individual name. Most of these have been identified by Neil Ker/ Andrew Watson in *Medieval Libraries in Great Britain*, but several have not.

Owners / Institutions include:

H.c.27-31

John Bromley, Charterhouse of Jesus of Bethlehem, Sheen, Surrey. (+ other prov). One of several surviving books from this Charterhouse. Two of these volumes bear an inscription of ownership by John Pylner, with the date 1514; he seems to have owned them just before Bromley.
(See E. Margaret Thompson, "Carthusian Order in England", 1930, pp.331-34"; confirmation of provenance in Ker *Medieval Libraries of Great Britain*.)

H.h.14

Franciscan Convent, Coventry. Appears to be only surviving printed book from this convent. Name in book: Willilmus Duffild. STP, OFM, C Ascelensis episcopus (according to Ker/Watson. No bibliographical references for information on the convent.)

K.d.2

a) Franciscan convent, Lewes.
b) Franciscan convent, Salisbury. Ker/Watson speculates on owner's name Johannes Burcham(?), lector s (c.1530).
Only 2 items listed in Ker/Watson as surviving from here – the other is a manuscript.
c) Alan, monk of Westminster. Benedictine abbey of St Peter, Westminster, Middlesex (noted in Ker/Watson supplement).
(A large bibliography on this: see esp. E.H. Pearce, *The monks of Westminster*, Cambridge, 1916.)
Notable for its various institutional provenances.

K.f.11

a) Thomas Skothole, monk, prior, Benedictine Abbey of St Benedict, Holme St Benets, Norfolk.

(Books from this abbey noted by J. Leland, *Collectanea*, iv.29)

b) Robert Benet, Benedictine Abbey of St Kenelm, Winchcomb, Gloucester. Ex libris inscription usually in form “quod quidem volumen pertinet ad monasterium Winchelcombense”, and elsewhere written after title of book on label on back cover (not in Harsnett). Books from Abbey noted by J. Leland, *Collectanea*, iv. 161.

I.f.17

Owned by Adelwold, monk of “glastonie” (=Glastonbury?). His name appears together with a price.

Also bears mark of another institutional ownership (“Su[m]...Codex 2 is (or i 5) 46”) (and 1546 is repeated on t.p.).

Another owner – Hodge.

Eventually passes to Pembroke College, Camb., and to Harsnett through John Field. An interesting set of provenances not in Ker / Watson. To be worked on further.

H.d.13 – appears to have belonged to an abbot (?) in the mid-1500s. Owner inscription needs work. (Annotations, seemingly in his hand, are vehemently anti-Luther.)

I.a.5 - "Claunis (or Clarmis). Do. 440" on 1st printed page. This sort of shelfmark suggests institution.

H.c.13 – holes on the covers and writing on outer edge of text block suggest that this volume came from a chained library, where it was stored on its fore-edge (ie. spine up). Further work to be done in establishing provenance.

2) Collegiate

Pembroke College, Cambridge: 1 volume, (and another 58 vols?).

- H.f.28: was, according to Ker/Watson, donated to Pemb. by William Rawson, c.1495. Volume has traces of chain, probably attached at Pembroke.
- All other volumes with Pembroke College (written rather scappily on t.p.) bear the signature of John Field. The exact origin of these books is unclear: were they ever part of Pembroke Library, or does the name occur because John Field was at the time at Pembroke? In several cases, Field’s signature and the Pembroke inscription do not match, and in most cases a price appears alongside the inscription. Did Pembroke sell off some of its stock?

(See M.R. James, *Descriptive Catalogue of the MSS in the Library of Pembroke College* (1905), which includes reprint of college register listing donors; G.E. Corrie, *A List of Books Presented to Pembroke College, Camb., by different donors, during the 14th and 15th centuries*, Cambridge Antiquarian Society *Communications*, ii (1864), pp.11-23, printed from college registers. J. Leland, *Collectanea* iv. 17, and J. Bale, *Index* (p.575) – both list books.)

3) Other institutional

K.d.46 – belonged at one point to Colchester School.

K.d.4 – early London binding, and contains unusual shelfmark on t.p: "2||5" at top, dark ink. Belonged to John Foxe at some point, but also has interesting ownership mark crossed out, suggestive of institution(?). Needs research.

Private

Below are the names of either notable individuals, or individuals whose names appear in more than one Harsnett book. Consult database for fuller indication of previous private owners.

Richard Argall – H.d.20; I.d.14

John Casaubon – H.b.8 (in Greek; thought to be annotated in his hand)

Thomas Cranmer / Lumley – H.b.11-12 (Marsilius de Ingen).

(Could I.d.26 also have belonged to Cranmer? Has erased ownership mark, that could be “Thomas cant”.)

Robert Dudley, Earl of Leicester – K.b.26-30 (Erasmus).

In his own binding, with bear chained to perch, and his initials.

Nicolaus Grimald – K.d.60.

Sir Christopher Hatton – H.f.9-10; H.h.5-7. (Two impressive multi-volume works, bound in his own arms.)

? **Henry VIII of England** – K.c.30.

Thomas Wakefield – I.f.7;

John Jegon – K.a.21; K.a.6;

John, Lord Lumley (died 1605) – H.f.1; H.b.10; H.b.11-12;

Arundel – H.b.10

William Davye - H.d.28

Cambridge men

John Gwyn – H.a.20: a number of men by this name registered in Cambridge for period in question, including one (John Gwinne) who matriculated from Pembroke, Easter 1583. (Binding on this book is also from Cambridge.)

Isaac Aleyn – K.d.46; I.a.4. Admitted pens. at Emmanuel, Apr. 25, 1599. BA (?1602-3); MA from Trinity.

(Both appear to be books used by school children.)

William Claybrook – H.e.29 (2). Two men by this name at Cambridge in relevant period.

Swithun Butterfield – H.b.33 (1, 2). Possibly a member of Pembroke College; left books to the college. (Will dated 1611.) He was a writer.

John Vere – I.d.2. Matriculated pensioner from Jesus, Easter 1568; Scholar of Trinity Hall, 1570.

John Vincent – I.c.23. A number of men by this name were registered in Cambridge colleges for the relevant period.

Thomas Muriel – H.f.34. Matriculated sizar from Pembroke, 1583, became fellow there, etc., and Harsnett favoured him as his successor as Master. (He was involved in Harsnett’s trouble at Pembroke, on his side.)

Henricus Goldius (I.e.2) – Pembroke College.

George Wither – (H.g.36, K.h.10, K.h.12). King’s College, owner inscription with date Sept. 1560. There are other volumes containing signature of Thomas Wither, probably a relation.

Provenances for larger groups of books

Richard Bancroft, Archbishop of Canterbury – 18 books.

Bindings: With one exception, all bound in his contemporary armorial binding as Archbishop of Canterbury, or binding that includes his initials. (The exception is a book bearing the Tudor royal arms).

Annotations: Underlinings occur in one book, and there is a note in Greek written into the back of another.

Format: Most 8vo or 4to.

Dates of printing: Most printed in late 16th or early 17th cent.

Place of printing: 2 books printed in Oxford; all others continental.

Language: 1 in Greek; all others in Latin.

Subjects: Mostly theological; 1 on exorcism; 1 on death of Queen Elizabeth; Aristotle commentary; French royal genealogy; Psalter.

Provenance: Other than the Psalter, the books here are ones that Bancroft seems to have acquired first hand. The Eulogy for Elizabeth bears a presentation inscription to Bancroft as Bishop of London, from the Vice-Chancellor of Oxford University, John Howson.

(See table at end of this section for list of Bancroft books.)

John Whitgift, Archbishop of Canterbury. – approx. 41 items.

Bindings: With one exception (a vellum cover), all are Whitgift's own bindings, in calf, with his gilt arms as Archbishop of Canterbury, which means that he systematically rebound all volumes that came into his possession. (3 volumes contain more than one item: these current groupings might possibly be down to Whitgift.)

Annotations: Hebrew grammar is annotated; most other annotations pre-date Whitgift's binding. Brown ink underlinings in a couple of volumes, and sections of one text numbered in margin. (Are any in Whitgift's hand?)

Format: 7 quartos, 22 octavos, and 12 folios.

Dates of printing: 1490 – 1602.

Place of printing: All continental, with the most printed in Paris.

Language: One item in French, the rest Latin (including a Hebrew grammar).

Subjects: Theology (with slight historical bent); a Hebrew Grammar; Breydenbach's travel book.

Provenance: Other than the Foxe books, none retain signs of previous ownership. (H.e.35, belonging also to Foxe, has heavily erased name – work on this, as could be interesting / controversial. Could be Thomas [...].)

Pastedowns: Several of his bindings contain pastedowns, either used by his binder, or remnants of older bindings. Work to be done on this, and some fragments probably from same MSS.

Other: One vol. has deliberately stained yellow pages. Whitgift's name appears in only one of the items, together with names of several other Whitgifts (family records?).

(H.a.36: Display card, not kept with volume, suggests that Harsnett purchased book ca.1610 from Bancroft, who purchased it from Whitgift c1604.)

(For list of Whitgift books, see table at end.)

John Field – approx. 70 books

- Bindings: Mixture, though on the whole not elaborate (exceptions – K.f.12; I.f.17). Several plain vellum; some with plain blind-tooled frame; very few stamped with rolls; most with stamped centrepieces (most probably Cambridge bindings). About 25 in vellum, rest calf. Mostly contemporary.
- Annotations: Most not annotated. Some underlinings. 3 volumes heavily annotated in Greek (Callimachus, Hippocrates, and Paul of Aegina), but all came from Pemb., so perhaps these are the notes of scholars there, rather than Field. Cardano, Plotinus and Ptolemy also annotated.
- Dates of printing: 1532-1593.
- Subjects: Many classics, with nearly a third of volumes in Greek: includes a lot of Aristotle, classical history, but also literature: Euripides, Hesiod. Hebrew dictionary; arithmetic; science (Alhazen on optics); some theology; New Testament.
- Places of printing: 2 at London; the rest printed on the continent, esp. Basle.
- Format: Various formats.
- Provenances: Almost all have name Pembroke College Cambridge written on t.p.. Seems to be in a different hand from that of Field, and often appears with price.
Several books show no evidence of provenance other than Field.
Several books (approx. 8) have only Field and Harsnett's names.
A handful of books include provenances other than Field and Pembroke (approx. 8).
2 books contain ex dono inscriptions to Field: 1) from "brother" J. Renaldus, 1580; 2) from his tutor, Paul Bercbecke. (K.d.7, H.g.19.)
- Field's signature: Several variations of his name and the manner in which he writes it occur. 2 books say "Jo. Feldus Oxoniensis", one of which also contains Field's more usual Cambridge signature.
- Motto: Several books contain Field's motto, "Non mihi sed Christo" ("Not for me but for Christ")

(For a list of his books, see table at end of this section)

John Foxe – 7 vols.

- Subjects: Theology.
- Dates of printing: 1493-1581.
- Places of publication: All continental.
- Bindings: Only 3 original: 1) Cambridge, Heavy Binder; 2) panel stamp of tudor royal arms and tudor rose; 3) stamped binding with roll.
- Annotations: Some underlinings; one book with trimmed notes in Latin and Greek; one book with trimmed accessories to text, in Whitgift binding, so predating Whitgift. **Possibly in Foxe's hand.**
- Provenances: 2 volumes bear only Foxe's name.
1 volume has another ownership mark crossed out, and old shelfmark, perhaps of institution.
3 volumes are in Whitgift bindings, so passed to him.

(For a list of his books, see table at end.)

Mottos

“Nichil frustra” (nothing in vain) – H.d.2 [1] – [3], I.d.8, I.e.9. Harsnett?

“Non mihi sed Christo” (not for me but for Christ) – Field.

Presentation copies

H.a.55 – from author (John Case) to Bancroft.

I.d.6 (1) – from author (Petrus Launaeus) to Harsnett "Reuerendissimo in Chr[ist]o Patri ac D[omi]no, Samuelj diuina prouidentia Archiepiscopo Eboracensis meritissimo, Regiae Majestati a consilijs sanctoribus viro, Domino mihi omnibus officijs colendo, hoc quale conque munusculum, debitae obseruantiae τεκμηριον perpetuum / humilime offert / Petrus Launaeus" (front flyleaf.)

Curiosities

I.c.17 – pub. 1600, but unlikely to be original Harsnett book.

Provenance: 1) R.B. 1678 (on back flyleaf, together with ink sketch of "The Emperour of troy", a gallows, and doodles. By a teenager?) 2) Hamish (?) Smith (Hamish Smith Feb. 6 [..] 1793, on inside of front cover).

K.e.37 – has name Elizabeth written onto printed waste at beginning and end. Is this evidence of early female ownership? If so, then perhaps of interest for studies of female readership / book ownership.

H.d.22 – Owned by Sarah Edwards.

I.g.13 – Bible. Records baptism / death dates of Winslow and Bennet families, in 1600s, and Good family in 1700s (Not original Harsnett book.)

I.f.11 (28) - Motto: "Humilis et devotus" written either side of a coat of arms, drawn in black ink: black and white diamonds, the whites furs; helmet on top, with laurel crown.

H.e.34 - "Hasruit (or Hasnut) 1490" – Harsnett?. However, book printed in 1598. So not sure what the 1490 is.

H.b.5 (1), printed 1599 - 1) "Luiso mi muy quisto" (front flyleaf). Suggests earlier Spanish owner. (Another phrase appears in Spanish on t.p.)

Z.1 - Mr Alderman Michael Parker ("Mr Alderman Parkers book [.] by Mr Yates and sent by him [..].") in hand, apparently, of Yates; "About a fortnight or 3 weekes after Christmas This Booke was sent unto me from Mr Yates by his maidservant, to w[hi]ch maidservant I gave two shillings and on the Saturday after the receipt of the said Booke I sent unto the said Mr Yates halfe a peece by my own maidservant. This I doe acknowledge [...] day being the sixteenth day of May in the yeare of our Lord god one thousand six hundred & two & twenty. By me Michael Pa[.]" on front flyleaf.

I.d.27 (1) – (printed 1526; author – Guido de Monte Rochen)

Front flyleaves "In domino confido" in gothic bookhand, "morto babbynigo (??)", and price 2 shillings? (Could this be a Babbington?)

HARSNETT OWNERSHIP

We still know almost nothing about Harsnett's book acquisitions, and there is much work to be done here.

The name Samuel Harsnett appears in about 12 volumes in the collection, usually in the form "Sa: Harsnett". I am so far unable to ascertain with certainty whether the hand is that of Harsnett. The style and spelling of the name does vary, and in only a couple of cases does it look anything like the signature that we have on his letters to Thomas Howard, from the Arundel archive.

Books containing Harsnett's name

<u>Harsnett's name:</u>	<u>Form of name:</u>
H.g.24	"Sa: Harsnett" underlined 3 times, t.p. in brown ink
H.h.1	
H.h.14	"SH" and "S H[ars]natt", t.p. and final page
I.d.13	"S Harsnett" underlined, t.p., in brown ink
I.e.12	"Jo: Field. Sa: Harsnett pomb" written in brown ink on t.p., in single hand
I.e.13-14	"Jo: Field. Sa: Harsnett pomb" written in brown ink on t.p., in single hand
I.g.8	"Samuell Harsnette", thin black ink
K.b.8	"SHarsnett", neat, underlined, in brown ink, t.p.
K.b.16	"Harsnett" on t.p, brown ink, underlined; and "M Harsnet" (? , in child's hand? scrap of paper used in binding).
K.b.18	"Harsnett" on t.p., brown ink
K.c.29	"S Harsnett. Aula pomb.", underlined, brown ink, t.p.
K.f.13	"Samuel Halsnoth" in elegant hand, in faded ink on t.p., together with motto "virtus esto vitium fug[.]"

Appendix to Provenance Report
Tables of books owned by individuals:

Bancroft:

H.a.36	1595	Binsfield, Peter	Liber receptarum in theologia sententiarum	Trier (Germ.)
H.a.55	1597	Case, John	Thesaurus oeconomiae, seu comment.	Oxford
H.d.5	1602	Baronius, Iustus	Praescriptionum adversus haereticos	Mainz (Germ.)
K.e.35	1584	Wigand, Johann	De Sacramentarijsmo, dogmata et argumenta	Leipzig
K.d.53	1584	Bolsec, Jerome Hermes	Historia de vita, moribus, doctrina, et rebus gestis...Bezae	Ingolstadt (Germ.)
K.d.48	1605	Trithem, Johann	Antipalus maleficiorum Iohannis Tritemii	Mainz (Germ.)
K.e.30	1592	Texeira, Jose	Exegesis genealogica, sive Explicatio Arboris Gentiliae	Leiden
K.e.31	1601	Pererius, Benedictus	Benedicti Pererii... disputationum in sacram scripturam	Venice
K.e.9	1607	Lorinus, Joannes	Ioannis Lorini...commentarii in ecclesiasten	Mainz (Germ.)
K.e.21	1608	Polanus, Amandus	Amandi Polani...in librum prophetiarum Ezechielis	Basle
I.f.3	1603	Oxford, University of	Oxonienis Academiae funebre officium...Elisabethae	Oxford
I.a.15	1600	Clement VIII, Pope	Evangelium romanum: prout immediate	Geneva?
I.f.10	1606	Polidoro, Valerio	Practica esorcistarum F. Valerii Polidori	Venice
K.e.12	1524		Psalterium Davidis. Ad sacrosanctae	Frankfurt
K.a.54	1594	Schroderus, Joannes	De nestorianismo et de Eutycheismo contra M. Iosephum	Wittenburg
H.g.29	1580	Procopius, of Gaza	Επιτομη των εις τον προφητην Ησαιαν	Paris
I.b.22 (1)	1607	Herlinus, Joannes Huldricus	Analysis isagogica seu isagoge analytica	Berne
I.c.4	1607	Hutter, Leonhart	Triumphus de regno pontificio	Wittenburg

John Field:

(This table currently excludes multiple items bound into single volumes, which might or might not have been bound together when owned by Field.)

I.f.17	1522	Ambrogini, Angelo	Angeli Politiani, et aliorum uirorum illustriu[m]	Basle
H.a.60	1532	Callimachus	Καλλιμαχου Κυρηναιοι υμνοι	Basle
H.g.28	1535	Athenaeus, of Naucratis	Αθηναίου δειπνοσοφιστων βιβλια πεντε	Basle
H.f.14	1538	Hippocrates	Ιπποκρατους κωου ιατρου	Basle
K.f.12	1538	Paul, of Aegina	Παυλου αιγινητου ιατρου... βιβλια	Basle
H.e.28	1539	Diodorus Siculus	Διοδωρου ιστοριων βιβλια	Basle
I.d.16	1539	Muenster, Sebastian	[...] Dictionarivm Hebraicvm, iam ultimo	Basle
H.f.3	1540	Ptolemy, Claudius	Geographia vniversalis, vetvs et nova complectens	Basle
I.f.5	1540	Opsopoeus, Vincentius	In graecorum Epigrammatum libros quatuor	Basle
H.d.26	1544	Cardano, Girolamo	Hieronymi Cardani Medici...de sapientia	Nuremburg
H.a.28 (1)	1544	Grassis, Paduano de	Enchiridion scholasticum	Venice
H.b.17	1549	Polybius	Πολυβιου Μεγαλοπολιτου Ιστοριων	Basle
H.d.53	1554	Demosthenes	Δημοσθενους λογων τμημα πρωτον (vol 1)	Venice
H.d.52	1554	Demosthenes	Δημοσθενους λογων τμημα τριτων (vol.2)	Venice
H.h.19	1554	Cicero	Tomus tertius operum M. Tulli Ciceronis	Paris
K.d.43	1556	Pomponatius, Petrus	Petri...de naturalium effectuum causis, ...incantationibus	Basle
H.g.32	1556	Bude, Guillaume	Commentarii linguae graecae, Guilielmo	Basle
I.c.7	1556	Junius, Adrianus	Hadriani Iunii...animadversoru[m] libri sex	Basle
I.d.13	1558	Vives, Joannes Ludovicus	Ioannis Lodovici ...excitationes animi in Deum	Lugduni (=Lyons?)
I.d.11	1558	Lycophron	Lycophronis Chalcidensis Cassandra	Basle
K.g.4*	1558	Erasmus, Desiderius	Adagiorum chiliades quatuor cum sesquicenturia	Geneva
H.f.8	1559	Plotinus	Plotini Diuini illius e Platonica familia Philosophi	Basle
H.a.16	1560	Aristotle	Aristotelis Stagiritae libri omnes (vol.5)	Lugduni (=Lyons?)
H.g.27	1562	Euripides	Euripides poeta tragicoru[m] princeps, in latinum	Basle
I.e.13	1563	Lucian	Λουκιανου απαντα. Luciani Samosatensis opera (Vol 3)	Basle
I.e.12	1563	Lucian	Λουκιανου απαντα. Luciani Samosatensis opera (Vol 1)	Basle

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I.e.14	1563	Lucian	Λουκιανου απαντα. Luciani Samosatensis opera (Vol 4)	Basle
I.a.21 (1)	1563	Frytschius, Marcus	Meteorum, hoc est, impressionum aerearum	Nuremburg
I.a.6	1563	Epictetus	Epicteti enchiridion, hoc est, pugio	Basle
K.d.45	1563	Varro, Marcus Terentius	M. Terentii...pars librorum quattuor et viginti de lingua latina	Lugduni (=Lyons?)
K.d.42	1563	Gemma, Reinerus (Frisius)	Arithmeticae practicae methodus facilis	Paris
K.g.30	1564	Thucydides	Θουκυδιδου του ολορου περι πελοποννησιακου πολεμου	Geneva
I.c.2 (1)	1564	Hesiod	Ηησιοδου ... εργα και ημεραι	Antwerp
H.b.31	1566	More, Thomas	Thomae Mori...omnia...latina opera	Louvain (Belg.)
H.d.50	1566	Diogenes, Laertius	Laertii Diogenis de vita et moribus philos	Antwerp
H.e.8	1566	Bodin, Jean	I. Bodini...methodus, ad facilem historiarum	Paris
H.g.3	1568	Aristotle / Aquinas?	Aristotelis...politicorum siue de republica libri octo	Venice
H.c.14	1568	Nizolius, Marius	Nizolius, sive thesaurus ciceronianus	Basle
H.c.10	1569	Ramus, Petrus	P. Rami scholae in liberales artes	Basle
H.g.19	1572	Alhazen	Opticae thesaurus Alhazen arabis	Basle
K.c.29	1575	John, of Damascus, St various [ed. Henri	Τα του μακαριου ιωαννου του δαμασκηνου	Basle
H.g.12	1575	Estienne]	Των παλαιων ρητορων λογοι	Geneva?
H.h.1	1576	Bernard, of Clairvaux	Divi Bernardi... opera omnia	Antwerp
K.a.34	1576	Estienne, Henri Mercator, Gerardus, and	De latinitate falso suspecta, expostulo Henrici	Geneva
I.e.25	1577	Matthaeus Beroaldus	Chronologia hoc est supputatio temporum	Basle
I.c.8	1577	Junius, Adrianus	Nomenclator, omnium rerum propria nomina	Antwerp
K.a.47	1578	Estienne, Henri	Henr. Stephani schediasmatum variorum	Geneva
K.d.7	1580	Rainolds, John	Sex theses de sacra scriptura, et ecclesia	London
H.c.1 (1)	1580	Scapula, Joannes	Lexicon Graeco-latinum novum	Basle
H.b.15	1580	Giraldus, Lilius Gregorius	Lilii Greg. Gyraldi ferrariensis operum	Basle Frankfurt - am- Main
I.f.9	1580	Palmerius, Janus Mellerus	Spicelegiorum Ian. Melleri palmerii commentarius	Basle
I.d.20	1580	Morelius, Gulielmus	Tabvla compendiosa de origine, successione	Basle
H.e.20 (1)	1581	Camerarius, Joachim	Politicorum et oeconomicorum aristotelis	Frankfurt
H.e.50	1581	Herodian	Ηρωδιανου ιστοριων βιβλια	Geneva
I.h.2	1582		Iesv Christi D.N. Nouum testamentum, siue nouum foedus	Geneva
K.e.7 (1)	1584	Lipsius, Justus Crusius, Martinus /	Iusti Lipsi de amphitheatro liber. In quo forma	Antwerp
H.d.6	1584	Heliodorus	Martini Crusii aethiopiae heliodori historiae significatione	Frankfurt
I.f.18	1584	Verrius Flaccus, Marcus	M. Verrii...quae extant et sex. Pompei Festi de verborum	Paris
H.e.1 (2)	1585	Aristotle	Αριστοτελους περι ζωων	Frankfurt
K.e.7 (3)	1585	Gentilis, Albericus	Alberici Gentilis De Legationibus libri tres	London
H.e.1 (1)	1585	Aristotle Nonius Marcellus, and	Αριστοτελους και Θεοφραστου τα μετα τα φυσικα	Frankfurt
I.e.21	1586	Fulgentius Placiades	Nonivs Marcellvs et Fvlgentius... de proprietate sermonvm	Paris
H.g.16	1586	Dionysius of Halicarnassus	Διονυσιου Αλικαρνασεως τα ευρισκομενα	Frankfurt
K.b.8	1586	Aquinas, Thomas, St	Summa divi thomae aquinatis contra gentiles	Lugduni (=Lyons?)
K.f.19 (1)	1587	Aquinas, Thomas, St	D. Thomae... opuscula omnia	Venice
H.g.18	1587	Strabo	Στραβωνος γεωγραφικων βιβλοι	Geneva?
H.d.35 (1)	1587	Contarini, Nicolò	Nicolai...De perfectione rerum libri sex	Lugduni (=Lyons?)
H.g.24	1593	Justin, Martyr, Saint	Του αγιου Ιουστινου τα ευρισκομενα	Heidelberg?
H.a.7 (1)	1638	Amyraut, Moyses	Iustification contre les opinions	Saumur
I.g.8	1561?	Alexandro, Alexander ab	[Alexandri ab Alexandro...Genialium dierum	Paris?

John Foxe:

	[after			
H.b.18	1493?	Petrus Lombardus	Sententiarum libri IV	Freiburg, Switz
K.d.4	1510	Turrecremata, Joannes de	Questio[n]es sp[irit]ualis co[n]iuij delitias p[rae]fere[n]tes	Paris
K.f.28	1531	Nicolaus, Gorranus	Postilla elucidativa et magistralis reverendi	Paris?
H.a.18 (1)	1581	Aretius, Benedictus	Commentarii in Apocalypsin	Morges (Switz.)
H.e.21 (1?)	1513	Duns Scotus	Liber quartus doctoris subtilis fratris	Paris
H.e.22	1511	Dionysius, the Carthusian	Acutissimi et q[uam] ...in quattuor sententiarum	Paris
H.e.35	1515	Holkot, Robert	In proueria salamonis roberti holcoti	Paris
H.a.18 (2)	1581	Colladon, Nicolas	Methodus facilima ad explicationem	Morges (Switz.)

John Whitgift:

K.f.26	1490	Breydenbach, Bernhard von	Peregrinatio in terram sanctam	Speyer
K.e.50 (3)	1510	Burgo, Joannes de	Pupilla oculi o[mn]ibus presbyteris ...Anglicanis	Paris
K.a.16	1510	Turrecremata, Joannes de	Questio[n]es sp[irit]ualis co[n]iuij delitias p[rae]fere[n]tes	Paris
K.e.50 (1)	1510	?	[Speculum spiritualium: in quo non solum	Paris?
H.e.22	1511	Dionysius, the Carthusian	Acutissimi et q[uam] ...in quattuor sententiarum	Paris
H.e.21 (1)	1513	Duns Scotus	Liber quartus doctoris subtilis fratris	Paris
H.e.21 (2)				
??	1513	? Duns Scotus?	[Habes candidissime lector in hoc volumine]	
		Holkot, Robert (sometimes		
H.e.35	1515	Holcot)	In proueria salamonis roberti holcoti	Paris
H.b.7	1518	Perez, Jacobus, de Valentia	D.Jacobi Perez de Valentia...expositiones in ...psal.	Paris
H.g.4*	1533	Erasmus, Desiderius	Adagiorvm opvs Des. Erasmi	Basle
H.e.26	1533	Driedo, Joannes	Ioannis Driedonis...de ecclesiasticis scripturis	Louvain
H.d.14	1550	Clenardus, Nicolaus	Tabula in grammaticen Hebraeam	Paris
K.a.45	1557	Vergilius, Polydorus	[Polydori...anglicae historiae] vol 2	Gent
H.h.21	1566	Aquinas, Thomas, St	D. Thomae...ennarationes, quas Catenam vere auream	Paris
I.d.5 (2)	1579	Loosaeus, Cornelius	Spiritus vertiginis vtrivsqve germaniae	Mainz (Germ.)
I.d.5 (1)	1581	Loosaeus, Cornelius	Duellum fidei et rationis: si in eucharistiae	Mainz (Germ.)
I.d.5 (3)	1581	Loosaeus, Cornelius	Vrbis et orbis defensio: qva de abominabili	Mainz (Germ.)
H.d.30	1586	Capilla, Andres de	Commentaria in ieremiam prophetam	Barcelona
H.a.37	1586	Beze, Theodore de	Sermons sur les trois premiers chapitres	Geneva
K.a.18	1587	Philo, Iudaeus	Philonis iudaei opuscula tria	Frankfurt
K.e.15	1588	Arias Montanus, Benedictus	B. Ariae...elucidationes in omnia sanctorum Apostolorum	Antwerp
H.e.24	1588	Beze, Theodore de	Ad acta colloquii montis belgardensis	Geneva
				Frankfurt-am-
H.d.31	1589	Chytraeus, David	In historiam iudicvm popvli israel	Main
H.f.11	1589	Walther, Rudolph	In divi Pauli Apostoli Epistolas omnes	Zurich
I.b.9	1590	Walther, Rudolph	In epistolam d. pauli apostoli ad romanos (Vol 1?)	Zurich
I.b.10	1590	Walther, Rudolph	In epistolam d. pauli apostoli ad romanos (Vol 2?)	Zurich
I.b.11	1590	Walther, Rudolph	In epistolam d. pauli apostoli ad romanos (Vol 3?)	Zurich
I.b.12	1590	Walther, Rudolph	In epistolam d. pauli apostoli ad romanos (Vol 4?)	Zurich
I.b.13	1590	Walther, Rudolph	In epistolam d. pauli apostoli ad romanos (Vol 5?)	Zurich
K.d.12	1591	Stapleton, Thomas	Promptuarium morale super evangelia	Antwerp
H.d.44	1591	Dresser, Matthaeus	Millenarius sextus isagoges historicae	Jena
				Lugduni
K.d.11	1591	Stapleton, Thomas	Promptuarium catholicum ad instructionem	(=Lyon?)
H.f.6	1592	Vogel, Matthaeus	Thesavrvs theologicvs ex sola Sacra Scriptura	Tubingen
K.a.15	1593	Ribera, Francisco de	Francisci...in sacram Beati Ioannis Apostoli	Antwerp
K.a.22	1594	Uranius, Chanocus	Chanoci...de verbo Dei scripto libri quatuor	Geneva
H.a.38	1594	Bucholtzer, Abraham	Cronologia, hoc est, annorum supputatio	Heidelberg?
			Centuria Epistolarum theologicarum ad Iohannem	
K.a.23	1597	Schweblin, Johann	Schwebelium	Zweibrücken
				Ingolstadt
I.a.29	1599	Gretser, Jacob	Jacobi Gretseri...libri quinque apologetici	(Germ.)

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H.h.18	1599	Suarez, Franciscus	Commentariorum ac disputationum...thomae (Vol 3)	Mainz (Germ.)
K.e.43	1602	Genesisius de Sepulveda, Joannes	[Ioannis Genesisii Sepulvedae... opera	Cologne
H.f.23	?	Meyer, Sebastian	In apocalypsim Iohannis Apostoli	Zurich

PASTEDOWNS AND MS / PRINTED FRAGMENTS IN BINDINGS

Some 220 volumes in the library contain printed or manuscript fragments in their bindings. Very little research appears to have been carried out on these (the main exception being the 6 in Oxford bindings, identified by Neil Ker (*Pastedowns in Oxford Bindings*)); almost all of the remaining fragments are yet to be identified.

As so many of Harsnett's bindings are English, many of the fragments are (or are likely to be identified as being) of English origin. Identification and a full study of these would reveal a great deal about earlier English libraries, changes in book holdings, changing interests in texts, as well as the potential identification of texts / scribes / editions of particular individual interest. We can see even from a preliminary study that there are several rare and potentially important fragments.

In several cases, the printed or manuscript fragments contain annotations from their own readers.

Several volumes contain both printed and manuscript fragments.

I have transcribed a handful of fragments, to facilitate identification.

A SELECTION OF THE MORE INTERESTING FRAGMENTS

1) PRINTED FRAGMENTS

Summary:

- While many fragments are in Latin, there are a number in English, as well as Dutch, German, and French.
- Some appear to be very early, and are potentially from now very rare editions.
- Those marked with stars are of particular importance.

Fragments in English

H.a.45

A single fragment containing verses from the Middle English romance *Richard coeur de Lion*. This poem was printed twice by Caxton's successor Wynkyn de Worde, in 1509 and 1528, under the title *Kynge Rycharde cuer du lyon* (STC 21007 and 21008). Both editions are very rare: there are copies of the 1st in the Bodleian Library, Oxford, and the John Rylands University Library (Manchester); and copies of the 2nd in the Bodleian, British Library, and Pierpont Morgan Library (NYC).

The page layout remains the same in both of de Worde's editions, though some spellings are changed for the later edition. The layout, type, and format of our fragment match de Worde's editions. However, our fragment contains 4 spelling variants that do not match either of the 2 known editions.

I suggest that our fragment is either a printer's trial sheet, or that it belongs to another, hitherto unknown, edition of the poem by de Worde.

If the latter, then it is an exciting find. In any case, it is a rare example of early English vernacular verse printing.

(A transcription and a list of its differences from the two known editions are provided at the end of this section.)

- K.c.7** 1) 1 fragment of printed psalms, in English, uncut sheet.
2) 3 double-pages of Henry 8th's acts, in English, from the 14th and 15th years of his reign.
- H.e.51** Calendar, in black and red type, in English, for 1584; and, from same book(?), descriptions of the days, in terms of weather, effects on body.
- K.e.37** English songs and sonetts (eg. "Of the death of master Deuorox the lord Ferres sonne", "They of the meane estate are happiest"). The fragments also contain marginal annotations and sketches, that seem to belong to the period when the fragment was a book.
- I.a.4.** Advertisement in English for a new school in London that teaches Dutch. (In book printed 1649.)
- H.g.10** Fragments of printed waste - part of verses in English, with title "The Dreame".
- K.b.25**
- K.e.36** (religious text)
- I.c.18-19** Protestant treatise, including on portents.
- H.e.48** Religious subject.
- K.e.51*** 2 leaves of printed waste, in English, acts from the reign of Edward VI (from "Anno quinto et sexto Eduardi Sexti Actes made...", though not sure of edition. Does not match 2nd ed. (EEBO; STC 9433), though has same layout and woodcuts).
- K.d.4** 1) 2 fragments of calendar, printed, Latin, black and red inks.
2) 2 fragments of printed waste, in English, explaining the 10 commandments (in black letter)
- K.c.6** 1) 2 fragments of uncut psalms.
2) 2 leaves of Actes, in English, printed by Thomas Berthelet (concerning: "coyners"; "haven and port of Southampton"; "suche as be in the kynges warres ouer or upon the sea"). Henry 8th edicts, as K.c.7?
- H.f.5** 2 leaves of printed waste (whole printed sheets, uncut, etc); English, "A Treatise Against Antichrist".
- H.c.19** 2 leaves of printed waste, in English, edict from Henry VIII? (printed by King's publisher; modern inserted note says proclamation to butchers, Henry VIII) .
- I.d.4** 2 leaves on religious topic.

Other vernacular languages

H.f.17 2 leaves, in Dutch (?) including epitaph in Latin, with woodcuts. Text perhaps life of king/saint?

H.g.15 1) pages from "Responsio ad Ant. Sadeel Lib. II", in Latin.
2) Part of index, in Latin, from commentary on scriptures, Latin.
3) **Several pages (uncut) from work in French, on kings of France** (?).

I.d.21 Fragment in English, including date 1587, and a fragment in German.

Latin fragments

****I.f.6** 3 leaves of printed waste, in Latin, on physics(?). With printed diagrams. MS annotations. **Incunable?**

****H.d.18** Early printing: 2 leaves of a work on grammar, in Latin.
1 leaf (from same text, I think), "De heroici carminis decore".
Incunable?

K.f.1 Fragments of Terence.

K.g.2 Uncut pages of printed waste, in Latin, dialogues, including one involving speakers Proscærus, Eusebius, Irenæus.

I.e.12-14 Fragments of a glossary, in Latin.

I.d.24 4 fragments of printed waste, incl. 3 from incunable / early printed work, in Latin, printed in red and black.

H.d.25 1) 8 pages (on 2 leaves) of appendix from mathematical work, printed Basle 1586, by Sebastian Henricpetrus.
2) Uncut printed page of Seneca.

I.a.14 4 leaves of printed waste, in Latin, with red initial added by hand. Text is medical (?/ on the body), surrounded by printed commentary. With annotations.

H.f.8 4 leaves of printed waste (*Christiani matrimonii Institut. Per Eras. Rot.*)

H.a.13 2 leaves of early printed mathematical work at each end, lifted, and bound after new endpapers; Latin.

K.f.14 2 fragments of early printed waste, in Latin, (non-alphabetical glossary / comm. on classical text? Has heading "enarratio secundae satyrae"), with initials added by hand in red and blue.

K.e.32 2 fragments of early printed waste (incunable?), Latin, in 2 columns, red ink added to initials, heading "de prebendis" at top of page.

2) MANUSCRIPT FRAGMENTS

- Many if not most of the MS fragments appear to be English in origin, and many date from the 12/13th centuries.
- Some are on particularly fine vellum, and several are elaborately decorated.
- In addition to theological texts, there are a number of secular works, some of which are potentially of great importance. There are also several fragments of music (some early).
- Most fragments are in Latin, but some also in French, and Spanish (?).

Languages other than Latin

**** H.a.22** A fragment of MS on vellum, in Spanish(?/ Old French?).

I.d.14 Fragments of MS on vellum, in French and Latin? Date?

I.d.27 Pasteboard of original 16th-cent. binding has been bound into front, and consists of a wad of MS fragments on paper, 15th-cent. hands, in French (?).

Interesting content

Miscellaneous:

****** K.d.49** 2 fragments on vellum of a Latin rhythmical poem, with a likely composition date of 12 / 13th century, copied in a 12th / 13th-century English (?) hand. Potentially of great importance. I have not yet been able to identify the text, and it is possible that it is an "undiscovered" medieval Latin lyric. A later hand has added marginal and interlinear notes.

****** K.d.23** 4 fragments of MS on paper: lists of books. (late 16th /early 17th-cent. hand)

H.g.17 2 leaves of MS on vellum, (14th cent.? 13th cent.?) Latin, in two columns, with marginal notes, initials in red and blue.
First leaf on weather / winds, etc. 2nd leaf on animals and their teeth.

H.b.25 1) 1 leaf from MS on vellum, in Latin, Eng.(?) cursive hand (14th cent.?), with red headings and red and blue initials (from same MS as H.b.23-24).
2) 1 leaf from same MS as H.b.22, on which are sketched coats of arms.

Religion

H.d.5 Life of St Helena? 13th/14th cent.? Gothic script.

H.d.9 Life of St Felix (12th cent.?) (*Transcription provided below.*)

I.e.20 Fragments of MS on vellum, 2 columns, text heavily abbreviated, Eng. (?) hand, 14th cent.?; printed waste: heading is "Exegesis dictionum in tertium caput geneseos", including Hebrew.

I.a.2 Fragments of MS on vellum, red and blue initials, small hand, with smaller interlinear annotations. Latin. Text tells part of creation (Genesis, or classical source?). 14th cent.?

Law

- H.h.14** Fragment of MS on vellum, text in 2 columns, surrounded by commentary, small hand, initials in red and blue. Latin. On law? Marginal notes in even smaller script. (14th cent.?)
- H.e.45** Fragments of faded MS on vellum, with words "de pena furti" on one, with red flourish. Date?

Science:

- H.b.22** 2 leaves from MS on vellum. Ruled; small neat script (13th cent.?), with marginal comments in later English (? 14th cent.?) hand. Latin. (Philosophical / mathematical treatise?)
- H.a.54** 2 MS fragments on paper; medical treatise (ophthalmology); Latin; headings in red, blue and red initials.

Philisophy

- H.g.32** 2 leaves of MS on vellum, in 2 columns, gothic hand, red and blue initials. Latin. Text mentions Anaxagoras and Zenophon. (Philosophy?)

Early MSS / unusual scripts/hands

- K.d.5** Fragment of MS on vellum, text in 2 columns, neat bookhand (13th cent.?), initials in red and blue, headings in red (including "de cognatione legali"), dry point pricking.
- K.d.56** MS on vellum (from same MS?)
- 1) initials in blue and red, script curious, resembling Anglo-saxon miniscule, Latin, interlinear notes.
 - 2) Latin, on metals; red initials. Could be 12th / 13th cent.
- K.h.21** 2 fragments of MS on vellum:
- 1) as K.h.20;
 - 2) text in 2 wide columns, in small neat script with heavy and sharply left-sloping ascenders on "d", and includes drawing of some sort of family tree, in the abstract.
- K.d.2** Elegant fragment, in Latin, with unusual initials in red, blue and green. Text is theological.
- K.h.19** Very elegant protogothic(?) script, possibly early 12th c (or 11th c) English script. Coloured initials, and marginal commentary. Text in Latin, theological (mentions Isidore).
- K.d.5** British script? 13th cent.?
- H.d.14** English / French script? 12th / 13th cent.? Text Latin, theological.
- K.f.22** 2 leaves of MS on vellum, in early (?) gothic; Latin, text in 2 columns with surrounding comm., initials in blue and red, with flourishes, marginal notes, pointing hands, faces, (on Paul's Gospel?). Hand in which commentary written

does peculiar thing to ascenders: makes them very long and either forks them or puts series of lines through, like little barbs.

H.g.31 Fragment of MS on vellum, with words "mortale quod ... opta..", in curious script with very heavy ascenders and descenders.

I.g.8 Fragments of MS on very fine vellum, in Latin, gothic hand, alternating red and blue initials in margin; dark black ink.

Fragments with capitals illuminated in gold

H.f.15

H.d.11

H.f.29

Fragments of legal documents

H.e.34. Fragment of MS on vellum, in English; legal document relating to Allington family – see word file H.e.34.

H.b.34. Fragment of MS on vellum; English (?) hand, listing names. (15th/16th cent.?)

I.e.15-17. Latin, 15th (?) c?

K.f.8. Fragments of MS on vellum (15/16th c), in Latin, English script. (Mentions Elizabeth, and other names)

K.d.57. Fragments of MS on vellum, 15/16th c hand? Cursive script, Latin, various names.

I.b.17. Fragments of MS on vellum, in Latin and English; mentions London. Cursive Eng. script.

K.f.15. Fragments of MS on vellum, Latin, small cursive hand, 1st word Elizabeth.

I.e.17*. Fragments of MS on vellum, lists of names (items?) in legal hand, 15th cent.? Latin

I.a.25. Fragments of MS on vellum, in cursive English hand, text in Latin, mentions date 1576, and reign of Elizabeth.

Fragments of music

H.e.47 (with Latin text); (*transcription provided below*)

K.a.18 (with Latin text)

K.d.39

H.h.18

K.d.29

APPENDIX TO PASTEDOWNS: transcriptions of some notable fragments.

H.a.45. Verses from waste endpaper, from middle English poem *Richard Coeur de lion*.

Words underlined offer a different reading from one or both of the 2 known 16th c editions of the poem printed by Caxton's successor Wynkyn de Worde.

Transcription:

	<u>Ed. of 1509</u>	<u>Ed. of 1528</u>
(recto)		
Of the crysten many an hondred		
Therof gretely were a wondred		
The mangelles threwe <u>alwaye</u>	always	alwayes
And brake the walles nyght and <u>daye</u>		dayes
The robynet and the matgryffowne		
And that they <u>hytte</u> they caste downe		hyt
So within a lytell stounde		
The nexte wall was caste to grounde		
And fylled full the grete dyche		
Efte with russhes hastelyche		
Tho myght our knyghtes well		
Entre in to daron castell		
The erle of <u>leycestre</u> syr Roberth	leycester	leycester
The trustyest body of myddell erth		
He was the fyrst without fayle		
The castell daron to assayle		
Up he <u>lyfte</u> his banere	lefte	lefte
And smote on <u>his</u> destrere	the	the

(verso)

The longe spaye the erle of rychemonde
 Slewe many an hethen hounde
 All that theyr swerdes araught
 It fell at the fyrst draught
 There dyed many crysten men
 But of hethen suche ten
 Amonge them came kynge Rycharde
 To fyght well he nothyng sparde
 Many one in a lytell stounde
 With his axe he layde to grounde
 All on fote he gan to fyght
 The sarasynes of hym had a syght
 Now plenteuous was his payment
 None ne myght withstonde his dent
 They wente quykly without fable
 And slewe theyr stedes in the stable
 The fayrest hors and stede

H.d.9:

A transcription of MS pastedowns. **Life of St Felix?**

1st leaf:

[recto]

..ice reusus est nolanum. Erat autem ibi pontifex demonu[m]. Qui q[ui]a diuinabat miseris et paganis hominibus. Hic uidens s[an]c[tu]m felicem: cecidit ad pedes eius dicens. D[omi]ne uidit te d[ominu]s m[eu]s uenientem: et fugit. Cui cum dicerem quare fugis; respondit m[ei]. Vir tutem hui[us] felicitis qui cum probo uenit. Ferre nulla[.]enus possum. Si [er]g[o] deus meus te sic timet; quantomagis ego te tim[] re et uenerari debeo; Dicit ei beatus felix. Ego seruus ch[rist]i

[verso]

plebs admirans confestum frondes cum florib[us] de arborib[us] euellat et in uia humili deuotione spandebat. Om[n]ia quo prata circu[m] quaq[ue] ambianis et campi in puncto unius mom[en]ti plena fuerunt colis et liliis et diu[er]sis generib[us] olerum et flo[rum]. Et quotq[ue] infirmi obuiam accedentes. Rumpebant flores sternebantq[ue] in plateis et semitis diuina impendente miscel[lan]ia pristinam recipiebant sanitatem. In ista sollempnitate tota ciuitas tena(with minim) fiu...

2nd leaf:

[recto]

prompsit. Hodie baptizatus est [christus] in iordane a seruo suo. Ioh[ann]e et multas uirtutes ostendere dignat[us] est in martyris sui inuentione. Prestante coaeterno patre simul cum filio s[an]c[t]oque sp[irit]u[m] quo[rum] deitas in unitate regnat et indiuisibilis manet p[er] infinita s[ec]u[la] s[ec]u[lorum] amen. Incip[it] passio s[an]c[t]i felicitis p[re]s[b]iteri germani p[rae]dicti felici.

Factum est autem post

("F" of factum very large red capital)

[verso]

dictum locum; inuenit ibide[m] cu[.] probi tribuni qui preerat loco fi[li]am a demonio uexari. Qui inuocat nomine d[omi]ni i[er]h[esu]s [christi]; statim filia saluata e[st]. Tunc probus tribunt cum uidisset hoc miraculu[m] fact[.] in filia: misit se ad pedes ei[us] clam et dicens. Vere tu uerus es homo s[an]c[t]us. Et exinde iam non p[ro]misit p[en]itus ut ibi iniurie subiaceret. Et aut[em] iste tribunus et nomine et o[.] probus ciuis nolanus. Cui etiam

H.e.47

Transcription of text accompanying musical notation, on MS vellum fragment in binding:

Recto:

Vicunt infantes domino laudes trucidati ab herode occisi
predicant q[uo]d uiui non poterant. Exultate iusti . Licuit sangu-
ne loqui quibus lingua licuit miscent cum domino colloquia.....
quibus humana negata sunt uerba. Benedicam dum i[n] o[mn]i terre.

Verso:

dignis laudatur et innocens innocencium testimonio com-
probatur. D[omi]ni [est] terra. Exultent iusti. Sub trono dei i[n] om-
nes sancti clamant...(2 more lines...)

ANNOTATED VOLUMES**General**

Some 280 items in the library contain readers' comments. These range from underlinings and marginal "x"s, to corrections of the text, translations, lengthy marginal annotations, to more formal additions to the text (eg. institutional looking annotations in Maunsell), and to missing parts of texts being formally replaced in MS and bound in with book (Breydenbach's *Peregrinatio*, and Antoninus' *Chronicon*).

Most marginal comments are in Latin, and occasionally Greek, English, French. The language of the notes usually follows the language of the text. (K.g.26 has notes in Latin, English, and French.)

A great deal of further work needs to be done on hands, to determine whether notable owners of volumes have left comments (particularly Harsnett himself, but also Whitgift, Bancroft, Foxe, Cranmer, etc.). Most of the annotations appear to have been added before Harsnett acquired the books, but we have not yet identified his hand with any certainty. While further research might reveal Harsnett annotations, it is perhaps worth noting that books relating to his own published work on witchcraft are not annotated.

Some comments, such as those in H.d.13, provide examples of contemporary views concerning religion. (See below).

Two items also contain MS additions that have been bound into the text: Breydenbach, and the Antoninus of uncertain ownership.

Annotations of interest

H.f.35 Maunsell. (See more below.)

H.f.8 (1559) Underlinings and annotation, in at least 2 different hands. Some notes lengthy, and some parts of text chosen for annotation might be of interest, eg. fols.222-223, on magic; dense annotations on Plato's philosophy of love / 2 venuses section, fols.157-159. One of the annotating hands has written "Vilius argentum est auro uirtutibus aurum" on t.p.

H.b.8 Goodwin, following Morant, suggests that annotations are by Casaubon. (But seem to be in 2 different hands?)

K.e.32 (1527, by John Fisher). Marginal notes in at least 2 hands; lengthy notes in cursive hand (16th cent.?) on blank sheets bound at end of text, and on printed waste.

K.f.26 (Breydenbach; 1490) Occasional marginal notes, and addition of headings (at least 2 hands, one trimmed, so pre-1583); missing sections of text added in MS, and bound in with printed pages: copied from edition of 1486. Hand that adds these is cursive scholarly hand, dark black ink, long "s", ascender on "d" slopes sharply to left, familiar, I think, from other books in the library. (12 pages at end, 2 bound in amongst printed pages.) Belonged to Whitgift. Clearly of great interest to one of its owners, who had the missing sections of

text copied in: not just the woodcuts that were deemed to be on interest, but also text itself.

H.e.26 (1533) Prayer written on p.1476 in Latin. Worth investigating the nature of this prayer?

H.e.47 (1510) Long note (blank verso of final f.), with heading "Concio m[agist]ri wrighti Madal in ede s[an]cti petri 1567 3 Martij", Latin, on religious topic.

Scholarly annotations

H.a.17 Marginal corrections / variant readings given throughout in neat black ink, (in Gk): did writer have another copy of the text in front of him with which to correct this copy? Serious scholar. (In Oxford binding. No clues about earlier ownership.)

H.a.60 (Callimachus) – has translations and guidance notes written in throughout. Used probably at school or university

I.c.16 Hebrew grammar. Notes in Lat, Gk and Hebrew, in variety of hands. Was clearly used as learning tool.

K.a.27 (1576) some underlinings, numbers in margins; extensive notes in Latin listing parts of speech (etc) and corresponding page numbers

I.a.5 (1510) Table of words author has translated from Hebrew, on back flyleaf, with the Hebrew, followed by refs.

I.f.11 (10). (1587) – textual corrections.

Schoolboy scribbles

K.d.46

(+ others...)

In English

H.b.9 - Are these annotations, in English, those of Harsnett? They indicate close reading of text, and often refer to T.C. and a number, presumably the T.C. to whom Whitgift writes in reply (ie Thomas Cartwright). Does the annotator have a copy of T.C.'s text open before him?

I.d.2 (Text also in Eng.)

K.e.47 (Text also in Eng.)

H.b.19 (text also in Eng.)

Controversy / intellectual history

H.d.13. (1565, Johann Dobneck, on Luther.)

One hand denounces author of work, writing on t.p., by "fideliter conscripta" of title, "imo vero fraudulententer", and by "Germano autore", "mendarissimo nec non impudentissimo"; this hand also annotates text, eg. A1 "imo mendacib. declamatio". Another hand works alongside this one, also scathing: A1 "Hoc anno natus est pestis catholicae fidis Lutherus imo papistica erat ..."; "os impudeus(?) o defamatio heretici, o ficta inconstanti h[.]is verba." Constantly refers to Luther as devil.

These comments seem to have been written by an abbot who previously owned the book.

(Provenance notes: 1583 written in brown ink on t.p., but no name. Back flyleaf: "Hic liber est meus tuus cuius...impensis cuius... proprijs. Martins Luderj Vita". On

another flyleaf at end, elaborate initials J H, with Jheronn- written alongside (in same hand?). Hand that writes Jheronn also writes "Stamford shyre stand[...] stamshere bedfordshere [...]tshire...". On original pastedown, the hand that also annotated t.p.: "Jheronimus Φ f (?) Φ founis (?)..... de abbas St hm ... Sont B (??)" (+ other words in same hand...)

I.f.21 (incunable? Vincent Ferrer. Very rare.)
fol.50 - sections of text, concerning pope and king, crossed out, and word "Papa" crossed out on same page. Text annotated in later sections, with "no-" in margins, Latin comments, and numbers given to sections of text (all of these in same hand.) (In a London(?) binding, with name Mathew Heton written on t.p., in large cursive hand, possibly that which annotates.)

H.g.25. (1571, Nicholas Sanders, *De visibili monarchia ecclesiae*).
Extensive annotations in Book 8 (title: Non Papam, sed Protestantes Antichristi membra esse), in a sloping hand with long ascenders and descenders, in Latin. The annotator is clearly particularly interested in this topic. (We have no indication of pre-Harsnett ownership. Could the hand be Harsnett?)

H.e.10 (1587)
Only 1 section of work, entitled "De praedestinatione" contains lengthy underlinings, some marginal comment, and marginal "x" s. (Harsnett? No traces of other ownership.)

K.e.44 (1552).
Some underlinings and pointing hands in section of text on purgatory.

H.h.14 (1511)
Textual corrections by 2 hands, annotations in Latin, and English (hand in English is, I think, translating sections of the text; hand has long ascenders and descenders, and familiar from other books). Similar hand fills 2 blank flyleaves at back, in Latin, on aspects of worship? (ad nuptiam, ad stolam, ad albam, etc.). Another hand annotates colophon, mentioning name William.
- English annotations suggest that the text was being translated into English for its owner to use in services. Interesting then for the religious traditions it suggests, given that book has convent provenance.

Heavily annotated volumes

I.f.17 (printed 1522).

H.b.7 (printed 1518). Owned by Whitgift, but annotations pre-date him.

H.c.18 (printed 1558)

H.c.12 (printed 1549)

H.a.60 (printed 1532)

H.d.28 (1559). nb. Poem (in same hand that annotates throughout):

De nova stella.

Iste nou[us] feralis crine Cometes / Et radia[n]s puro quod nitet igne Iubar. /
Ecquid portepn]dat terris Deus ipse deoru[m] / Nouit, et ostendent tempore
fata suo. / Quare(?) si humanae possint praescissere me[n]tes, / Talia serutari
nec mihi siona nefas. / Fallor ego, aut hic est, parua[m] Daudidis i[n] urbe[m] /
Duxit ab eoo qui pri[us] orbe magos. / Et qui nasce[n]ti praeluxit, nu[n]ciat

idem, / Euge redux, reducem rursus pioru[m], / Tu uero Herodes sanguinolente time.

H.f.28 (printed before 1480) – annotations in early hand (William Rawson? Or Pemb.?)

K.c.4 (printed 1546) - annotations in hand of Painter?

I.g.20 (1558; Euclid). – annotations in a variety of hands, in Latin and Gr, including diagrams. (Text is interleaved with blank pages, so plenty of room for notes.)

I.a.12(2) (1520; Erasmus) - marginal and interlinear annotations in Latin (2? small hands, 17th c?); larger notes in red/brown ink comments on text and notes in smaller hand (same hand?). Greek sections contain interlinear Latin trans. for much of text. 13 ff of MS notes at end of printed text, in small cursive hand (17th?) familiar from other books, under red/brown headings (Argumentum epistole ad galatas, Ad galatas epistola pauli,), then poem in Latin, then 2 pages of a different hand. Horse sketched on endleaf.

Curiosities:

I.c.6

Words, in English, bearing no relation to text, written on successive pages (eg. Lady, knight, lord mayor)

H.c.27

Long note in English, on original front vellum pastedown: "This byll made the xxth daye of november the(?) fyrst yere of king(?) Edward the 6th....." (21 lines in total)

I.a.13(2) – (1535, Erasmus; *Epitome Libri de copia verborum*)

Marginal comments, and long notes under heading "Vocabula bona".

K.e.39 (printed 1622)

"Holdernes the Sherif lies at the signe of Hercules neere St Dunstons church in fteetestrete" (in cursive hand, black ink, on front flyleaf)

K.e.50* (1603)

Lengthy pious sentiments in English, several hands of different periods, endpapers.

I.c.30 (1588)

Note on back flyleaf - "The [...] contente of my ground at [...] accordinge to Mr gard[...] surveys 47 [...]". (In other words, a record of a property.)

I.h.1 (1613 – Maps)

Some marginal geographical sketches, in black in, and pencil; human profile, in ink.

K.d.29 (1549)

"The confession of Bolingerus" (written on back flyleaf, obscured by leaf pasted over it).

Some notes on the nature of Harsnett's texts, in relation to his views, to Church controversy, and to intellectual history.

Subject groupings

For basic subject groupings within the library, our recently purchased anonymous "Notes on the Harsnett Library" is useful.

As has been pointed out in various publications, Harsnett's interests appear, from his book collection, to have been of a serious scholarly nature. There are no works of literature, other than classical ones (Ovid, Horace, and Vergil among them), in accordance with views Harsnett expressed concerning the frivolity of such things. However, the collection is not as limited to theological and classical works as might at first appear to be the case, as the following subjects suggest:

Geography. Breydenbach; Ptolemy's Geography that includes many maps; Ortelius's *Thesaurus Geographicus*; Dodoens on astronomy and geography; Joachimus, on astronomy and geography; Mercator's Atlas; Boemus's laws and customs; Peter the Martyr on oceans and the new world; and (now missing) Jean de Lery, *Historia Navigationis in Brasiliam*. Also a number of works on kings and European history.

Bibliography. Several of Harsnett's books suggests an active interest in bibliography:

H.f.35 Maunsell's catalogue of English printed books

H.e.30 Jesuit writing on books to be banned.

H.c.2-3 Gesner *Bibliotheca universalis*. 1545: catalogue of all books (Latin, Greek, Hebrew); not confined to Christian writers. Interesting that Harsnett has this, rather than the early attempts to list only Christian books (eg. Gennadius, Trithemius): suggests that his interests not confined to the theological.

I.g.14 John Gee (*Foot out of the Snare*), 1624: text includes list of "popish" books.

(Also MS fragment in K.d.23, which is a list of books.)

Languages. Collection contains several items connected with language that suggest Harsnett took an interest in language acquisition.

- 1) Books printed in Latin, Greek, French, Italian, Hebrew, English, German, Chaldean.
- 2) Selection of grammars and learning aids for Hebrew and Italian (latter now missing from library), and Spanish dictionary.
- 3) I.d.1 - *Colloquia et dictionariolum septem lingvarum*: wonderful phrasebook in 8 langs. + Polyglot Bible.

Witchcraft. Items concerning witchcraft: H.d.56 (Deacon); I.a.14 (Eder); I.b.24 and I.c.5 (Menghi); I.d.21 (Nider); I.f.10 (Polidoro); K.a.46 (Remy); I.e.7 and I.e.3-6 (Sprenger); K.d.48 (Trithemius).

None of these volumes contain marginal comments, so offer no further insight into how Harsnett prepared his own writing on the subject.

Science. A work on alchemy; Alhazen's optics; Rhoeticus on astronomy and physics; Hippocrates; Frytschius on meteors and comets; Euclid; Frisius on arithmetic; and a handful of books on medicine.

Notes on authors

(Taken mainly from display slips kept in Library.)

Melanchthon: real name Schwartzerd (Melanchthon being Greek trans.); chief spokesman of Lutheranism in debates of his day.

Jean Bodin

1530-96. Moderate leader, trying to compose differences between French Catholics and Protestants.

Zwingli

1484-1531. Swiss reformer, more moderate than Luther or Calvin.

“Stephanus Junius Brutus” = Hubert Languet? (*Vindiciae contra tyrannos*), 1579. Display slip says “Famous book against the “Divine Right of Kings to govern wrong”. Too dangerous for either author or printer to acknowledge. Hubert Languet (1518-1581) to whom it is usually attributed was a French Protestant employed as a diplomat by various German princes. He narrowly escaped death in the massacre of St Bartholomew (1572) and managed to save the printer Andre Wechel who however had to start a new business in Frankfort after his family had worked 50 years in Paris”.

John Fisher

Bishop of Rochester. He and Sir Thomas More executed by Henry VIII in 1535. This book one of first replies to Luther.

Charlier de Gerson (H.b.22-25)

1363-1429

Chancellor of University of Paris aged 32, had much to do with healing of Great Schism (39 years during which rival popes in Rome and Avignon). Offended Duke of Burgundy, and had to live in hiding in Lyon. (All from display card.)

Conrad Gesner. *Bibliotheca universalis*. 1545

St Jerome attempted bibliographical catalogues of books, making lists of Christian writers and their works. This continued by Gennadius. Some progress in MA, and especially by Johannes Trithemius, Abbot of Spanheim, in *De Scriptoribus Ecclesiasticis*, Basle, 1494. All confined to Christian literature. Gesner (German-Swiss naturalist and polymath) attempted to describe all existing books in Latin, Greek and Hebrew (not vernacular). Evaluated as well as listed. *Bibliot. Univ.* followed by second part, *Pandectarum ... libri* in 1548. Then *Partitiones Theologicae* 1549. 1555 – appendix. (From book / newspaper article in box of display cards.) Suggests that Harsnett was interested in book collecting and bibliography, and that bibliog is small but important part of collection (adding to Maunsell, etc).

Notes on contents

I.g.11 (5), Robert Wilkinson

Lord Hay is James Hay, first Earl of Carlisle, (d.1636), spendthrift favourite of James I (according to display card).

H.e.30 - Content interesting: written by Jesuit about books to be banned: "de iure et more prohibendi, expurgandi, et abolendi libros haereticos et noxios, adversus Franciscum Iunium calvinistam, et Ioannem Pappum, aliosque praedicantes lutheranos". Interesting book for H to own.

H.e.31 - Content sensitive? (Book on history of the Jesuits.)

I.g.14 - Text included list of popish books and names of popish priests! Interesting at this late point in H's life.

K.g.12 - Written by Jesuit. Controv?

Notes on printers

Froschouer. Main printer to the Swiss reformers. (Display slip says "Harsnett's theology may perhaps be judged from his having no less than 45 vols, 43 being folios, printed by Froschauer principle printer to the Swiss reformers.")

(**Herwagen** (K.b.9-12) married Froben's widow.)

Religious controversy: Harsnett's authors.

Amyraldus (Moïse Amyraut): developing a mean between Calvinism and Arminianism which maintained the decree of election but rejected predestined reprobation and a limited atonement.

NOTES ON SHELVINGHarsnett shelfmarks

Recreation of the library based on the earliest shelfmark is only currently possible for small sections of the library, as half the volumes are missing their endpapers on which the shelfmarks were written. However, as the last part of the shelfmark was also written on the fore-edge, one could, with much painstaking work, attribute shelfmarks based on these and format to most volumes in the library. This would allow a complete picture of as close to the original library as possible.

The database also enables reorganisation of the Morant catalogue shelving.

We know of four sets of shelfmarks for most volumes in the library:

1) Ca ...Ce... shelfmarks. Date: contemporary with Harsnett? Goodwin thinks they are. These shelfmarks occur in one book published 1629, but not in 2 others from the same year, and none after that date.

Appear in approximately half of the volumes in the collection (the other volumes have been unsympathetically rebound, losing such marks), handwritten, usually at the top of the title page, or on a flyleaf at the front of the volume. The final number is also written on the fore-edge (vertically), or, on books bound in vellum, sometimes on the spine.

Shelfmarks: Ca 1 Ce 1 1, etc. (run from Ca 1-16). Not currently in order.

Arrangement of books: By format, though much smaller groups than in the system (1), and within that, by small loose groupings of authors and or publishers.

2) Shelfmarks in Morant's catalogue. Date: (pre-?) 1749.

Generally not recorded in the books themselves. (Exceptions: current I.c.3; K.a.52, written on spine)

Shelfmarks: A.a.1, etc. (B,C,D,E,F,G,H,I,K,L,M,O). Not currently in order.

Arrangement of books: by format (A.a.1- end of C = folios; D.a.1-E.d.9 = mostly 4to; E.d.10-G = mostly 8vo; G.a.1-end of H = mostly fol; I = mixed; K-end of M = mostly 8vo; O = fol.) and within that, loosely by subject (A.a.1 is Polyglot Bible; final volumes are grand multi-vol works, printed mostly pre-1500.)

3) Shelfmarks at base of spine. Date: pre-Goodwin (ie. between 1759-1888)

Appear on most vols in the collection, stamped on labels.

Shelfmarks: 1, etc. Currently run (on the whole) in sequence.

Arrangement: by small runs of format, no obvious subject grouping.

(We can tell that these shelfmarks predate those at top of spine from various volumes where the item appears in Goodwin, but there is no shelfmark at base of spine, and base shelfmarks on volumes surrounding it run continuously, making no allowance for it. Eg. K.a.3)

- 4) Shelfmarks at top of spine. Date: pre-Goodwin, but later than (3).
Appear on most vols in the collection, stamped on labels.
Shelfmarks: H.a.1, etc. Currently in sequence.
Arrangement: by small runs of format, no obvious subject grouping.

All shelfmarks, past and present, are recorded in my Excel database, and can be sorted to show the different shelving sequences.

Work to be done:

- Examine (1) in sequence, to add to information above.
- Compare these 4 arrangements, to extract information on previous subject groupings, and changing shelving criteria (ie. format v. subject).
- More work needs to be done on (1) and (2) above. When do these arrangements date from, and who organised them?
- Are the shelfmarks in Morant those from Harsnett's original organisation of his library? (Examine stray shelfmarks written into books for clues.)

Sorts of information to be gleaned:

From the arrangement of (1), we can see that at one point the library was impressive in its first and last vols on the shelves, wrapping itself attractively. This sort of aesthetic importance then appears not to have mattered.

Shelfmarks, belonging to earlier owners / other Harsnett (?) shelving systems

H.e.39 : Also: 1.1.24, in dark ink, on front flyleaf. (t.p.)

H.e.29: 1.1.34 (, with lines top and bottom, in brown ink on front flyleaf; matches mark in one other book so far.)

H.a.9: 48 (at top of t.p.), faded brown ink

H.e.46: Also 1.1.42, between 2 lines, on underside of front pastedown (same type of mark as H.e.39, etc.)

H.f.14 - Also 27 on front flyleaf.

H.f.16 - Also H.5. / 1.4.5. / on front flyleaf.

I.a.5 - Also 1.1.32, between two lines, 1st page.

I.f.11 (1) - Also 18 on t.p (referring to item number, rather than shelf, I think)

I.f.11 (2) - Also 19 on t.p. (referring to item number, rather than shelf, I think)

K.d.4 - "2||5" (at top of t.p., dark ink)

K.d.23 - Also 34 around date, in t.p.

K.e.17 - Also I.I.38 (front flyleaf, written between 2 lines, black ink)

K.f.12 - Also 28, front flyleaf.

H.a.23 - Also: [...] 46, in black ink, on t.p.

H.a.26 - Also "2 6", in black ink, on t.p.

H.a.32 - 16. 1. Cl [or A?]. 1. c[or r?]ell.1. lib.1. (on front original flyleaf, in dark brown ink, very different from other shelfmarks listed above) (*Is this the answer to meaning of Ca? – carrel?*)

H.a.34 - 16.to(?) 4. 1.1.4 (on original front endleaf), in same hand as marks in H.a.32)

H.a.35 - 16to.3. 1.1.3 (on original front endleaf), in same hand as marks in H.a.32 and 33)

H.a.52 - Also: "60" in darker brown ink, (t.p.)

I.c.3 - Ma 4 (changed to La.4) – Morant catalogue shelfmark.

I.d.1 - Also I.D.1 (between two black lines. 18th c hand).

I.e.22 - Also I.I.18 (another front flyleaf, between 2 lines)

K.a.43 - L.a.30 (t.p., and final printed page). Morant catalogue number.

K.c.4 - Also A1 on t.p..

H.b.1.(1) - 10 (in older hand?), on foredge

F.5.15 (1) - 15.D.2. on foredge

MORANT CATALOGUE; MISSING AND ADDITIONAL ITEMS

- The first part of each entry is the description as it is given in the Morant catalogue, and the page number refers to his catalogue page number.
- Some work still to be done here, as several of the Morant descriptions have not yet been matched (or conclusively not matched) with items in the current collection.

Items listed in Morant catalogue now missing (?) from library

Hutten's sum of divinity (1548). M.b.9. (p.17) – Missing
(By J. Spangenberg, trans. by Hutten. *The sum of diuinitie drawn out of the holy scripture*. Pub. J. Day and W. Seres, 1548, London.)

R.Smyth de Iustificazione (Lovan 1550), M.d.9 (p.18) – Missing.
(Richard Smith, *Diatriba de hominis iustificazione*. Pub. apud Antonium Mariam Bergaigne, Lovain, 1550.)

Sander. de Transubstant. [..] Orat. (Antw. 1566); M.d.18 - Missing
(Nicholas Sander, *Nicolai Sanderi sacrae theologiae professoris Tres orationes in scholis publicis...1) De Transubstantiatione*, Antwerp, 1566, pub. Ioannes Latius.)

(Think these are part of current H.b.28, and not separate items:
M.Antonij Imper. in seipsum }
Phlegont. Mirab & macrobia }bound together, F.d.10 (or I?))

Alb. Magni de Secretis Mulier. (Lugd. 1598). I.b.10 - Missing
(Albertus Magnus, *Alberti Magni de secretis mulierum libellus, scholiis auctus*, Lyons, 1598.)

Bacon. De Sapient. Veterum (Lond. 1617) L.a.31 (p.23) - Missing
(Francis Bacon, *De sapientia veterum*; London, 1617, John Billius ?)

S. Smith's Logic (Lond. 1638); M.b.2 (p.23) - ?? Octavo – Missing
(Can't find any octavo listed, but ESTC (s117632) has Samuel Smith, *Aditus ad logicam. In vsum eorum qui primò academiam salutant*. Autore Samuele Smith Artium Magistro. Quarta editio, de nouo correcta, & emendata. Londini : Per Guilielmum Stansby, 1627, 12mo. Date in Morant seems originally to have said 1627, but overwritten to say 8, so probably this item.)

Horatius. R. Steph. (Paris 1544). J.b.9 (or F / T). (p.24) – Missing.
(*Q. Horatii Flacii poemata*. ?)
(There's Estienne edition of Horace from 1533, *Q. Horatii Flaci Ars Poetica*, printed in Paris (but says quarto, whereas Morant catalogue says octavo).
OR: (from Bavarian state library: Horatius Flaccus, Quintus, Estienne, Henri. *Poemata by Novis scholiis ... ab Henr. Stephano illustrate*, [Paris, ca. 1574])

Tacitus. Lipsij (Plant. 1574) F.b.3 (or J?). p.24 -?? - Missing
(There is one Tacitus in library, currently without Morant shelfmark, but place and date of publication do not match. Could it be this? Don't think one currently in library is this copy – missing Ca etc shelfmark; but is octavo)

One listed on OLIS from 1588, from Leipzig, ex officina plantiniana, *C. Cornelii Taciti Opera quae exstant*]

Bavarian state library: Tacitus, Cornelius, Lipsius, Justus, Annalium ab excessu Augusti sicut ipse vocat, sive Historiae Augustae libri 16, Justi Lipsii emend. Antwerp 1574: this must be copy in catalogue, so no longer in library)

Ovid. Metamorp. Sabini (T.d.13; I.b.17): lists 2 in the library, saying one is duplicate; neither now remains. - Missing
(*P. Ovidii Metamorphosis*, Frankfurt, 1601, apud Wolffgangum Richterum, with commentary by Georg Sabinus (OLIS))

Italian Gram. – Scip. Lentuli Napol. (Lond 1587) M.b.11 (p.25) – Missing
(Scipio Lentulo, trans. Henry Grantham, *An Italian grammer [sic] written in Latin by Scipio Lentulo*, London, pub. T. Vautrollier, 1587.)

Dionysij Hierarchia celestis H.b.7 (fol) – missing?
(can't identify any further)

Claud. De Saintes de Eucharist. (Paris 1575) fol. - Missing
(OLIS : Claude de Saintes, *De rebus Eucharisti[um ?] controversis* , ex officina P L'Huillier ; Paris, 1575. – probably this.)

Hie. Magij de Mundi exust. Et die. Iudicij (Basil, 1562) folio. C.6.15 - Missing
(Girolamo Maggi : *Hieronymi Magij Anglarensis De mundi exustione, et die iudicii* ; Basle, Henricus Petrus, 1562. (OLIS))

Newcourt's Repertorium 2 vol (B.b.13), folio, B.6.13. –Missing (but not original Harsnett – 18th c.)
(Newcourt, Richard, d. 1679 ; *Repertorium ecclesiasticum parochiale Londinense* : = an ecclesiastical parochial history of the diocese of London: ... By Ric. Newcourt, ... London : printed by Benj. Motte, and are to be sold by Chr. Bateman, Benj. Tooke, Ric. Parker, Jon. Bowyer and Hen. Clements, 1708-10.
2v.,plates : map,port. ; 2° - ESTC t054396)

Fifth part of Ed. Coke's reports (Lond. 1605), folio, I.a.4 - Missing
(Coke, Edward, Sir, 1552-1634 ; [*Reports. Part 5*] *Quinta pars relationum Edwardi Coke Equitis aurati, Regij Attornati Generalis*.... ... = The fift part of the reports of Sr. Edward Coke Knight, the Kings Attorney Generall ... London : Printed [by Adam Islip] for the Companie of Stationers, Anno Dom. 1605. [8]; 41, [1]; 127, [1] leaves ; 2° ESTC s107232)

H Pantaleonis Chronographia Eccles. Christiana[...] 1561 (I.a.7), folio - Missing
(= Heinrich Pantaleon, *Chronographia Christianae Ecclesiae*; published in Basle, by Nicolaus Brylinger (OLIS).)

Horatius. Lambini (Francof. 1577); B.b.5, folio – Missing.
(*Dionysii Lambini Monstroliensis Regii Professoris, in Q. Horatium Flaccum ex fide*..., Francofurti ad Moenum; ex officina typographica Andreae Wecheli, 1577; (OLIS))

Catechism. Major Imperij (Lips. 158[4? 7?]) (E.b.9) Quarto – Missing?

(? Can't identify. What is the Major Imperij?)

[1) Mathesius, Johannes, *Catechismus* Leipzig 1586 ?

2) Author: Gigas, Johannes; Title: Catechismus; Place of pub.: Lipsia; year: 1583.

Both from Bavarian state cat.]

S. Collins Sermon on Luke 7.35 (1607) (E.a.37) - Missing

(Collins, Samuel, 1576-1651, *A sermon preached at Paules-Crosse*, vpon the 1. of Nouember, being All-Saints Day, anno 1607. By Sa: Collins, Batchelour in Diuinitie, and fellow of the Kings Colledge in Cambridge. At London : Printed by Humfrey Lownes, for Richard Bonian, dwelling at the signe of the spread Eagle, right ouer against the great north dore of S. Pauls Church, 1607. [8], 91, [1] p. ; 4° ESTC s108507; this refs, and copies on OLIS suggest sermon on Tim., not Luke as Morant says. Might not be a match.)

Remonstrance to a demonstration of discipline (Lond. 1590) (E.d.3) quarto - Missing

(A remonstrance: or plaine detection of some of the faults and hideous sores of such sillie syllogismes and impertinent allegations, as out of sundrie factious pamphlets and rhapsodies, are cobled vp together in a booke, entituled, A demonstration of discipline: wherein also, the true state of the controuersie of most of the points in variance, is (by the way) declared.

Imprinted at London : By George Bishop and Rafe Newberie, An.

Domini 1590. [12], 210, [2] p. ; 4°. STC (2nd ed.) 20881

Fulke's refutation of a popish discourse (Lond. 1581), (E.a.19) quarto - Missing

(A remonstrance: or plaine detection of some of the faults and hideous sores of such sillie syllogismes and impertinent allegations, as out of sundrie factious pamphlets and rhapsodies, are cobled vp together in a booke, entituled, A demonstration of discipline: wherein also, the true state of the controuersie of most of the points in variance, is (by the way) declared.

Imprinted at London : By George Bishop and Rafe Newberie, An.

Domini 1590.[12], 210, [2] p. ; 4°. STC (2nd ed.) 20881. ESTC s115774.

T.F. Defense of the catholick (Lond. 1590), E.a.34 – quarto – Missing?

(can't match to anything online, or in Harsnett)

Pomponij [.]eti. Antiq. Rom (D.d.6) quarto –Missing

(Pomponius Laetus, wrote various, including *De romane urbis uetustate*, printed Rome 1510, per magistrum Iacobum Mazochium. Could it be this? (OLIS – no info on format))

(**Terentius. Lat & English, Lond. 1641, quarto** – Missing, but not original Harsnett book.)

Uncertain matches

(Sermon. In anni cursum (B Letter) (E.b.15) Quarto; have put in database as K.e.33)

(can't find any online refs to what this might be)

**(Confessio Fidei Elector. Princ. Et Ord. Imperij (Lipsiae, 1584
[?1684underneath]), quarto, E.b.9**

(think this might be current H.d.23, but that book already assigned another number;
ref. here is to: *Concordia: Pia et unanimi consensus repetita confession fidei et
doctrinae electorum, principum, et ordinum imperii...*, printed various years, though
not, as far as I have found, 1584. OLIS)

Psalter. Haebr. (I.b.4) octavo; (possibly now I.g.9?)

B.Antonini Op. [.]otius summo majoris (B. Letter) O.14 - ??
(can't identify further)

**Items in Morant catalogue that have not yet been matched with anything, so
possibly missing:**

Octavo

p.15

Le. nouveau test (Anvers 1582) (I.b.25), octavo - ?? Missing??

(Bavarian State Library lists various French new testaments printed in Anvers in 16th
century, but no trace of one printed 1582...)

Paulus de Palat. In Ecclesiasten (Colon. 1593), (K.a.11)

p.19

D. Lanfrancus de Sacram. (Lovan) 1551. (no shelfmark)

Thomas a Kempis de chti imitat (Lovan. 1570) I.b.15

p.21

Icones calr. virorum Gr. & Ital (F.a.16)

p.22

Univers. Histor. Speculum (Colon. 1581)

p.23

Iamblicus de Myster. Proclus in Platon. (Lugd. 1577) F.a.3 (or J?)

Relatione de la descente des Anglois en Isle de Re (1628). F.a.13 (or J?)

Decretales sine Titulo

p.24

Chrytaei Chronolog. Herod. & Thucyd. (Rostock 1573). M.a.23

Aristot. Politic (Basil)

Rhetoric (Argent. 1547) (Have located the rhetoric one, but not pol and eth)

Ethic

I.d.13 (all in gk). Disbound, then rebound separately later?

Val Maximus. Lipsij, Plant. 1585. I.c.9 (or F...)

p.25

Cebet. Fab. & I. Omphalis de eloquentia Step. Alph. (Colon 1538) M.b.13

Poetae Minores 1539. I.b.20

Mureti var. lections (Paris 1578), I.b.24

Cicero. De oratore (R. Steph. 1537) I.b.28

Cicero Officia (Cant 1630) I.b.7; (then cat. confusing and suggests bound with:

GENERAL NOTES

The Lucan in Morant is described as “cum Grotij notis”, and “Elz” as publisher. Is it therefore different from that currently in library?

ITEMS IN GOODWIN, BUT SEEMINGLY NOT IN MORANT

Many of these are duplicates, and so probably added to library later.

H.a.40 – *Breviarum Romanum*; 1604

H.b.9 – John Whitgift, *The Defense of the aunswere*; 1574

H.b.26 (or H.b.29, ie. one of these) – Thomas Heskins, *Parliament of Christ*; 1565.
(Duplicate)

H.b.27 – Albertus Pighius, *Hierarchiae ecclesiasticae*; 1572. (Duplicate)

H.c.2 – Conrad Gesner, *Pandectarum sive*; 1548. (Duplicate)

H.c.13 – Conrad Gesner, *Partitiones theologicae*; 1549. (Duplicate)

H.d.17 – Robert Parsons, *The Christian Directory*; 1607. (Duplicate, and later edition.)

H.d.22 – *Harmonie upon the three Evangelists*; 1584.

H.d.33 – Edward Chamberlyne, *Angliae Notitia*; 1669. (Not original Harsnett bk, and now missing.)

H.d.56 [2] – John Deacon, *A summarie answere...Darel*; 1601. (possibly intended to go with other Deacon vol, at E.a.8).

H.e.16 – William Chillingworth, *Religion of protestants*; 1638. (Not original Harsnett bk, and now missing.)

H.e.17 – Cicero, *Rhetorica*; 1526. (Morant is confusing on Cicero, so this could be a vol. he includes, but I don't think so.)

H.e.26 – Joannes Driedo, *De Ecclesiasticis scripturis*; 1533. (Duplicate.)

H.e.49 – Jerome, *In vitaspatrum*; 1515. (Perhaps in the library, but I can't identify it.)

H.g.4* - Erasmus, *Adagiorum*; 1533. (Duplicate.)

H.h.2 – Erasmus, *In novum testamentum*; 1522. (Duplicate.)

H.h.13 – *Testamenti veteris biblia sacra*; 1607.

(H.h.21 – Thomas Aquinas, *Catena aurea*; 1566. ?? Morant does list 2 vols of Catena, but unless he means this as composite set, then he doesn't seem to list this vol.)

(I.b.7 – Gilbert Genebrard, *Chronographiae libri quatuor*; 1581. This could be Morant M.a.8?)

(I.b.17 – Salomon Gesner, *Libri quatuor conciliis*; 1600. ?)

I.b.24 – Girolamo Menghi, *Flagellum daemonum*; 1597. (Duplicate.)

I.c.9 – Harsnett, *Quaestiones*; MS.

I.c.18-21 – Luis de la Puente, *Meditationes...fidei*; 1612.

I.d.9 – Conrad Lycosthenes, *Apophthegmata*; 1622. (later Duplicate)

I.d.22 – Philippe de Mornay, *De veritate religionis christianae*; 1583. (Duplicate)

(I.d.27 (1) – Guido de Monte Rocherii, 1526. – could be in lib?)

(I.d.27 (2) – Avernus Gulielmus, *De septem sacramentis*; - could be in lib?)

(I.d.27 (3) – Arturus Fillon, *Speculum curatorum*; - could be in lib?)

I.e.10 – Clement VIII, *Evangelium romanum*; 1600. (Duplicate.)

I.f.11* - Maurice Kyffin, *Blessednes of Brytaine*; 1587. (Could be Morant's E.a.1?)

- I.f.15 – Osorio da Fonseca, *De Iustitia*; 1572.
 I.f.16 – Palacios de Salazar, *In Ecclesiasticum commentarius*; 1593.
 I.f.19 – Rudolph Walther, *In catholicas epistolas*; 1588.
 I.g.3 – John Case, *Lapis philosophicus*; 1599.
 I.g.5 (1) – Joannes de Sacro Bosco, *Sphaera*; 1591.
 I.g.5 (2) – Cornelius Valerius, *De Sphaera*; 1581
 I.g.5 (3) – Rembert Dodoens, *De sphaera*; 1584.
 I.g.5 (4) – Alexander Neville, *De furoribus Norfolciensis*; 1582.
 I.g.6 – Homer, *Ilias*; 1629.
 I.g.11 (1) – William James, *Sermon preached at Paules Crosse*; 1590.
 I.g.11 (2) – George Meriton, *Sermon of repentance*; 1607
 I.g.11 (3) – George Meriton, *Sermon of nobilitie*; 1607
 I.g.11 (4) – Robert Wilkinson, *Lot's wife*; 1607
 I.g.11 (5) – Robert Wilkinson, *Merchant royal*; 1607
 I.g.11 (6) – Robert Wilkinson, *Sermon preached at North- Hampton*; 1607
 I.g.11 (7) – William Crashawe, *Sermon preached at the Crosse*; 1609.
 I.g.12 – Livy, *Historiarum*; 1679. (Not original Harsnett book; now missing.)
 I.g.14 – John Gee, *Foot out of the snare*; 1624.
 I.g.16 – John Hayward, *Answer concerning succession*; 1603.
 I.g.18 – Jean Crespin, *Lexicon Graecolatinum*; 1581
 K.a.11 – Philipp Melancthon, *Pars octava argumentorum*; 1589
 K.a.44 – Jean Froissart, *Historiarum opus omne*; 1656?
 K.a.55 – Joannes Setonus, *Dialectica*; 1604. (Duplicate.)
 K.b.1 & 3 – Bartolomeo de Medina, *Expositio in primam...Aquinatis*; 1602, 1586
 K.b.5-7 – F. Antoninus, *Summa historialis*; 1517
 K.b.13 – Erasmus, *In novum testamentum*; 1527
 K.b.15-20 – Hieronymus Zanchi, *Operum theologicorum*; various
 K.c.29 – John of Damascus, *Opera omnia*; 1575.
 K.d.2, 60 – Marco Marulo, *Evangelistarium*; 1529. (2 copies)
 K.d.11 – Thomas Stapleton, *Promptuarium catholicum*; 1591 (Duplicate)
 K.d.12, 14 – Thomas Stapleton, *Promptuarium morale*; 1591 (2 copies)
 K.d.26 (1) – Thomas Sparke, *Sermon preached at Cheanies*; 1585
 K.d.26 (2) – Anthony Maxey, *Golden chaine*; 1606
 K.d.26 (3) – Anthony Maxey, *Golden chaine*; 1606
 K.d.26 (4) – Anthony Maxey, *Churches sleepe*; 1606
 K.d.26 (5) – Richard Bancroft, *Sermon preached at Paules Crosse*; 1588
 K.d.41 – Tacitus, *Opera quae exstant*; 1598
 K.e.34 – Gulielmus Durand, *Rationale divinatorum officiorum*; 1508
 K.e.50* - Arthus Dent, *Ruine of Rome*; 1603
 K.e.51* - Diocese of Salisbury, *Processional*; 1555
 K.f.4 – Aquinas, *In omnes beati Pauli*; 1541
 K.f.11 – Petrus Lombardus, *Textus sententiarum*; 1498
 K.f.21-25 – Conradus Pellicanus, *Rubeaquensis elaborata*; various
 K.f.34 – *Anni decem priores, regis Ed. III*; 1596
 K.f.35 – *Regis pie memorie Edwardi III*; 1600
 K.g.23 – Heinrich Bullinger, *Sermonum decades*; 1567
 K.g.24 (1) – Heinrich Bullinger, *In sacrosanctum...evangelium*; 1542
 K.g.24 (2) – Heinrich Bullinger, *In divinum... evangelium*; 1543
 K.g.26 – *La liver des assises et plees del corone*; 1561
 K.g.27 (1) – *In hoc ...omnes anni regis Henrici*; 1575

- K.g.27 (2) – *In hoc...anni regis Henrici V*; 1563
 K.g.27 (3) – *de termino hillarii...henrici V*; 1570
 Z.2 – *Rosarium philosophorum* (?).

ITEMS IN GOODWIN, NOW MISSING

8 volumes, comprising 14 separate items, seemingly from Harsnett's original collection, appear to have been misplaced since Goodwin wrote his catalogue. Some of these might perhaps be found in the Colchester Public Library. (5 further items, printed after Harsnett's death, that at one point were housed with the library, are now also elsewhere.)

- H.b.13 – Marsilius de Ingen, *Questio[n]es Marsilij super quattuor* (Vol. 3)
 H.b.35 – MS life of Thomas More (and also appears on typed display slip. In both cases given this shelfmark. Must thus have disappeared in later part of 20th c.)
 H.e.25 - Dionysius, *Periegetes Dionysii Alex. Et Pomp. Melae situs orbis descriptio*; 1577
 H.e.36 – Pope Gregory IX, *Epistolae Decretales D. Gregorii Papae*; 1586
 I.d.10 – Jean de Lery, *Historia Navigationis in Brasiliam*; 1586. (With folding plate and 6 woodcuts.)
 I.e.8 – Petrus Martyr Anglerius, *De rebus oceanicis et novo orbe*; 1574
 K.d.44 (1), Pomponius Mela, *Pomponii Melae de situ orbis libri tres*, 1532
 K.d.44 (2) Philipp Melancthon, *De Legibus oratio Philippi Melanchthonis*, 1534
 K.d.44 (3) Joannes Murmelius, *Tabulae...in artis componendorum versuum rudimenta*, 1537
 K.d.44 (4) Ulrich von Hutten, *Ars versificatoria Hulderici Huteni*, 1536
 K.d.44 (5) Vergil, *P. Virgilii Maronis Bucolica*, 1535
 K.d.44 (6) Georgius Joachimus, *Orationes duae; prima de astronomia et geographia*, 1542
 K.d.44 (7) Proclus Diadochus, *Procli Sphaera, Thoma Linacro... interprete*, 1534
 K.f.9 – Saxo (Grammaticus), *Danica Historia libris XVI... conscripta*; 1576.

Books now missing under Goodwin's heading "Various donors", which came into the library after Harsnett's death:

- [H.d.33 – wrong shelfmark] – Edward Chamberlayne, *Angliae Notitia; or, the present state of England*; 1669
 H.e.16 – William Chillingworth, *The Religion of Protestants a safe vway to salvation*; 1638
 I.h.3 – Edward Coke, *The second part of the Institutes of the Lawes of England*; 1642.
 I.g.12 – Livy, *T.Livii patavini Historiarum ab urbe condita*; 1679
 [no shelfmark] – Richard Newcourt, *Repertorium Ecclesiasticum Parochiale Londinense*; 1708-10.

ITEMS IN NEITHER GOODWIN NOR MORANT, BUT CURRENTLY IN LIBRARY.

H.c.22 – [Dionysius Areopagite] *Theologica vivificans*; 1515 (later duplicate.)

LATER ADDITIONS TO LIBRARY

(Books added to library after H's death:)

“Sellar's Atlas”, London 1675, (A.b.1 in Morant)

On the Lord's Supper . Anon. (E.a.35; quarto) ??

Terentius Lat. & English (London 1641). (was E.c.19)

F. Coster de Relig. enchiridion (Colon. 1686); M.d.15 (p.19)

H.d.33, now missing, listed above.

H.e.16, now missing, listed above

I.g.12, now missing, listed above.

I.h.3, now missing, listed above.

(H.d.39 – Daniel Dyke, *Two treatises, the one of repentance*; 1631?)

H.d.22

This seems to have been added to library some time after 1749. Does not have the Ca Ce shelfmark, and does not appear in the Morant catalogue. Ownership inscription of Anthony Pell includes date 1671.

I.a.4 – Aesop. Added to the Library before 1749, as appears in Morant catalogue. Ownership inscription of Isaac Alleyn.

I.c.17 – Bartholomaeus Keckermannus, *Rhetoricae Ecclesiasticae, siue artis formandi*; 1600. Does not have Ca Ce shelfmark, and has ownership dates of 1678 and 1793. Does, however, seem to be included in Morant catalogue.

I.d.7 – Lucan, *M. Annaei Lucani Pharsalia sive de bello*; 1651

I.d.9 – Conrad Lycosthenes, *Apophthegmatum ex probatis graecae latinaeque*.1622 Unlikely to be a Harsnett book, with the 1631 ex libris of someone else (unless H bought it just before he died), esp. as already has earlier edition of same work in the collection.

I.g.2 – George Buchanan, *Psalmorum davidis paraphrasis poetica*; 1648.

I.g.7 – Florus, *L. Julii Flori rerum a romanis gestarum*, 1650.

I.g.13 – Bible and Psalms. 1589/1590

Lacks Ca Ce shelfmarks, and includes family records of births, etc. as late as 1719. Does appear in Morant, so probably made its way into the library between 1719 and 1749.

K.a.3 – Georgius Pasor, *Georgii Pasoris, Philip MeLexicon Graeco-Latinum in...n. testamentum*; 1633.

K.a.10 – Benedictus Pererius, *Benedicti...de communibus omnium rerum naturalium*; 1618.

Has no Ca Ce shelfmark, and has an ownership inscription suggesting that the book was purchased in 1633. Thus unlikely to be Harsnett book.

K.a.44 – Jean Froissart, [*Frossardi...historiarum opus omne*], 1656?

K.e.10 – Didacus Masius, *Commentariorum in Porphyrium et in ...Aristotelis Logicam*; 1610.

Does not have Ca Ce shelfmark, and ownership marks are long after Harsnett. Unlikely to be original Harsnett book.

K.e.50 – Dent, *The ruine of Rome: or an exposition upon the whole revelation*; 1603

Ownership dates occur as late as 1835; has no Ca Ce shelfmark; does not appear in Morant's list. Appears in Goodwin, but unlikely to have been original Harsnett book. Joined collection between 1835 and 1888?

CONCLUSION / WORK TO BE DONE

- Movements of books into and out of the Library to be completely charted, perhaps in electronic form, where the Library's changing shape over time is illustrated, and where the various stages can be compared with each other.
- Physical nature of the past shelving systems to be worked out. (With careful work, it should be possible to assign most volumes a Ca Ce shelfmark, even where these are now missing, and so to determine the original (?) layout of the library, and format of shelving.)
- Try to trace now missing volumes (in Colchester Public Library? In archives / store-rooms of some of the dwellings that the library has occupied? Check auction catalogues.)
- Comparison of different shelving systems the collection has had.

Other missing books

Display slips include one for a "Manuscript Life of Sir Thomas More (17th century) Compiled chiefly from Sir John Stapleton's Latin Life of More". Shelfmark not given, but H.f.35 has been written in pencil on the back. However, collection has a H.f.35, which is Maunsell.

Display card with Harsnett ones that refers to a book by William Gilbert (1540-1603). Card has "Value 1854 £180" written on in pencil. Don't think Goodwin mentions this book, so card perhaps slipped in from elsewhere. Probably part of Castle Library, as is card following it.

Maunsell, *The first part of the catalogue of English Printed Books; 1595.* (H.f.35)

Harsnett Library copy:

H.5.35.

Annotations, according to Goodwin, are not in Harsnett's hand, but late 16th-cent(?). Books that have been added are from 1597 or earlier (many 1596). The writer does not seem to have any bias: adds new subject headings of protestant books and popish books, and adds about the same number of each. Some entries added in text itself, others in blank margins, etc. Hand is very neat, and adds letter breakdowns as headings (eg. R O instead of just R) to ease searching for item.

Cambridge University Library copy:

Maunsell. Adv.52.1.

- Owned and annotated by Thomas Barker (St John's). He bought it at an auction of "Mr Bridge's books, for 1 shilling 5 pence", then left it to "my worthy friend Dr Middleton, in trust for the public library". Barker notes on front flyleaf that "most of the MS additions to this Catalogue, are taken from a MS copy of ArchBp: Harsnet's, at Colchester. Some additions are made, by T.B." He then quotes a section of Harsnett's will, then quotes "Bishop Burnet, in his preface to an exposition of the 39 articles, P:3 – 'When I was about the history of our Reformations, I laid out all the books, that had been writ ... a printed catalogue was put out by one Maunsell... . This I had from the present ..Arch. of York, and I saw by it, that very few books had escaped my search.'"
- The book is annotated in Barker's hand, but also there are also additions in an older hand. This older hand adds same lengthy section under titles "Libri protestantium" and "Libri Papistarum" that occur in Harsnett's copy. (Hand is not the same as the annotations in the Harsnett copy).
- Very extensive notes, in Baker's hand, on early printers, English bibles, etc.

Other Maunsells: 2 others in University Library, Camb; 1 at King's Camb.; 4 in Bodleian Library, Oxf; 1 at Queen's Oxford; at least 1 at British Library.

To Do: Comparative study of all known Maunsells.

Material in collection in addition to books.

Display slips for a number of books.

Endpapers.

Reunite these with host volumes. 2 of them can, I think, be narrowed down to 2 books each, as have Ca shelfmarks.

Fragments of MS / printed material used in bindings, removed and separately stored. Identify fragments, and match back to original volumes.

3 modern notebooks, that list Harsnett books, and have values pencilled in.

Documents relating to the value of Castle books, and of Harsnett books.

Goodwin errata:

Several volumes are listed twice, under different headings or authors, so his catalogue is misleading in terms of overall numbers.

Contarini

Shelfmark here should be H.d.35 (1), not, as he has it, H.d.35 (2).

Corpus Vniversi Ivris Canonici

Shelfmark here should be H.b.33 [2] (1, 2), not, as he has it, H.b.33 (1, 2).

His use of “vol” misleading. Eg K.c.4-7 (“John, Chrysostom”): he notes “5 vols”, but only gives 4 shelfmarks, so either one is missing, but he hasn’t noted this, or he means 5 parts, 2 of which are thus in one volume.

Has 2 shelfmarks I.g.20s.

I have put one as I.g.20* (Venice 1581, Horologion; p.103)

Masius

Has not recorded shelfmark – K.e.10.

Has 2 shelfmarks K.a.11

I have put one as K.a.11* (Christoph Pezel, *Argumentorum Philippicorum*, 1589).

Often lists works under original author, when in fact = commentary, exposition, etc (eg. With Aristotle, Porphyry)

Thomas, Aquinas

K.b.3 – entry included twice (exactly the same) – printing error?

H.h.18 – gives 1600 has date, but colophon and t.p. both say 1599.

I.f.11 (7) (*An order for publike Prayers to be used on Wednesdayes and Frydayes*) – this item is missing in his catalogue, which throws his numbering of the items in this vol out.

I.f.11 (9) *Certaine prayers and other godly exercises* – this item missing in his catalogue.

I.f.11 (11) *Psalmes of Invocation upon God* – not in Goodwin’s cat.

I.f.11 (12) *A godly prayer...* not in Goodwin.

I.f.11 (17) *A fourme of prayer ...* not in Goodwin.

Corpus Universi Iuris Canonici

H.d.2. (1,2,3,4) – his shelfmark confusing. There are three vols on shelf here, where he suggests just one with 4 different parts.

Marsilius

H.b.11-13

Shelfmark doesn’t make sense. Only two vols on shelf here – no vol labelled h.b.13.

H.e.20 – Goodwin lists this as containing 4 items, but 1st 2 are in fact part of same work, so only contains 3 items.

K.e.50 – some problems here. He lists K.e.50 (1) and (3), but can't see (2), then describes (1) as though it were 2.

Adamus

H.g.18 (2). This should be I.g.18

The Library of Archbishop Samuel Harsnett: A Report

Francesca Galligan

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GENERAL SUMMARY

Contents

The library of Samuel Harsnett, housed in the Albert Sloman Library at the University of Essex, currently comprises 839 volumes, containing 20 items printed before 1501 (reported in ISTC, with a further 3(?) items not fully identified, being very rare), 1 manuscript, and the rest printed volumes dating from 1501 to the 1650s. Around 60 volumes contain multiple items, and there are several multi-volume works. The Library contains approximately 13 items that post-date Harsnett, and a further 80 or so items are noted in Goodwin's 1888 catalogue that do not appear in the catalogue attributed to Morant, of 1749. 8 volumes (comprising 14 items) have disappeared from the library since 1888, and at least 20 volumes are listed in the 1749 catalogue but no longer in the library.

Catalogues

- 1749 A Catalogue of the Harsnett books, in manuscript, located in the basement of the Colchester Public Library, thought to have been written by Philip Morant.
- 1888 *Catalogue of the Harsnett Library*, by Gordon Goodwin, privately printed. (+ *Notes on the Harsnett Library*, MS; a supplement to Goodwin, by J. Bensusan-Butt?)
- 2005 Ongoing electronic cataloguing of collection.
- 2005 An electronic handlist of all items in the collection, containing notes on provenance and bindings and annotations, as well as basic bibliographical information; by F. Galligan

Current state of research

The main study of the Harsnett library has been Goodwin's catalogue. While this provides useful basic information on the books, he pays little attention to provenance, annotations, and bindings; he considers neither pastedowns nor previous shelfmarks; and his information is at times incorrect. Other more recent articles are either of a general nature, or mention specific aspects of the library in isolation. A very small number of books are listed in important resources for the history of the book such as Neil Ker's *Pastedowns in Oxford Bindings*, Ker and Watson's *Medieval Libraries of Great Britain*, and Oldhams's works on English bindings. A key aspect of any future project will be to undertake systematic and comprehensive research into all aspects of the collection and to make the results available to a wider public.

Importance of collection

The library remains largely as Harsnett left it, and is thus an invaluable resource both for the study of early libraries (for example, the range of shelfmarks contained in many volumes enables reconstruction of the collection's various shelving systems, thereby providing important information on early subject classification, and the physical dimensions of early libraries) and for the study of Harsnett's thought. It contains many rare items, especially incunables printed in France.

Particularly rich aspects of the collection in need of research:

Bindings: The collection is unusual in its large number of early English stamped bindings, and includes the work of: Unicorn Binder, Heavy Binder, Half-Stamp binder, Nicholas Spierinck.

- Provenance:** Those so far identified include a number of influential public figures (Thomas Cranmer, John Foxe, Archbishops John Whitgift and Richard Bancroft), several English monastic institutions, Henry VIII's royal library, and books with Cambridge provenances that further illustrate Harsnett's ties with the region.
- Annotations:** Many of the books are annotated, usually pre-dating Harsnett's ownership, and offer a range of insights into contemporary thought and scholarship. There are potentially annotations in the hands of influential previous owners, and Harsnett's own hand has yet to be identified.
- Pastedowns:** As contemporary English bindings dominate the collection, a great many fragments of printed and manuscript material used as binder's waste have been preserved. These include many early manuscripts of English origin (with several from the 12th cent.), with potentially very interesting texts, and several rare printed fragments (some of English origin).
- Bibliographical:** Although the incunables have been identified by the British Library, some work remains to be done both on these, and on the identification of several later works; full bibliographical references are to be given to all items.

Preliminary studies suggest that each of these areas will yield a wealth of valuable information. For details of the sorts of items so far uncovered, see the detailed reports on each of these aspects.

A report on progress so far

Resources created during 3 month preliminary survey:

- 1) Database
I have created a simple database (in spreadsheet format) that gives immediate access to a great deal of information about each volume in the collection, and allows for the sorting of data by numerous criteria, including printing dates, printers, bindings, past owners, and previous shelfmarks. This database provides a basic tool for further research into aspects of the collection. It is particularly useful for isolating groups of books in response to particular questions, and for assessing patterns in the collection.
(Some sections of the database are still to be filled in, such as author dates, general subject, etc., and further data fields can be added at any point to incorporate further areas of interest.)
- 2) Digital images of a small number of pastedowns, to enable further identification.
- 3) Rubbings of the majority of blind stamped bindings in the collection, to enable further identification.
- 4) Collection of secondary resources.
I have started to put together certain resources relating to the library, including:
 - A bound volume of notes on the Library, found in a local bookshop, that serve as addenda to Goodwin's catalogue, compiled anonymously in the

20th cent. (catalogued in Colchester Public Library as being by Bensusan-Butt). Useful for further information on printers, and on groups of subjects.

- A copy of the MS catalogue of the library compiled by Morant c.1749.
- Copies of documents relating to Harsnett from the archives of Pembroke College, Cambridge.
- Copies of letters from Harsnett to Thomas Howard, Earl of Arundel, from the archives of Arundel Castle, probably in Harsnett's hand.

Research undertaken during the 3 month preliminary survey:

- 5) Identification of 3 previous shelving arrangements of the collection. Preliminary electronic recreation of these earlier shelving arrangements, and physical recreation of a small section of the earliest shelving arrangement available to us, probably dating from Harsnett's lifetime. (See digital photographs, and section on shelving.)
- 6) Preliminary research into and identification of bindings, and of a small number of provenances, pastedowns, and annotations, the results of which are all in the Excel database. This research has revealed important finds in all areas, and has confirmed the importance of and rewards pertaining to a full and detailed study of the Library.
- 7) Preliminary archival research in the Essex Record Office, Pembroke College Cambridge, and Cambridge University Library, resulting in the location of the Morant catalogue of 1749, names of men appointed in the mid-1600s to care for the library, and other information.

Main areas for further research

- Completion of electronic catalogue (only 77 items catalogued to date), with full bibliographical and physical details (including bindings, annotations, pastedowns, provenance, pagination/foliation, format, and ESTC / ISTC or other key reference numbers). The catalogue is to include (or provide links to) digital images of bindings, provenance marks, title page, illustrations, notable annotations, and pastedowns.
- To create a virtual library that visually recreates the collection's past shelving arrangements, from the dimensions of the presses themselves, and the rooms in which they were kept, to the order of individual books on the shelves.
- To continue investigation into which books are later additions to the library, and what is missing from the library, in order to determine as closely as possible Harsnett's original collection.
- To undertake a full search of archives relating to Harsnett, and to the buildings that have housed the library, with the aim of locating the original catalogue of books that was commissioned by the town shortly after Harsnett's death. To compile a resource of all archives concerning the early years of the library, and decisions that affected it. To establish the locations of the library during Harsnett's life. (Archives to consult: BL; Lambeth palace; York; Arundel Castle; Colchester Free School; St Peter's, Colchester; Essex Record Office; Harsnett's parishes; Pembroke College, Cambridge.
To investigate the Colchester Castle Book Society, and its relationship with the Harsnett Library. Also of interest for history of early reading cultures.
- To undertake a full study of the library of Pembroke College, Cambridge. Possibility that some books in the Harsnett library came from the College Library, and useful comparison with Harsnett's own holdings. Did college library

complement or duplicate his books? Are absences in his collection to be explained by what is there? Would offer further insight into Harsnett and his world.

- To develop the preliminary research into the histories of individual books, to create a full resource that includes:
 - A full list of names and biographical details of previous owners of books in the collection.
 - Full descriptions, images, and identification of contemporary bindings in the collection.
 - Identification of Harsnett's hand, and those of previous owners.
 - Identification of all pastedowns, with dates, text, place of origin, script / type; and images. (Could be used as palaeographical teaching resource, as well as producing own areas of study.)
- To compare the collection with other libraries of a similar period including: Cranmer; Whitgift; Bancroft; Laud; Matthew; and to assess the extent to which the contents of Harsnett's library accord with what we know of his intellectual development.
- To attempt a chronology of Harsnett's book acquisition and development of the library, and to relate this to events in his private and public life.
- To trace items known to have formed a part of the library but now missing.
- To investigate further the regional aspects of the collection: many bound in Cambridge, previously owned by Cambridge men; etc., and to relate this to history of the book in 16th and 17th-cent. England.
- To examine the printing and readership histories of individual texts by comparing all known copies. Items in need of this sort of study are: Maunsell's Catalogue; several of the early rare incunables.
- To determine the extent to which aspects of Harsnett's thought are illuminated by his library holdings (including Harsnett as licenser to the Press).
- To investigate further the occurrence of prices in many Harsnett books, along the lines of research undertaken by John Blatchley elsewhere.

Resources needed:

- Secondary printed resources, including general: Oldham (*Blind panels of English Binders, English Blind-Stamped Bindings*); Venn on Oxford and Cambridge alumni; Ker (*Medieval Libraries of Great Britain*); and items relating to Harsnett, including W.G. Benham's *Archbishop Samuel Harsnett...his Career and his Library*, 1931.
 - Electronic resources: ESTC, ISTC, ODNB.
 - Purchase of equipment necessary for the continuing preservation of the collection:
- For readers:
- Foam or cushioned book rests (such as those used in the Bodleian Library, or Cambridge University Library).
 - Snakes.
- Digital equipment
 - Software

BINDINGS

There is a great deal of work still to be done on classifying and identifying the bindings in the collection. A large number of volumes retain their original contemporary bindings, though these have often been repaired or rebound. (A large number were rebound / rebound by Richard Amer, who printed Goodwin's catalogue, in the later 1800s. Amer's bindings are all crumbling, and should ideally be replaced.)

On the whole, bindings are English, with a large number stamped (with panels, rolls, ornaments, centrepieces). Bindings that have been identified so far are often from Cambridge, Oxford, and London. A number of bindings can be identified as the work of named binders, often providing valuable examples of early English bindings. The main materials used in the bindings are calf, and vellum.

Bindings often show that a set of works is composite, i.e. acquired incomplete, then added to when correct missing volume could be purchased (eg. H.a.32-35).

I have taken rubbings of many of the blind stamped bindings in the collection, and attempted to identify a number of them. There are some good examples of early bindings by identifiable English binders, and some of our volumes are listed in Oldham. Where I have identified bindings, I have written Oldham's identification number next to the rubbing. I have identified many of the English rolls, and panel stamps, but have barely started on the centrepieces.

Named binders, listed by place**CAMBRIDGE****“Unicorn Binder.” 15th cent. (H.f.28; K.g.13)**

There are 44 known examples of his bindings, 17 of which are in old Cambridge libraries. One covers a Pembroke College register. He is known by his small unicorn stamps, and was one of the most prolific of 15th-cent. binders. Seems to have been in business for at least 20 years.¹

“Heavy Binder”. Worked 1485-1505. (H.b.18)

17 examples of his bindings known, and his 3 characteristic stamps are the ones we have here. Did not use rolls. His fleur-de-lys passed to Spierinck.²

I.G. (H.a.20;)

Nicolaus Spierinck. d. 1545, but stopped binding by c.1533. (K.d.5 - panels; K.f.30-1 - rolls; H.g.35 – rolls; H.h.22)

Over 300 known examples of his bindings. 35 examples of the panels on K.d.5 are known.

LONDON**“Half-stamp Binder”. Bindings on books printed 1491-1511. (K.f.11)**

Probably London based. 22 bindings survive, using 11 different stamps and a small panel. (Oldham includes the Harsnett volume in his list.)

¹ Taken from Hobson, *English Binding before 1500*, Camb. 1929.

² Taken from Oldham, *Blind panels of English Binders*.

Julian Notary (I.N.). 15th – 16th c. (H.a.13)

London Stationer, first heard of in 1496, and bindings appear on books printed 1500-1533. His panels appear on 35 surviving books.³
(*Other armorial panels in Library perhaps by him?*)

Binders known by initials

- stamped bindings by N.R. (K.b.13; H.g.22;
- stamped bindings by H.P (K.g.5)
- G.G.

Other bindings of note (mostly English)

English Armorial:

- H.a.55 – panel stamp – royal arms (arms on one side, tudor rose on the other)
- I.e.11 – panel stamp – royal arms (arms on one side, tudor rose on the other)
- I.f.21 – panel stamp – royal arms (arms on one side, tudor rose on the other)
- K.d.4 – panel stamp – royal arms (arms on one side, tudor rose on the other)
- H.a.13 – panel stamp – royal arms (arms on one side, tudor rose on the other; Oldham RO.13 and HE.30)
- H.a.46 – stamped arms of Edward VI.

Approximately 35 armorial bindings with the gilt arms of Archbishop Whitgift.

Approximately 4 armorial bindings with arms of Archbishop Bancroft. (But his initials appear on several other bindings.)

Sir Christopher Hatton – his arms appear on 2 works, comprising 5 vols. in total.
(H.f.9-10; H.f.5-7)

(Robert Dudley, Earl of Leicester – bear with staff motif; I.g.18; K.b.26-30)

Panel stamped:

- K.a.13 – English; (in Oldham); 13 known examples, with these 2 panels always used together. Dates of works they contain: 1528-45.
- I.f.17 – English; (Oldham TRIP 1); triple panel, identical with that of Peter van Else's panel, but lacks his mark (tree) and initials above boar. Van Else was Antwerp binder, but Oldham says there is ample evidence for use of this panel in England. Legends are from Psalms.
- K.d.49 – English?; (Oldham TRIP 6); only 17 examples known, on books printed 1516-27. Legends are: vulgate; unidentified.
- K.d.2 – French? (Oldham, but not likely to be English).
- I.f.12 – Similar to Oldham HM.15, but not identical. Needs further work.
- I.f.20 – English; only 8 known examples of this binding, on books dating from 1510-27. On all, the binder's mark / signature at bottom is obliterated.⁴

³ Taken from Oldham, *Blind panels of English Binders*. See also: McKerrow, *Printers and publishers' devices*; Duff, *Century*, and Plomer *Wynkyn de Worde and his contemporaries*.

⁴ Oldham, *Blind panels of English Binders*.

Stamped:

Oxford: H.b.22-25 – c.1516; (in Gibson and Ker). K.g.2(?); K.h.10-18; H.f.8(?);
K.a.9; K.d.56;

London: K.c.4; I.a.16; K.c.8, K.b.5, H.b.30, H.c.21-22 (Lond / Cam); H.g.22; K.f.32;
K.f.29; K.g.5; K.f.4; K.f.28; K.g.28; H.c.11; K.b.13;

Cambridge: H.e.49; K.e.28; K.f.22;

Of particular interest and as yet unidentified

K.c.30 - unusual rolls, on book thought to be from Henry VIII's library. (Continental,
or rare early English?)

H.b.28 - interesting early stamps

H.d.23 - late 16th-cent. German panel stamped binding.

I.a.10 - panel stamp, not English?

I.b.18 - panel stamp

I.d.3 - panel stamp

K.d.49 - panel stamp

I.g.20 - gold-tooled stamp (continental?)

H.e.46 - medium sized centrepiece of tudor rose and crown.

H.d.47 - rolls with castle, fleur-de-lys, crown

H.b.38 - Netherlands? Early stamped binding

H.b.18 - early stamped binding

I.f.12 - stamped, heads in medallions, and roll frame (or possible panel stamp?)

PROVENANCES

Overall view

Approximately 380 items in the Harsnett Library contain marks of previous ownership, in the form of ownership inscriptions, mottos, or armorial / personal bindings. Many of these items have more than one mark of previous ownership. Further research is required to identify the majority of these early owners, and to uncover biographical details where possible.

This is a particularly rich area, as some of the provenances already established suggest. In addition to volumes from notable individuals – John Foxe, Thomas Cranmer, Henry VIII (?), Sir Christopher Hatton, a handful of archbishops (Bancroft, Whitgift) – several volumes have early monastic and institutional provenances, and in some cases our item is one of only a couple of surviving items from these institutions.

Some volumes have particularly complicated provenances, often with many early owners, and there is much work to be done on establishing, clarifying, and ordering these.

Provenances show a slight Cambridge bias: in addition to the Field/Pembroke books, which make up a large proportion of the library, I have identified several other volumes that belonged to Pembroke alumni (see below), and one from John Porter (Cambridge bookseller; H.g.15). (A thorough search of Venn's list of Cambridge alumni would, I think, reveal many more Cambridge owners.)

Names occasionally appear with a date, and sometimes with a motto. Often, also, they have a price next to them, which suggests that they were acquired through the book trade.

Further research into provenance will tell us not just about the history of individual books, but about Harsnett's habits of book acquisition, movement of books in Britain, and the book trade more generally between about 1480 and 1630.

A great deal of work has yet to be done here: many names to be clarified and recorded; ultraviolet light to be used to see now erased ownership marks; research into and identification of individuals. In addition to ownership names, many volumes have titles / authors written in on fore-edge, or bottom or top of text block, some in striking hands, so might be possible to match these to books from other early libraries, and thus identify provenance.

Scope for further research

- Chart of provenances to be made, showing movements of individual volumes.
- Histories of ownership for each book to be established and charted, with dates where possible.
- Research into biographies of previous owners. Of particular interest would be owners who relate to Harsnett's life. By working out dates for previous owners, we will gain greater understanding of Harsnett's book buying habits – when he bought what, and how his buying might relate to events in his life / his writings.

- Attempt to relate annotations / hands to previous owners. This is of particular interest in the case of John Foxe, 2 of whose books include early annotations that could be in his hand.
- Investigate the possibility that Pembroke College Cam. held a large (one-off?) sale of books. Many of the Field/Pembroke books contain a price written in the same hand.

A more detailed report of provenances

Institutional

1) Monastic

There are a number of books with monastic provenance, and in most cases the institution is mentioned alongside an individual name. Most of these have been identified by Neil Ker/ Andrew Watson in *Medieval Libraries in Great Britain*, but several have not.

Owners / Institutions include:

H.c.27-31

John Bromley, Charterhouse of Jesus of Bethlehem, Sheen, Surrey. (+ other prov). One of several surviving books from this Charterhouse. Two of these volumes bear an inscription of ownership by John Pylner, with the date 1514; he seems to have owned them just before Bromley.
(See E. Margaret Thompson, "Carthusian Order in England", 1930, pp.331-34"; confirmation of provenance in Ker *Medieval Libraries of Great Britain*.)

H.h.14

Franciscan Convent, Coventry. Appears to be only surviving printed book from this convent. Name in book: Willilmus Duffild. STP, OFM, C Ascelensis episcopus (according to Ker/Watson. No bibliographical references for information on the convent.)

K.d.2

a) Franciscan convent, Lewes.
b) Franciscan convent, Salisbury. Ker/Watson speculates on owner's name Johannes Burcham(?), lector s (c.1530).
Only 2 items listed in Ker/Watson as surviving from here – the other is a manuscript.
c) Alan, monk of Westminster. Benedictine abbey of St Peter, Westminster, Middlesex (noted in Ker/Watson supplement).
(A large bibliography on this: see esp. E.H. Pearce, *The monks of Westminster*, Cambridge, 1916.)
Notable for its various institutional provenances.

K.f.11

a) Thomas Skothole, monk, prior, Benedictine Abbey of St Benedict, Holme St Benets, Norfolk.

(Books from this abbey noted by J. Leland, *Collectanea*, iv.29)

b) Robert Benet, Benedictine Abbey of St Kenelm, Winchcomb, Gloucester. Ex libris inscription usually in form “quod quidem volumen pertinet ad monasterium Winchelcombense”, and elsewhere written after title of book on label on back cover (not in Harsnett). Books from Abbey noted by J. Leland, *Collectanea*, iv. 161.

I.f.17

Owned by Adelwold, monk of “glastonie” (=Glastonbury?). His name appears together with a price.

Also bears mark of another institutional ownership (“Su[m]...Codex 2 is (or i 5) 46”) (and 1546 is repeated on t.p.).

Another owner – Hodge.

Eventually passes to Pembroke College, Camb., and to Harsnett through John Field. An interesting set of provenances not in Ker / Watson. To be worked on further.

H.d.13 – appears to have belonged to an abbot (?) in the mid-1500s. Owner inscription needs work. (Annotations, seemingly in his hand, are vehemently anti-Luther.)

I.a.5 - “Claunis (or Clarmis). Do. 440” on 1st printed page. This sort of shelfmark suggests institution.

H.c.13 – holes on the covers and writing on outer edge of text block suggest that this volume came from a chained library, where it was stored on its fore-edge (ie. spine up). Further work to be done in establishing provenance.

2) Collegiate

Pembroke College, Cambridge: 1 volume, (and another 58 vols?).

- H.f.28: was, according to Ker/Watson, donated to Pemb. by William Rawson, c.1495. Volume has traces of chain, probably attached at Pembroke.
- All other volumes with Pembroke College (written rather scappily on t.p.) bear the signature of John Field. The exact origin of these books is unclear: were they ever part of Pembroke Library, or does the name occur because John Field was at the time at Pembroke? In several cases, Field’s signature and the Pembroke inscription do not match, and in most cases a price appears alongside the inscription. Did Pembroke sell off some of its stock?

(See M.R. James, *Descriptive Catalogue of the MSS in the Library of Pembroke College* (1905), which includes reprint of college register listing donors; G.E. Corrie, *A List of Books Presented to Pembroke College, Camb., by different donors, during the 14th and 15th centuries*, Cambridge Antiquarian Society *Communications*, ii (1864), pp.11-23, printed from college registers. J. Leland, *Collectanea* iv. 17, and J. Bale, *Index* (p.575) – both list books.)

3) Other institutional

K.d.46 – belonged at one point to Colchester School.

K.d.4 – early London binding, and contains unusual shelfmark on t.p: “2||5” at top, dark ink. Belonged to John Foxe at some point, but also has interesting ownership mark crossed out, suggestive of institution(?). Needs research.

Private

Below are the names of either notable individuals, or individuals whose names appear in more than one Harsnett book. Consult database for fuller indication of previous private owners.

Richard Argall – H.d.20; I.d.14

John Casaubon – H.b.8 (in Greek; thought to be annotated in his hand)

Thomas Cranmer / Lumley – H.b.11-12 (Marsilius de Ingen).

(Could I.d.26 also have belonged to Cranmer? Has erased ownership mark, that could be “Thomas cant”.)

Robert Dudley, Earl of Leicester – K.b.26-30 (Erasmus).

In his own binding, with bear chained to perch, and his initials.

Nicolaus Grimald – K.d.60.

Sir Christopher Hatton – H.f.9-10; H.h.5-7. (Two impressive multi-volume works, bound in his own arms.)

? **Henry VIII of England** – K.c.30.

Thomas Wakefield – I.f.7;

John Jegon – K.a.21; K.a.6;

John, Lord Lumley (died 1605) – H.f.1; H.b.10; H.b.11-12;

Arundel – H.b.10

William Davye - H.d.28

Cambridge men

John Gwyn – H.a.20: a number of men by this name registered in Cambridge for period in question, including one (John Gwinne) who matriculated from Pembroke, Easter 1583. (Binding on this book is also from Cambridge.)

Isaac Aleyn – K.d.46; I.a.4. Admitted pens. at Emmanuel, Apr. 25, 1599. BA (?1602-3); MA from Trinity.

(Both appear to be books used by school children.)

William Claybrook – H.e.29 (2). Two men by this name at Cambridge in relevant period.

Swithun Butterfield – H.b.33 (1, 2). Possibly a member of Pembroke College; left books to the college. (Will dated 1611.) He was a writer.

John Vere – I.d.2. Matriculated pensioner from Jesus, Easter 1568; Scholar of Trinity Hall, 1570.

John Vincent – I.c.23. A number of men by this name were registered in Cambridge colleges for the relevant period.

Thomas Muriel – H.f.34. Matriculated sizar from Pembroke, 1583, became fellow there, etc., and Harsnett favoured him as his successor as Master. (He was involved in Harsnett’s trouble at Pembroke, on his side.)

Henricus Goldius (I.e.2) – Pembroke College.

George Wither – (H.g.36, K.h.10, K.h.12). King’s College, owner inscription with date Sept. 1560. There are other volumes containing signature of Thomas Wither, probably a relation.

Provenances for larger groups of books

Richard Bancroft, Archbishop of Canterbury – 18 books.

Bindings: With one exception, all bound in his contemporary armorial binding as Archbishop of Canterbury, or binding that includes his initials. (The exception is a book bearing the Tudor royal arms).

Annotations: Underlinings occur in one book, and there is a note in Greek written into the back of another.

Format: Most 8vo or 4to.

Dates of printing: Most printed in late 16th or early 17th cent.

Place of printing: 2 books printed in Oxford; all others continental.

Language: 1 in Greek; all others in Latin.

Subjects: Mostly theological; 1 on exorcism; 1 on death of Queen Elizabeth; Aristotle commentary; French royal genealogy; Psalter.

Provenance: Other than the Psalter, the books here are ones that Bancroft seems to have acquired first hand. The Eulogy for Elizabeth bears a presentation inscription to Bancroft as Bishop of London, from the Vice-Chancellor of Oxford University, John Howson.

(See table at end of this section for list of Bancroft books.)

John Whitgift, Archbishop of Canterbury. – approx. 41 items.

Bindings: With one exception (a vellum cover), all are Whitgift's own bindings, in calf, with his gilt arms as Archbishop of Canterbury, which means that he systematically rebound all volumes that came into his possession. (3 volumes contain more than one item: these current groupings might possibly be down to Whitgift.)

Annotations: Hebrew grammar is annotated; most other annotations pre-date Whitgift's binding. Brown ink underlinings in a couple of volumes, and sections of one text numbered in margin. (Are any in Whitgift's hand?)

Format: 7 quartos, 22 octavos, and 12 folios.

Dates of printing: 1490 – 1602.

Place of printing: All continental, with the most printed in Paris.

Language: One item in French, the rest Latin (including a Hebrew grammar).

Subjects: Theology (with slight historical bent); a Hebrew Grammar; Breydenbach's travel book.

Provenance: Other than the Foxe books, none retain signs of previous ownership. (H.e.35, belonging also to Foxe, has heavily erased name – work on this, as could be interesting / controversial. Could be Thomas [...].)

Pastedowns: Several of his bindings contain pastedowns, either used by his binder, or remnants of older bindings. Work to be done on this, and some fragments probably from same MSS.

Other: One vol. has deliberately stained yellow pages.

Whitgift's name appears in only one of the items, together with names of several other Whitgifts (family records?).

(H.a.36: Display card, not kept with volume, suggests that Harsnett purchased book ca.1610 from Bancroft, who purchased it from Whitgift c1604.)

(For list of Whitgift books, see table at end.)

John Field – approx. 70 books

- Bindings: Mixture, though on the whole not elaborate (exceptions – K.f.12; I.f.17). Several plain vellum; some with plain blind-tooled frame; very few stamped with rolls; most with stamped centrepieces (most probably Cambridge bindings). About 25 in vellum, rest calf. Mostly contemporary.
- Annotations: Most not annotated. Some underlinings. 3 volumes heavily annotated in Greek (Callimachus, Hippocrates, and Paul of Aegina), but all came from Pemb., so perhaps these are the notes of scholars there, rather than Field. Cardano, Plotinus and Ptolemy also annotated.
- Dates of printing: 1532-1593.
- Subjects: Many classics, with nearly a third of volumes in Greek: includes a lot of Aristotle, classical history, but also literature: Euripides, Hesiod. Hebrew dictionary; arithmetic; science (Alhazen on optics); some theology; New Testament.
- Places of printing: 2 at London; the rest printed on the continent, esp. Basle.
- Format: Various formats.
- Provenances: Almost all have name Pembroke College Cambridge written on t.p.. Seems to be in a different hand from that of Field, and often appears with price.
Several books show no evidence of provenance other than Field.
Several books (approx. 8) have only Field and Harsnett's names.
A handful of books include provenances other than Field and Pembroke (approx. 8).
2 books contain ex dono inscriptions to Field: 1) from "brother" J. Renaldus, 1580; 2) from his tutor, Paul Bercbecke. (K.d.7, H.g.19.)
- Field's signature: Several variations of his name and the manner in which he writes it occur. 2 books say "Jo. Feldus Oxoniensis", one of which also contains Field's more usual Cambridge signature.
- Motto: Several books contain Field's motto, "Non mihi sed Christo" ("Not for me but for Christ")

(For a list of his books, see table at end of this section)

John Foxe – 7 vols.

- Subjects: Theology.
- Dates of printing: 1493-1581.
- Places of publication: All continental.
- Bindings: Only 3 original: 1) Cambridge, Heavy Binder; 2) panel stamp of tudor royal arms and tudor rose; 3) stamped binding with roll.
- Annotations: Some underlinings; one book with trimmed notes in Latin and Greek; one book with trimmed accessories to text, in Whitgift binding, so predating Whitgift. **Possibly in Foxe's hand.**
- Provenances: 2 volumes bear only Foxe's name.
1 volume has another ownership mark crossed out, and old shelfmark, perhaps of institution.
3 volumes are in Whitgift bindings, so passed to him.

(For a list of his books, see table at end.)

Mottos

“Nichil frustra” (nothing in vain) – H.d.2 [1] – [3], I.d.8, I.e.9. Harsnett?

“Non mihi sed Christo” (not for me but for Christ) – Field.

Presentation copies

H.a.55 – from author (John Case) to Bancroft.

I.d.6 (1) – from author (Petrus Launaeus) to Harsnett "Reuerendissimo in Chr[ist]o Patri ac D[omi]no, Samuelj diuina prouidentia Archiepiscopo Eboracensis meritissimo, Regiae Majestati a consilijs sanctoribus viro, Domino mihi omnibus officijs colendo, hoc quale conque munusculum, debitae obseruantiae τεκμηριον perpetuum / humilime offert / Petrus Launaeus" (front flyleaf.)

Curiosities

I.c.17 – pub. 1600, but unlikely to be original Harsnett book.

Provenance: 1) R.B. 1678 (on back flyleaf, together with ink sketch of "The Emperour of troy", a gallows, and doodles. By a teenager?) 2) Hamish (?) Smith (Hamish Smith Feb. 6 [..] 1793, on inside of front cover).

K.e.37 – has name Elizabeth written onto printed waste at beginning and end. Is this evidence of early female ownership? If so, then perhaps of interest for studies of female readership / book ownership.

H.d.22 – Owned by Sarah Edwards.

I.g.13 – Bible. Records baptism / death dates of Winslow and Bennet families, in 1600s, and Good family in 1700s (Not original Harsnett book.)

I.f.11 (28) - Motto: "Humilis et devotus" written either side of a coat of arms, drawn in black ink: black and white diamonds, the whites furs; helmet on top, with laurel crown.

H.e.34 - "Hasruit (or Hasnut) 1490" – Harsnett?. However, book printed in 1598. So not sure what the 1490 is.

H.b.5 (1), printed 1599 - 1) "Luiso mi muy quisto" (front flyleaf). Suggests earlier Spanish owner. (Another phrase appears in Spanish on t.p.)

Z.1 - Mr Alderman Michael Parker ("Mr Alderman Parkers book [.] by Mr Yates and sent by him [..].") in hand, apparently, of Yates; "About a fortnight or 3 weekes after Christmas This Booke was sent unto me from Mr Yates by his maidservant, to w[hi]ch maidservant I gave two shillings and on the Saturday after the receipt of the said Booke I sent unto the said Mr Yates halfe a peece by my own maidservant. This I doe acknowledge [...] day being the sixteenth day of May in the yeare of our Lord god one thousand six hundred & two & twenty. By me Michael Pa[.]" on front flyleaf.

I.d.27 (1) – (printed 1526; author – Guido de Monte Rochen)

Front flyleaves "In domino confido" in gothic bookhand, "morto babbynigo (??)", and price 2 shillings? (Could this be a Babbington?)

HARSNETT OWNERSHIP

We still know almost nothing about Harsnett's book acquisitions, and there is much work to be done here.

The name Samuel Harsnett appears in about 12 volumes in the collection, usually in the form "Sa: Harsnett". I am so far unable to ascertain with certainty whether the hand is that of Harsnett. The style and spelling of the name does vary, and in only a couple of cases does it look anything like the signature that we have on his letters to Thomas Howard, from the Arundel archive.

Books containing Harsnett's name

<u>Harsnett's name:</u>	<u>Form of name:</u>
H.g.24	"Sa: Harsnett" underlined 3 times, t.p. in brown ink
H.h.1	
H.h.14	"SH" and "S H[ars]natt", t.p. and final page
I.d.13	"S Harsnett" underlined, t.p., in brown ink
I.e.12	"Jo: Field. Sa: Harsnett pomb" written in brown ink on t.p., in single hand
I.e.13-14	"Jo: Field. Sa: Harsnett pomb" written in brown ink on t.p., in single hand
I.g.8	"Samuell Harsnette", thin black ink
K.b.8	"SHarsnett", neat, underlined, in brown ink, t.p.
K.b.16	"Harsnett" on t.p, brown ink, underlined; and "M Harsnet" (? , in child's hand? scrap of paper used in binding).
K.b.18	"Harsnett" on t.p., brown ink
K.c.29	"S Harsnett. Aula pomb.", underlined, brown ink, t.p.
K.f.13	"Samuel Halsnoth" in elegant hand, in faded ink on t.p., together with motto "virtus esto vitium fug[.]"

Appendix to Provenance Report
Tables of books owned by individuals:

Bancroft:

H.a.36	1595	Binsfield, Peter	Liber receptarum in theologia sententiarum	Trier (Germ.)
H.a.55	1597	Case, John	Thesaurus oeconomiae, seu comment.	Oxford
H.d.5	1602	Baronius, Iustus	Praescriptionum adversus haereticos	Mainz (Germ.)
K.e.35	1584	Wigand, Johann	De Sacramentarijsmo, dogmata et argumenta	Leipzig
K.d.53	1584	Bolsec, Jerome Hermes	Historia de vita, moribus, doctrina, et rebus gestis...Bezae	Ingolstadt (Germ.)
K.d.48	1605	Trithem, Johann	Antipalus maleficiorum Iohannis Tritemii	Mainz (Germ.)
K.e.30	1592	Texeira, Jose	Exegesis genealogica, sive Explicatio Arboris Gentiliae	Leiden
K.e.31	1601	Pererius, Benedictus	Benedicti Pererii... disputationum in sacram scripturam	Venice
K.e.9	1607	Lorinus, Joannes	Ioannis Lorini...commentarii in ecclesiasten	Mainz (Germ.)
K.e.21	1608	Polanus, Amandus	Amandi Polani...in librum prophetiarum Ezechielis	Basle
I.f.3	1603	Oxford, University of	Oxonienis Academiae funebre officium...Elisabethae	Oxford
I.a.15	1600	Clement VIII, Pope	Evangelium romanum: prout immediate	Geneva?
I.f.10	1606	Polidoro, Valerio	Practica esorcistarum F. Valerii Polidori	Venice
K.e.12	1524		Psalterium Davidis. Ad sacrosanctae	Frankfurt
K.a.54	1594	Schroderus, Joannes	De nestorianismo et de Eutycheismo contra M. Iosephum	Wittenburg
H.g.29	1580	Procopius, of Gaza	Επιτομη των εις τον προφητην Ησαιαν	Paris
I.b.22 (1)	1607	Herlinus, Joannes Huldricus	Analysis isagogica seu isagoge analytica	Berne
I.c.4	1607	Hutter, Leonhart	Triumphus de regno pontificio	Wittenburg

John Field:

(This table currently excludes multiple items bound into single volumes, which might or might not have been bound together when owned by Field.)

I.f.17	1522	Ambrogini, Angelo	Angeli Politiani, et aliorum uirorum illustriu[m]	Basle
H.a.60	1532	Callimachus	Καλλιμαχου Κυρηναιοι υμνοι	Basle
H.g.28	1535	Athenaeus, of Naucratis	Αθηναίου δειπνοσοφιστων βιβλια πεντε	Basle
H.f.14	1538	Hippocrates	Ιπποκρατους κωου ιατρου	Basle
K.f.12	1538	Paul, of Aegina	Παυλου αγινητου ιατρου... βιβλια	Basle
H.e.28	1539	Diodorus Siculus	Διοδωρου ιστοριων βιβλια	Basle
I.d.16	1539	Muenster, Sebastian	[...] Dictionarivm Hebraicvm, iam ultimo	Basle
H.f.3	1540	Ptolemy, Claudius	Geographia vniversalis, vetvs et nova complectens	Basle
I.f.5	1540	Opsopoeus, Vincentius	In graecorum Epigrammatum libros quatuor	Basle
H.d.26	1544	Cardano, Girolamo	Hieronymi Cardani Medici...de sapientia	Nuremburg
H.a.28 (1)	1544	Grassis, Paduano de	Enchiridion scholasticum	Venice
H.b.17	1549	Polybius	Πολυβιου Μεγαλοπολιτου Ιστοριων	Basle
H.d.53	1554	Demosthenes	Δημοσθενους λογων τμημα πρωτον (vol 1)	Venice
H.d.52	1554	Demosthenes	Δημοσθενους λογων τμημα τριτων (vol.2)	Venice
H.h.19	1554	Cicero	Tomus tertius operum M. Tulli Ciceronis	Paris
K.d.43	1556	Pomponatius, Petrus	Petri...de naturalium effectuum causis, ...incantationibus	Basle
H.g.32	1556	Bude, Guillaume	Commentarii linguae graecae, Guilielmo	Basle
I.c.7	1556	Junius, Adrianus	Hadriani Iunii...animadversoru[m] libri sex	Basle
I.d.13	1558	Vives, Joannes Ludovicus	Ioannis Lodovici ...excitationes animi in Deum	Lugduni (=Lyons?)
I.d.11	1558	Lycophron	Lycophronis Chalcidensis Cassandra	Basle
K.g.4*	1558	Erasmus, Desiderius	Adagiorum chiliades quatuor cum sesquicenturia	Geneva
H.f.8	1559	Plotinus	Plotini Diuini illius e Platonica familia Philosophi	Basle
H.a.16	1560	Aristotle	Aristotelis Stagiritae libri omnes (vol.5)	Lugduni (=Lyons?)
H.g.27	1562	Euripides	Euripides poeta tragicoru[m] princeps, in latinum	Basle
I.e.13	1563	Lucian	Λουκιανου απαντα. Luciani Samosatensis opera (Vol 3)	Basle
I.e.12	1563	Lucian	Λουκιανου απαντα. Luciani Samosatensis opera (Vol 1)	Basle

PROVENANCE

I.e.14	1563	Lucian	Λουκιανου απαντα. Luciani Samosatensis opera (Vol 4)	Basle
I.a.21 (1)	1563	Frytschius, Marcus	Meteorum, hoc est, impressionum aerearum	Nuremburg
I.a.6	1563	Epictetus	Epicteti enchiridion, hoc est, pugio	Basle
K.d.45	1563	Varro, Marcus Terentius	M. Terentii...pars librorum quattuor et viginti de lingua latina	Lugduni (=Lyons?)
K.d.42	1563	Gemma, Reinerus (Frisius)	Arithmeticae practicae methodus facilis	Paris
K.g.30	1564	Thucydides	Θουκυδιδου του ολορου περι πελοποννησιακου πολεμου	Geneva
I.c.2 (1)	1564	Hesiod	Ηησιοδου ... εργα και ημεραι	Antwerp
H.b.31	1566	More, Thomas	Thomae Mori...omnia...latina opera	Louvain (Belg.)
H.d.50	1566	Diogenes, Laertius	Laertii Diogenis de vita et moribus philos	Antwerp
H.e.8	1566	Bodin, Jean	I. Bodini...methodus, ad facilem historiarum	Paris
H.g.3	1568	Aristotle / Aquinas?	Aristotelis...politicorum siue de republica libri octo	Venice
H.c.14	1568	Nizolius, Marius	Nizolius, sive thesaurus ciceronianus	Basle
H.c.10	1569	Ramus, Petrus	P. Rami scholae in liberales artes	Basle
H.g.19	1572	Alhazen	Opticae thesaurus Alhazen arabis	Basle
K.c.29	1575	John, of Damascus, St various [ed. Henri	Τα του μακαριου ιωαννου του δαμασκηνου	Basle
H.g.12	1575	Estienne]	Των παλαιων ρητορων λογοι	Geneva?
H.h.1	1576	Bernard, of Clairvaux	Divi Bernardi... opera omnia	Antwerp
K.a.34	1576	Estienne, Henri Mercator, Gerardus, and	De latinitate falso suspecta, expostulo Henrici	Geneva
I.e.25	1577	Matthaeus Beroaldus	Chronologia hoc est supputatio temporum	Basle
I.c.8	1577	Junius, Adrianus	Nomenclator, omnium rerum propria nomina	Antwerp
K.a.47	1578	Estienne, Henri	Henr. Stephani schediasmatum variorum	Geneva
K.d.7	1580	Rainolds, John	Sex theses de sacra scriptura, et ecclesia	London
H.c.1 (1)	1580	Scapula, Joannes	Lexicon Graeco-latinum novum	Basle
H.b.15	1580	Giraldus, Lilius Gregorius	Lilii Greg. Gyraldi ferrariensis operum	Basle Frankfurt - am- Main
I.f.9	1580	Palmerius, Janus Mellerus	Spicelegiorum Ian. Melleri palmerii commentarius	Basle
I.d.20	1580	Morelius, Gulielmus	Tabvla compendiosa de origine, successione	Basle
H.e.20 (1)	1581	Camerarius, Joachim	Politicorum et oeconomicorum aristotelis	Frankfurt
H.e.50	1581	Herodian	Ηρωδιανου ιστοριων βιβλια	Geneva
I.h.2	1582		Iesv Christi D.N. Nouum testamentum, siue nouum foedus	Geneva
K.e.7 (1)	1584	Lipsius, Justus Crusius, Martinus /	Iusti Lipsi de amphitheatro liber. In quo forma	Antwerp
H.d.6	1584	Heliodorus	Martini Crusii aethiopiae heliodori historiae M. Verrii...quae extant et sex. Pompei Festi de verborum significatione	Frankfurt
I.f.18	1584	Verrius Flaccus, Marcus		Paris
H.e.1 (2)	1585	Aristotle	Αριστοτελους περι ζωων	Frankfurt
K.e.7 (3)	1585	Gentilis, Albericus	Alberici Gentilis De Legationibus libri tres	London
H.e.1 (1)	1585	Aristotle Nonius Marcellus, and	Αριστοτελους και Θεοφραστου τα μετα τα φυσικα	Frankfurt
I.e.21	1586	Fulgentius Placiades	Nonivs Marcellvs et Fvlgentius... de proprietate sermonvm	Paris
H.g.16	1586	Dionysius of Halicarnassus	Διονυσιου Αλικαρνασεως τα ευρισκομενα	Frankfurt
K.b.8	1586	Aquinas, Thomas, St	Summa divi thomae aquinatis contra gentiles	Lugduni (=Lyons?)
K.f.19 (1)	1587	Aquinas, Thomas, St	D. Thomae... opuscula omnia	Venice
H.g.18	1587	Strabo	Στραβωνος γεωγραφικων βιβλοι	Geneva?
H.d.35 (1)	1587	Contarini, Nicolò	Nicolai...De perfectione rerum libri sex	Lugduni (=Lyons?)
H.g.24	1593	Justin, Martyr, Saint	Του αγιου Ιουστινου τα ευρισκομενα	Heidelberg?
H.a.7 (1)	1638	Amyraut, Moyses	Iustification contre les opinions	Saumur
I.g.8	1561?	Alexandro, Alexander ab	[Alexandri ab Alexandro...Genialium dierum	Paris?

John Foxe:

	[after			
H.b.18	1493?	Petrus Lombardus	Sententiarum libri IV	Freiburg, Switz
K.d.4	1510	Turrecremata, Joannes de	Questio[n]es sp[irit]ualis co[n]iuij delitias p[rae]fere[n]tes	Paris
K.f.28	1531	Nicolaus, Gorranus	Postilla elucidativa et magistralis reverendi	Paris?
H.a.18 (1)	1581	Aretius, Benedictus	Commentarii in Apocalypsin	Morges (Switz.)
H.e.21 (1?)	1513	Duns Scotus	Liber quartus doctoris subtilis fratris	Paris
H.e.22	1511	Dionysius, the Carthusian	Acutissimi et q[uam] ...in quattuor sententiarum	Paris
H.e.35	1515	Holkot, Robert	In proueria salamonis roberti holcoti	Paris
H.a.18 (2)	1581	Colladon, Nicolas	Methodus facilima ad explicationem	Morges (Switz.)

John Whitgift:

K.f.26	1490	Breydenbach, Bernhard von	Peregrinatio in terram sanctam	Speyer
K.e.50 (3)	1510	Burgo, Joannes de	Pupilla oculi o[mn]ibus presbyteris ...Anglicanis	Paris
K.a.16	1510	Turrecremata, Joannes de	Questio[n]es sp[irit]ualis co[n]iuij delitias p[rae]fere[n]tes	Paris
K.e.50 (1)	1510	?	[Speculum spiritualium: in quo non solum	Paris?
H.e.22	1511	Dionysius, the Carthusian	Acutissimi et q[uam] ...in quattuor sententiarum	Paris
H.e.21 (1)	1513	Duns Scotus	Liber quartus doctoris subtilis fratris	Paris
H.e.21 (2)				
??	1513	? Duns Scotus?	[Habes candidissime lector in hoc volumine]	
		Holkot, Robert (sometimes		
H.e.35	1515	Holcot)	In proueria salamonis roberti holcoti	Paris
H.b.7	1518	Perez, Jacobus, de Valentia	D.Jacobi Parez de Valentia...expositiones in ...psal.	Paris
H.g.4*	1533	Erasmus, Desiderius	Adagiorvm opvs Des. Erasmi	Basle
H.e.26	1533	Driedo, Joannes	Ioannis Driedonis...de ecclesiasticis scripturis	Louvain
H.d.14	1550	Clenardus, Nicolaus	Tabula in grammaticen Hebraeam	Paris
K.a.45	1557	Vergilius, Polydorus	[Polydori...anglicae historiae] vol 2	Gent
H.h.21	1566	Aquinas, Thomas, St	D. Thomae...ennarationes, quas Catenam vere auream	Paris
I.d.5 (2)	1579	Loosaeus, Cornelius	Spiritus vertiginis vtrivsqve germaniae	Mainz (Germ.)
I.d.5 (1)	1581	Loosaeus, Cornelius	Duellum fidei et rationis: si in eucharistiae	Mainz (Germ.)
I.d.5 (3)	1581	Loosaeus, Cornelius	Vrbis et orbis defensio: qva de abominabili	Mainz (Germ.)
H.d.30	1586	Capilla, Andres de	Commentaria in ieremiam prophetam	Barcelona
H.a.37	1586	Beze, Theodore de	Sermons sur les trois premiers chapitres	Geneva
K.a.18	1587	Philo, Iudaeus	Philonis iudaei opuscula tria	Frankfurt
K.e.15	1588	Arias Montanus, Benedictus	B. Ariae...elucidationes in omnia sanctorum Apostolorum	Antwerp
H.e.24	1588	Beze, Theodore de	Ad acta colloquii montis belgardensis	Geneva
				Frankfurt-am-
H.d.31	1589	Chytraeus, David	In historiam iudicvm popvli israel	Main
H.f.11	1589	Walther, Rudolph	In divi Pauli Apostoli Epistolas omnes	Zurich
I.b.9	1590	Walther, Rudolph	In epistolam d. pauli apostoli ad romanos (Vol 1?)	Zurich
I.b.10	1590	Walther, Rudolph	In epistolam d. pauli apostoli ad romanos (Vol 2?)	Zurich
I.b.11	1590	Walther, Rudolph	In epistolam d. pauli apostoli ad romanos (Vol 3?)	Zurich
I.b.12	1590	Walther, Rudolph	In epistolam d. pauli apostoli ad romanos (Vol 4?)	Zurich
I.b.13	1590	Walther, Rudolph	In epistolam d. pauli apostoli ad romanos (Vol 5?)	Zurich
K.d.12	1591	Stapleton, Thomas	Promptuarium morale super evangelia	Antwerp
H.d.44	1591	Dresser, Matthaeus	Millenarius sextus isagoges historicae	Jena
				Lugduni
K.d.11	1591	Stapleton, Thomas	Promptuarium catholicum ad instructionem	(=Lyon?)
H.f.6	1592	Vogel, Matthaeus	Thesavrvs theologicvs ex sola Sacra Scriptura	Tubingen
K.a.15	1593	Ribera, Francisco de	Francisci...in sacram Beati Ioannis Apostoli	Antwerp
K.a.22	1594	Uranius, Chanocus	Chanoci...de verbo Dei scripto libri quatuor	Geneva
H.a.38	1594	Bucholtzer, Abraham	Cronologia, hoc est, annorum supputatio	Heidelberg?
			Centuria Epistolarum theologicarum ad Iohannem	
K.a.23	1597	Schweblin, Johann	Schwebelium	Zweibrücken
				Ingolstadt
I.a.29	1599	Gretser, Jacob	Jacobi Gretseri...libri quinque apologetici	(Germ.)

PROVENANCE

H.h.18	1599	Suarez, Franciscus	Commentariorum ac disputationum...thomae (Vol 3)	Mainz (Germ.)
K.e.43	1602	Genesisius de Sepulveda, Joannes	[Ioannis Genesisii Sepulvedae... opera	Cologne
H.f.23	?	Meyer, Sebastian	In apocalypsim Iohannis Apostoli	Zurich

PASTEDOWNS AND MS / PRINTED FRAGMENTS IN BINDINGS

Some 220 volumes in the library contain printed or manuscript fragments in their bindings. Very little research appears to have been carried out on these (the main exception being the 6 in Oxford bindings, identified by Neil Ker (*Pastedowns in Oxford Bindings*)); almost all of the remaining fragments are yet to be identified.

As so many of Harsnett's bindings are English, many of the fragments are (or are likely to be identified as being) of English origin. Identification and a full study of these would reveal a great deal about earlier English libraries, changes in book holdings, changing interests in texts, as well as the potential identification of texts / scribes / editions of particular individual interest. We can see even from a preliminary study that there are several rare and potentially important fragments.

In several cases, the printed or manuscript fragments contain annotations from their own readers.

Several volumes contain both printed and manuscript fragments.

I have transcribed a handful of fragments, to facilitate identification.

A SELECTION OF THE MORE INTERESTING FRAGMENTS

1) PRINTED FRAGMENTS

Summary:

- While many fragments are in Latin, there are a number in English, as well as Dutch, German, and French.
- Some appear to be very early, and are potentially from now very rare editions.
- Those marked with stars are of particular importance.

Fragments in English

H.a.45

A single fragment containing verses from the Middle English romance *Richard coeur de Lion*. This poem was printed twice by Caxton's successor Wynkyn de Worde, in 1509 and 1528, under the title *Kynge Rycharde cuer du lyon* (STC 21007 and 21008). Both editions are very rare: there are copies of the 1st in the Bodleian Library, Oxford, and the John Rylands University Library (Manchester); and copies of the 2nd in the Bodleian, British Library, and Pierpont Morgan Library (NYC).

The page layout remains the same in both of de Worde's editions, though some spellings are changed for the later edition. The layout, type, and format of our fragment match de Worde's editions. However, our fragment contains 4 spelling variants that do not match either of the 2 known editions.

I suggest that our fragment is either a printer's trial sheet, or that it belongs to another, hitherto unknown, edition of the poem by de Worde.

If the latter, then it is an exciting find. In any case, it is a rare example of early English vernacular verse printing.

(A transcription and a list of its differences from the two known editions are provided at the end of this section.)

- K.c.7** 1) 1 fragment of printed psalms, in English, uncut sheet.
2) 3 double-pages of Henry 8th's acts, in English, from the 14th and 15th years of his reign.
- H.e.51** Calendar, in black and red type, in English, for 1584; and, from same book(?), descriptions of the days, in terms of weather, effects on body.
- K.e.37** English songs and sonetts (eg. "Of the death of master Deuorox the lord Ferres sonne", "They of the meane estate are happiest"). The fragments also contain marginal annotations and sketches, that seem to belong to the period when the fragment was a book.
- I.a.4.** Advertisement in English for a new school in London that teaches Dutch. (In book printed 1649.)
- H.g.10** Fragments of printed waste - part of verses in English, with title "The Dreame".
- K.b.25**
- K.e.36** (religious text)
- I.c.18-19** Protestant treatise, including on portents.
- H.e.48** Religious subject.
- K.e.51*** 2 leaves of printed waste, in English, acts from the reign of Edward VI (from "Anno quinto et sexto Eduardi Sexti Actes made...", though not sure of edition. Does not match 2nd ed. (EEBO; STC 9433), though has same layout and woodcuts).
- K.d.4** 1) 2 fragments of calendar, printed, Latin, black and red inks.
2) 2 fragments of printed waste, in English, explaining the 10 commandments (in black letter)
- K.c.6** 1) 2 fragments of uncut psalms.
2) 2 leaves of Actes, in English, printed by Thomas Berthelet (concerning: "coyners"; "haven and port of Southampton"; "suche as be in the kynges warres ouer or upon the sea"). Henry 8th edicts, as K.c.7?
- H.f.5** 2 leaves of printed waste (whole printed sheets, uncut, etc); English, "A Treatise Against Antichrist".
- H.c.19** 2 leaves of printed waste, in English, edict from Henry VIII? (printed by King's publisher; modern inserted note says proclamation to butchers, Henry VIII) .
- I.d.4** 2 leaves on religious topic.

Other vernacular languages

H.f.17 2 leaves, in Dutch (?) including epitaph in Latin, with woodcuts. Text perhaps life of king/saint?

H.g.15 1) pages from "Responsio ad Ant. Sadeel Lib. II", in Latin.
2) Part of index, in Latin, from commentary on scriptures, Latin.
3) **Several pages (uncut) from work in French, on kings of France** (?).

I.d.21 Fragment in English, including date 1587, and a fragment in German.

Latin fragments

****I.f.6** 3 leaves of printed waste, in Latin, on physics(?). With printed diagrams. MS annotations. **Incunable?**

****H.d.18** Early printing: 2 leaves of a work on grammar, in Latin.
1 leaf (from same text, I think), "De heroici carminis decore".
Incunable?

K.f.1 Fragments of Terence.

K.g.2 Uncut pages of printed waste, in Latin, dialogues, including one involving speakers Proscærus, Eusebius, Irenæus.

I.e.12-14 Fragments of a glossary, in Latin.

I.d.24 4 fragments of printed waste, incl. 3 from incunable / early printed work, in Latin, printed in red and black.

H.d.25 1) 8 pages (on 2 leaves) of appendix from mathematical work, printed Basle 1586, by Sebastian Henricpetrus.
2) Uncut printed page of Seneca.

I.a.14 4 leaves of printed waste, in Latin, with red initial added by hand. Text is medical (?/ on the body), surrounded by printed commentary. With annotations.

H.f.8 4 leaves of printed waste (*Christiani matrimonii Institut.* Per Eras. Rot.)

H.a.13 2 leaves of early printed mathematical work at each end, lifted, and bound after new endpapers; Latin.

K.f.14 2 fragments of early printed waste, in Latin, (non-alphabetical glossary / comm. on classical text? Has heading "enarratio secundae satyrae"), with initials added by hand in red and blue.

K.e.32 2 fragments of early printed waste (incunable?), Latin, in 2 columns, red ink added to initials, heading "de prebendis" at top of page.

2) MANUSCRIPT FRAGMENTS

- Many if not most of the MS fragments appear to be English in origin, and many date from the 12/13th centuries.
- Some are on particularly fine vellum, and several are elaborately decorated.
- In addition to theological texts, there are a number of secular works, some of which are potentially of great importance. There are also several fragments of music (some early).
- Most fragments are in Latin, but some also in French, and Spanish (?).

Languages other than Latin

**** H.a.22** A fragment of MS on vellum, in Spanish(?/ Old French?).

I.d.14 Fragments of MS on vellum, in French and Latin? Date?

I.d.27 Pasteboard of original 16th-cent. binding has been bound into front, and consists of a wad of MS fragments on paper, 15th-cent. hands, in French (?).

Interesting content

Miscellaneous:

****** K.d.49** 2 fragments on vellum of a Latin rhythmical poem, with a likely composition date of 12 / 13th century, copied in a 12th / 13th-century English (?) hand. Potentially of great importance. I have not yet been able to identify the text, and it is possible that it is an "undiscovered" medieval Latin lyric. A later hand has added marginal and interlinear notes.

****** K.d.23** 4 fragments of MS on paper: lists of books. (late 16th /early 17th-cent. hand)

H.g.17 2 leaves of MS on vellum, (14th cent.? 13th cent.?) Latin, in two columns, with marginal notes, initials in red and blue.
First leaf on weather / winds, etc. 2nd leaf on animals and their teeth.

H.b.25 1) 1 leaf from MS on vellum, in Latin, Eng.(?) cursive hand (14th cent.?), with red headings and red and blue initials (from same MS as H.b.23-24).
2) 1 leaf from same MS as H.b.22, on which are sketched coats of arms.

Religion

H.d.5 Life of St Helena? 13th/14th cent.? Gothic script.

H.d.9 Life of St Felix (12th cent.?) (*Transcription provided below.*)

I.e.20 Fragments of MS on vellum, 2 columns, text heavily abbreviated, Eng. (?) hand, 14th cent.?; printed waste: heading is "Exegesis dictionum in tertium caput geneseos", including Hebrew.

I.a.2 Fragments of MS on vellum, red and blue initials, small hand, with smaller interlinear annotations. Latin. Text tells part of creation (Genesis, or classical source?). 14th cent.?

Law

- H.h.14** Fragment of MS on vellum, text in 2 columns, surrounded by commentary, small hand, initials in red and blue. Latin. On law? Marginal notes in even smaller script. (14th cent.?)
- H.e.45** Fragments of faded MS on vellum, with words "de pena furti" on one, with red flourish. Date?

Science:

- H.b.22** 2 leaves from MS on vellum. Ruled; small neat script (13th cent.?), with marginal comments in later English (? 14th cent.?) hand. Latin. (Philosophical / mathematical treatise?)
- H.a.54** 2 MS fragments on paper; medical treatise (ophthalmology); Latin; headings in red, blue and red initials.

Philisophy

- H.g.32** 2 leaves of MS on vellum, in 2 columns, gothic hand, red and blue initials. Latin. Text mentions Anaxagoras and Zenophon. (Philosophy?)

Early MSS / unusual scripts/hands

- K.d.5** Fragment of MS on vellum, text in 2 columns, neat bookhand (13th cent.?), initials in red and blue, headings in red (including "de cognatione legali"), dry point pricking.
- K.d.56** MS on vellum (from same MS?)
- 1) initials in blue and red, script curious, resembling Anglo-saxon miniscule, Latin, interlinear notes.
 - 2) Latin, on metals; red initials. Could be 12th / 13th cent.
- K.h.21** 2 fragments of MS on vellum:
- 1) as K.h.20;
 - 2) text in 2 wide columns, in small neat script with heavy and sharply left-sloping ascenders on "d", and includes drawing of some sort of family tree, in the abstract.
- K.d.2** Elegant fragment, in Latin, with unusual initials in red, blue and green. Text is theological.
- K.h.19** Very elegant protogothic(?) script, possibly early 12th c (or 11th c) English script. Coloured initials, and marginal commentary. Text in Latin, theological (mentions Isidore).
- K.d.5** British script? 13th cent.?
- H.d.14** English / French script? 12th / 13th cent.? Text Latin, theological.
- K.f.22** 2 leaves of MS on vellum, in early (?) gothic; Latin, text in 2 columns with surrounding comm., initials in blue and red, with flourishes, marginal notes, pointing hands, faces, (on Paul's Gospel?). Hand in which commentary written

does peculiar thing to ascenders: makes them very long and either forks them or puts series of lines through, like little barbs.

H.g.31 Fragment of MS on vellum, with words "mortale quod ... opta..", in curious script with very heavy ascenders and descenders.

I.g.8 Fragments of MS on very fine vellum, in Latin, gothic hand, alternating red and blue initials in margin; dark black ink.

Fragments with capitals illuminated in gold

H.f.15

H.d.11

H.f.29

Fragments of legal documents

H.e.34. Fragment of MS on vellum, in English; legal document relating to Allington family – see word file H.e.34.

H.b.34. Fragment of MS on vellum; English (?) hand, listing names. (15th/16th cent.?)

I.e.15-17. Latin, 15th (?) c?

K.f.8. Fragments of MS on vellum (15/16th c), in Latin, English script. (Mentions Elizabeth, and other names)

K.d.57. Fragments of MS on vellum, 15/16th c hand? Cursive script, Latin, various names.

I.b.17. Fragments of MS on vellum, in Latin and English; mentions London. Cursive Eng. script.

K.f.15. Fragments of MS on vellum, Latin, small cursive hand, 1st word Elizabeth.

I.e.17*. Fragments of MS on vellum, lists of names (items?) in legal hand, 15th cent.? Latin

I.a.25. Fragments of MS on vellum, in cursive English hand, text in Latin, mentions date 1576, and reign of Elizabeth.

Fragments of music

H.e.47 (with Latin text); (*transcription provided below*)

K.a.18 (with Latin text)

K.d.39

H.h.18

K.d.29

APPENDIX TO PASTEDOWNS: transcriptions of some notable fragments.

H.a.45. Verses from waste endpaper, from middle English poem *Richard Coeur de lion*.

Words underlined offer a different reading from one or both of the 2 known 16th c editions of the poem printed by Caxton's successor Wynkyn de Worde.

Transcription:

	<u>Ed. of 1509</u>	<u>Ed. of 1528</u>
(recto)		
Of the crysten many an hondred		
Therof gretely were a wondred		
The mangelles threwe <u>alwaye</u>	always	alwayes
And brake the walles nyght and <u>daye</u>		dayes
The robynet and the matgryffowne		
And that they <u>hytte</u> they caste downe		hyt
So within a lytell stounde		
The nexte wall was caste to grounde		
And fylled full the grete dyche		
Efte with russches hastelyche		
Tho myght our knyghtes well		
Entre in to daron castell		
The erle of <u>leycestre</u> syr Roberth	leycester	leycester
The trustyest body of myddell erth		
He was the fyrst without fayle		
The castell daron to assayle		
Up he <u>lyfte</u> his banere	lefte	lefte
And smote on <u>his</u> destrere	the	the

(verso)

The longe spaye the erle of rychemonde
 Slewe many an hethen hounde
 All that theyr swerdes araught
 It fell at the fyrst draught
 There dyed many crysten men
 But of hethen suche ten
 Amonge them came kynge Rycharde
 To fyght well he nothyng sparde
 Many one in a lytell stounde
 With his axe he layde to grounde
 All on fote he gan to fyght
 The sarasynes of hym had a syght
 Now plenteuous was his payment
 None ne myght withstonde his dent
 They wente quykly without fable
 And slewe theyr stedes in the stable
 The fayrest hors and stede

H.d.9:

A transcription of MS pastedowns. **Life of St Felix?**

1st leaf:

[recto]

..ice reusus est nolanum. Erat autem ibi pontifex demonu[m]. Qui q[ui]a diuinabat miseris et paganis hominibus. Hic uidens s[an]c[tu]m felicem: cecidit ad pedes eius dicens. D[omi]ne uidit te d[ominu]s m[eu]s uenientem: et fugit. Cui cum dicerem quare fugis; respondit m[ei]. Vir tutem hui[us] felicitis qui cum probo uenit. Ferre nulla[.]enus possum. Si [er]g[o] deus meus te sic timet; quantomagis ego te tim[] re et uenerari debeo; Dicit ei beatus felix. Ego seruus ch[rist]i

[verso]

plebs admirans confestum frondes cum florib[us] de arborib[us] euellat et in uia humili deuotione spandebat. Om[n]ia quo prata circu[m] quaq[ue] ambianis et campi in puncto unius mom[en]ti plena fuerunt colis et liliis et diu[er]sis generib[us] olerum et flo[rum]. Et quotq[ue] infirmi obuiam accedentes. Rumpebant flores sternebantq[ue] in plateis et semitis diuina impendente miscel[lan]ia pristinam recipiebant sanitatem. In ista sollempnitate tota ciuitas tena(with minim) fiu...

2nd leaf:

[recto]

prompsit. Hodie baptizatus est [christus] in iordane a seruo suo. Ioh[ann]e et multas uirtutes ostendere dignat[us] est in martyris sui inuentione. Prestante coaeterno patre simul cum filio s[an]c[t]oque sp[irit]u[m] quo[rum] deitas in unitate regnat et indiuisibilis manet p[er] infinita s[ec]u[la] s[ec]u[lorum] amen. Incip[it] passio s[an]c[t]i felicitis p[re]s[b]iteri germani p[rae]dicti felici.

Factum est autem post

("F" of factum very large red capital)

[verso]

dictum locum; inuenit ibide[m] cu[.] probi tribuni qui preerat loco fi[li]am a demonio uexari. Qui inuocat nomine d[omi]ni i[er]h[esu]s [christi]; statim filia saluata e[st]. Tunc probus tribunt cum uidisset hoc miraculu[m] fact[.] in filia: misit se ad pedes ei[us] clam et dicens. Vere tu uerus es homo s[an]c[t]us. Et exinde iam non p[ro]misit p[en]itus ut ibi iniurie subiaceret. Et aut[em] iste tribunus et nomine et o[.] probus ciuis nolanus. Cui etiam

H.e.47

Transcription of text accompanying musical notation, on MS vellum fragment in binding:

Recto:

Vicunt infantes domino laudes trucidati ab herode occisi
predicant q[uo]d uiui non poterant. Exultate iusti . Licuit sangu-
ne loqui quibus lingua licuit miscent cum domino colloquia.....
quibus humana negata sunt uerba. Benedicam dum i[n] o[mn]i terre.

Verso:

dignis laudatur et innocens innocencium testimonio com-
probatur. D[omi]ni [est] terra. Exultent iusti. Sub trono dei i[n] om-
nes sancti clamant...(2 more lines...)

ANNOTATED VOLUMES**General**

Some 280 items in the library contain readers' comments. These range from underlinings and marginal "x"s, to corrections of the text, translations, lengthy marginal annotations, to more formal additions to the text (eg. institutional looking annotations in Maunsell), and to missing parts of texts being formally replaced in MS and bound in with book (Breydenbach's *Peregrinatio*, and Antoninus' *Chronicon*).

Most marginal comments are in Latin, and occasionally Greek, English, French. The language of the notes usually follows the language of the text. (K.g.26 has notes in Latin, English, and French.)

A great deal of further work needs to be done on hands, to determine whether notable owners of volumes have left comments (particularly Harsnett himself, but also Whitgift, Bancroft, Foxe, Cranmer, etc.). Most of the annotations appear to have been added before Harsnett acquired the books, but we have not yet identified his hand with any certainty. While further research might reveal Harsnett annotations, it is perhaps worth noting that books relating to his own published work on witchcraft are not annotated.

Some comments, such as those in H.d.13, provide examples of contemporary views concerning religion. (See below).

Two items also contain MS additions that have been bound into the text: Breydenbach, and the Antoninus of uncertain ownership.

Annotations of interest

H.f.35 Maunsell. (See more below.)

H.f.8 (1559) Underlinings and annotation, in at least 2 different hands. Some notes lengthy, and some parts of text chosen for annotation might be of interest, eg. fols.222-223, on magic; dense annotations on Plato's philosophy of love / 2 venuses section, fols.157-159. One of the annotating hands has written "Vilius argentum est auro uirtutibus aurum" on t.p.

H.b.8 Goodwin, following Morant, suggests that annotations are by Casaubon. (But seem to be in 2 different hands?)

K.e.32 (1527, by John Fisher). Marginal notes in at least 2 hands; lengthy notes in cursive hand (16th cent.?) on blank sheets bound at end of text, and on printed waste.

K.f.26 (Breydenbach; 1490) Occasional marginal notes, and addition of headings (at least 2 hands, one trimmed, so pre-1583); missing sections of text added in MS, and bound in with printed pages: copied from edition of 1486. Hand that adds these is cursive scholarly hand, dark black ink, long "s", ascender on "d" slopes sharply to left, familiar, I think, from other books in the library. (12 pages at end, 2 bound in amongst printed pages.) Belonged to Whitgift. Clearly of great interest to one of its owners, who had the missing sections of

text copied in: not just the woodcuts that were deemed to be of interest, but also text itself.

H.e.26 (1533) Prayer written on p.1476 in Latin. Worth investigating the nature of this prayer?

H.e.47 (1510) Long note (blank verso of final f.), with heading "Concio m[agist]ri wrighti Madal in ede s[an]cti petri 1567 3 Martij", Latin, on religious topic.

Scholarly annotations

H.a.17 Marginal corrections / variant readings given throughout in neat black ink, (in Gk): did writer have another copy of the text in front of him with which to correct this copy? Serious scholar. (In Oxford binding. No clues about earlier ownership.)

H.a.60 (Callimachus) – has translations and guidance notes written in throughout. Used probably at school or university

I.c.16 Hebrew grammar. Notes in Lat, Gk and Hebrew, in variety of hands. Was clearly used as learning tool.

K.a.27 (1576) some underlinings, numbers in margins; extensive notes in Latin listing parts of speech (etc) and corresponding page numbers

I.a.5 (1510) Table of words author has translated from Hebrew, on back flyleaf, with the Hebrew, followed by refs.

I.f.11 (10). (1587) – textual corrections.

Schoolboy scribbles

K.d.46

(+ others...)

In English

H.b.9 - Are these annotations, in English, those of Harsnett? They indicate close reading of text, and often refer to T.C. and a number, presumably the T.C. to whom Whitgift writes in reply (ie Thomas Cartwright). Does the annotator have a copy of T.C.'s text open before him?

I.d.2 (Text also in Eng.)

K.e.47 (Text also in Eng.)

H.b.19 (text also in Eng.)

Controversy / intellectual history

H.d.13. (1565, Johann Dobneck, on Luther.)

One hand denounces author of work, writing on t.p., by "fideliter conscripta" of title, "imo vero fraudulententer", and by "Germano autore", "mendarissimo nec non impudentissimo"; this hand also annotates text, eg. A1 "imo mendacib. declamatio". Another hand works alongside this one, also scathing: A1 "Hoc anno natus est pestis catholicae fidis Lutherus imo papistica erat ..."; "os impudeus(?) o defamatio heretici, o ficta inconstanti h[.]is verba." Constantly refers to Luther as devil.

These comments seem to have been written by an abbot who previously owned the book.

(Provenance notes: 1583 written in brown ink on t.p., but no name. Back flyleaf: "Hic liber est meus tuus cuius...impensis cuius... proprijs. Martins Luderj Vita". On

another flyleaf at end, elaborate initials J H, with Jheronn- written alongside (in same hand?). Hand that writes Jheronn also writes "Stamford shyre stand[...] stamshere bedfordshere [...]tshire...". On original pastedown, the hand that also annotated t.p.: "Jheronimus Φ f (?) Φ founis (?)..... de abbas St hm ... Sont B (??)" (+ other words in same hand...)

I.f.21 (incunable? Vincent Ferrer. Very rare.)
fol.50 - sections of text, concerning pope and king, crossed out, and word "Papa" crossed out on same page. Text annotated in later sections, with "no-" in margins, Latin comments, and numbers given to sections of text (all of these in same hand.) (In a London(?) binding, with name Mathew Heton written on t.p., in large cursive hand, possibly that which annotates.)

H.g.25. (1571, Nicholas Sanders, *De visibili monarchia ecclesiae*).
Extensive annotations in Book 8 (title: Non Papam, sed Protestantem Antichristi membra esse), in a sloping hand with long ascenders and descenders, in Latin. The annotator is clearly particularly interested in this topic. (We have no indication of pre-Harsnett ownership. Could the hand be Harsnett?)

H.e.10 (1587)
Only 1 section of work, entitled "De praedestinatione" contains lengthy underlinings, some marginal comment, and marginal "x" s. (Harsnett? No traces of other ownership.)

K.e.44 (1552).
Some underlinings and pointing hands in section of text on purgatory.

H.h.14 (1511)
Textual corrections by 2 hands, annotations in Latin, and English (hand in English is, I think, translating sections of the text; hand has long ascenders and descenders, and familiar from other books). Similar hand fills 2 blank flyleaves at back, in Latin, on aspects of worship? (ad nuptiam, ad stolam, ad albam, etc.). Another hand annotates colophon, mentioning name William.
- English annotations suggest that the text was being translated into English for its owner to use in services. Interesting then for the religious traditions it suggests, given that book has convent provenance.

Heavily annotated volumes

I.f.17 (printed 1522).

H.b.7 (printed 1518). Owned by Whitgift, but annotations pre-date him.

H.c.18 (printed 1558)

H.c.12 (printed 1549)

H.a.60 (printed 1532)

H.d.28 (1559). nb. Poem (in same hand that annotates throughout):

De nova stella.

Iste nou[us] feralis crine Cometes / Et radia[n]s puro quod nitet igne Iubar. /
Ecquid portepn]dat terris Deus ipse deoru[m] / Nouit, et ostendent tempore
fata suo. / Quare(?) si humanae possint praescissere me[n]tes, / Talia serutari
nec mihi siona nefas. / Fallor ego, aut hic est, parua[m] Daudidis i[n] urbe[m] /
Duxit ab eoo qui pri[us] orbe magos. / Et qui nasce[n]ti praeluxit, nu[n]ciat

idem, / Euge redux, reducem rursus pioru[m], / Tu uero Herodes sanguinolente time.

H.f.28 (printed before 1480) – annotations in early hand (William Rawson? Or Pemb.?)

K.c.4 (printed 1546) - annotations in hand of Painter?

I.g.20 (1558; Euclid). – annotations in a variety of hands, in Latin and Gr, including diagrams. (Text is interleaved with blank pages, so plenty of room for notes.)

I.a.12(2) (1520; Erasmus) - marginal and interlinear annotations in Latin (2? small hands, 17th c?); larger notes in red/brown ink comments on text and notes in smaller hand (same hand?). Greek sections contain interlinear Latin trans. for much of text. 13 ff of MS notes at end of printed text, in small cursive hand (17th?) familiar from other books, under red/brown headings (Argumentum epistole ad galatas, Ad galatas epistola pauli,), then poem in Latin, then 2 pages of a different hand. Horse sketched on endleaf.

Curiosities:

I.c.6

Words, in English, bearing no relation to text, written on successive pages (eg. Lady, knight, lord mayor)

H.c.27

Long note in English, on original front vellum pastedown: "This byll made the xxth daye of november the(?) fyrst yere of king(?) Edward the 6th....." (21 lines in total)

I.a.13(2) – (1535, Erasmus; *Epitome Libri de copia verborum*)

Marginal comments, and long notes under heading "Vocabula bona".

K.e.39 (printed 1622)

"Holdernes the Sherif lies at the signe of Hercules neere St Dunstons church in fteetestrete" (in cursive hand, black ink, on front flyleaf)

K.e.50* (1603)

Lengthy pious sentiments in English, several hands of different periods, endpapers.

I.c.30 (1588)

Note on back flyleaf - "The [...] contente of my ground at [...] accordinge to Mr gard[...] surveys 47 [...]". (In other words, a record of a property.)

I.h.1 (1613 – Maps)

Some marginal geographical sketches, in black in, and pencil; human profile, in ink.

K.d.29 (1549)

"The confession of Bolingerus" (written on back flyleaf, obscured by leaf pasted over it).

Some notes on the nature of Harsnett's texts, in relation to his views, to Church controversy, and to intellectual history.

Subject groupings

For basic subject groupings within the library, our recently purchased anonymous "Notes on the Harsnett Library" is useful.

As has been pointed out in various publications, Harsnett's interests appear, from his book collection, to have been of a serious scholarly nature. There are no works of literature, other than classical ones (Ovid, Horace, and Vergil among them), in accordance with views Harsnett expressed concerning the frivolity of such things. However, the collection is not as limited to theological and classical works as might at first appear to be the case, as the following subjects suggest:

Geography. Breydenbach; Ptolemy's Geography that includes many maps; Ortelius's *Thesaurus Geographicus*; Dodoens on astronomy and geography; Joachimus, on astronomy and geography; Mercator's Atlas; Boemus's laws and customs; Peter the Martyr on oceans and the new world; and (now missing) Jean de Lery, *Historia Navigationis in Brasiliam*. Also a number of works on kings and European history.

Bibliography. Several of Harsnett's books suggests an active interest in bibliography:

H.f.35 Maunsell's catalogue of English printed books

H.e.30 Jesuit writing on books to be banned.

H.c.2-3 Gesner *Bibliotheca universalis*. 1545: catalogue of all books (Latin, Greek, Hebrew); not confined to Christian writers. Interesting that Harsnett has this, rather than the early attempts to list only Christian books (eg. Gennadius, Trithemius): suggests that his interests not confined to the theological.

I.g.14 John Gee (*Foot out of the Snare*), 1624: text includes list of "popish" books.

(Also MS fragment in K.d.23, which is a list of books.)

Languages. Collection contains several items connected with language that suggest Harsnett took an interest in language acquisition.

- 1) Books printed in Latin, Greek, French, Italian, Hebrew, English, German, Chaldean.
- 2) Selection of grammars and learning aids for Hebrew and Italian (latter now missing from library), and Spanish dictionary.
- 3) I.d.1 - *Colloquia et dictionariolum septem lingvarum*: wonderful phrasebook in 8 langs. + Polyglot Bible.

Witchcraft. Items concerning witchcraft: H.d.56 (Deacon); I.a.14 (Eder); I.b.24 and I.c.5 (Menghi); I.d.21 (Nider); I.f.10 (Polidoro); K.a.46 (Remy); I.e.7 and I.e.3-6 (Sprenger); K.d.48 (Trithemius).

None of these volumes contain marginal comments, so offer no further insight into how Harsnett prepared his own writing on the subject.

Science. A work on alchemy; Alhazen's optics; Rhoeticus on astronomy and physics; Hippocrates; Frytschius on meteors and comets; Euclid; Frisius on arithmetic; and a handful of books on medicine.

Notes on authors

(Taken mainly from display slips kept in Library.)

Melanchthon: real name Schwartzerd (Melanchthon being Greek trans.); chief spokesman of Lutheranism in debates of his day.

Jean Bodin

1530-96. Moderate leader, trying to compose differences between French Catholics and Protestants.

Zwingli

1484-1531. Swiss reformer, more moderate than Luther or Calvin.

“Stephanus Junius Brutus” = Hubert Languet? (*Vindiciae contra tyrannos*), 1579. Display slip says “Famous book against the “Divine Right of Kings to govern wrong”. Too dangerous for either author or printer to acknowledge. Hubert Languet (1518-1581) to whom it is usually attributed was a French Protestant employed as a diplomat by various German princes. He narrowly escaped death in the massacre of St Bartholomew (1572) and managed to save the printer Andre Wechel who however had to start a new business in Frankfort after his family had worked 50 years in Paris”.

John Fisher

Bishop of Rochester. He and Sir Thomas More executed by Henry VIII in 1535. This book one of first replies to Luther.

Charlier de Gerson (H.b.22-25)

1363-1429

Chancellor of University of Paris aged 32, had much to do with healing of Great Schism (39 years during which rival popes in Rome and Avignon). Offended Duke of Burgundy, and had to live in hiding in Lyon. (All from display card.)

Conrad Gesner. *Bibliotheca universalis*. 1545

St Jerome attempted bibliographical catalogues of books, making lists of Christian writers and their works. This continued by Gennadius. Some progress in MA, and especially by Johannes Trithemius, Abbot of Spanheim, in *De Scriptoribus Ecclesiasticis*, Basle, 1494. All confined to Christian literature. Gesner (German-Swiss naturalist and polymath) attempted to describe all existing books in Latin, Greek and Hebrew (not vernacular). Evaluated as well as listed. *Bibliot. Univ.* followed by second part, *Pandectarum ... libri* in 1548. Then *Partitiones Theologicae* 1549. 1555 – appendix. (From book / newspaper article in box of display cards.) Suggests that Harsnett was interested in book collecting and bibliography, and that bibliog is small but important part of collection (adding to Maunsell, etc).

Notes on contents

I.g.11 (5), Robert Wilkinson

Lord Hay is James Hay, first Earl of Carlisle, (d.1636), spendthrift favourite of James I (according to display card).

H.e.30 - Content interesting: written by Jesuit about books to be banned: "de iure et more prohibendi, expurgandi, et abolendi libros haereticos et noxios, adversus Franciscum Iunium calvinistam, et Ioannem Pappum, aliosque praedicantes lutheranos". Interesting book for H to own.

H.e.31 - Content sensitive? (Book on history of the Jesuits.)

I.g.14 - Text included list of popish books and names of popish priests! Interesting at this late point in H's life.

K.g.12 - Written by Jesuit. Controv?

Notes on printers

Froschouer. Main printer to the Swiss reformers. (Display slip says "Harsnett's theology may perhaps be judged from his having no less than 45 vols, 43 being folios, printed by Froschauer principle printer to the Swiss reformers.")

(**Herwagen** (K.b.9-12) married Froben's widow.)

Religious controversy: Harsnett's authors.

Amyraldus (Moïse Amyraut): developing a mean between Calvinism and Arminianism which maintained the decree of election but rejected predestined reprobation and a limited atonement.

NOTES ON SHELVINGHarsnett shelfmarks

Recreation of the library based on the earliest shelfmark is only currently possible for small sections of the library, as half the volumes are missing their endpapers on which the shelfmarks were written. However, as the last part of the shelfmark was also written on the fore-edge, one could, with much painstaking work, attribute shelfmarks based on these and format to most volumes in the library. This would allow a complete picture of as close to the original library as possible.

The database also enables reorganisation of the Morant catalogue shelving.

We know of four sets of shelfmarks for most volumes in the library:

1) Ca ...Ce... shelfmarks. Date: contemporary with Harsnett? Goodwin thinks they are. These shelfmarks occur in one book published 1629, but not in 2 others from the same year, and none after that date.

Appear in approximately half of the volumes in the collection (the other volumes have been unsympathetically rebound, losing such marks), handwritten, usually at the top of the title page, or on a flyleaf at the front of the volume. The final number is also written on the fore-edge (vertically), or, on books bound in vellum, sometimes on the spine.

Shelfmarks: Ca 1 Ce 1 1, etc. (run from Ca 1-16). Not currently in order.

Arrangement of books: By format, though much smaller groups than in the system (1), and within that, by small loose groupings of authors and or publishers.

2) Shelfmarks in Morant's catalogue. Date: (pre-?) 1749.

Generally not recorded in the books themselves. (Exceptions: current I.c.3; K.a.52, written on spine)

Shelfmarks: A.a.1, etc. (B,C,D,E,F,G,H,I,K,L,M,O). Not currently in order.

Arrangement of books: by format (A.a.1- end of C = folios; D.a.1-E.d.9 = mostly 4to; E.d.10-G = mostly 8vo; G.a.1-end of H = mostly fol; I = mixed; K-end of M = mostly 8vo; O = fol.) and within that, loosely by subject (A.a.1 is Polyglot Bible; final volumes are grand multi-vol works, printed mostly pre-1500.)

3) Shelfmarks at base of spine. Date: pre-Goodwin (ie. between 1759-1888)

Appear on most vols in the collection, stamped on labels.

Shelfmarks: 1, etc. Currently run (on the whole) in sequence.

Arrangement: by small runs of format, no obvious subject grouping.

(We can tell that these shelfmarks predate those at top of spine from various volumes where the item appears in Goodwin, but there is no shelfmark at base of spine, and base shelfmarks on volumes surrounding it run continuously, making no allowance for it. Eg. K.a.3)

- 4) Shelfmarks at top of spine. Date: pre-Goodwin, but later than (3).
Appear on most vols in the collection, stamped on labels.
Shelfmarks: H.a.1, etc. Currently in sequence.
Arrangement: by small runs of format, no obvious subject grouping.

All shelfmarks, past and present, are recorded in my Excel database, and can be sorted to show the different shelving sequences.

Work to be done:

- Examine (1) in sequence, to add to information above.
- Compare these 4 arrangements, to extract information on previous subject groupings, and changing shelving criteria (ie. format v. subject).
- More work needs to be done on (1) and (2) above. When do these arrangements date from, and who organised them?
- Are the shelfmarks in Morant those from Harsnett's original organisation of his library? (Examine stray shelfmarks written into books for clues.)

Sorts of information to be gleaned:

From the arrangement of (1), we can see that at one point the library was impressive in its first and last vols on the shelves, wrapping itself attractively. This sort of aesthetic importance then appears not to have mattered.

Shelfmarks, belonging to earlier owners / other Harsnett (?) shelving systems

H.e.39 : Also: 1.1.24, in dark ink, on front flyleaf. (t.p.)

H.e.29: 1.1.34 (, with lines top and bottom, in brown ink on front flyleaf; matches mark in one other book so far.)

H.a.9: 48 (at top of t.p.), faded brown ink

H.e.46: Also 1.1.42, between 2 lines, on underside of front pastedown (same type of mark as H.e.39, etc.)

H.f.14 - Also 27 on front flyleaf.

H.f.16 - Also H.5. / 1.4.5. / on front flyleaf.

I.a.5 - Also 1.1.32, between two lines, 1st page.

I.f.11 (1) - Also 18 on t.p (referring to item number, rather than shelf, I think)

I.f.11 (2) - Also 19 on t.p. (referring to item number, rather than shelf, I think)

K.d.4 - "2||5" (at top of t.p., dark ink)

K.d.23 - Also 34 around date, in t.p.

K.e.17 - Also I.I.38 (front flyleaf, written between 2 lines, black ink)

K.f.12 - Also 28, front flyleaf.

H.a.23 - Also: [...] 46, in black ink, on t.p.

H.a.26 - Also "2 6", in black ink, on t.p.

H.a.32 - 16. 1. Cl [or A?]. 1. c[or r?]ell.1. lib.1. (on front original flyleaf, in dark brown ink, very different from other shelfmarks listed above) (*Is this the answer to meaning of Ca? – carrel?*)

H.a.34 - 16.to(?) 4. 1.1.4 (on original front endleaf), in same hand as marks in H.a.32)

H.a.35 - 16to.3. 1.1.3 (on original front endleaf), in same hand as marks in H.a.32 and 33)

H.a.52 - Also: "60" in darker brown ink, (t.p.)

I.c.3 - Ma 4 (changed to La.4) – Morant catalogue shelfmark.

I.d.1 - Also I.D.1 (between two black lines. 18th c hand).

I.e.22 - Also I.I.18 (another front flyleaf, between 2 lines)

K.a.43 - L.a.30 (t.p., and final printed page). Morant catalogue number.

K.c.4 - Also A1 on t.p..

H.b.1.(1) - 10 (in older hand?), on foredge

F.5.15 (1) - 15.D.2. on foredge

MORANT CATALOGUE; MISSING AND ADDITIONAL ITEMS

- The first part of each entry is the description as it is given in the Morant catalogue, and the page number refers to his catalogue page number.
- Some work still to be done here, as several of the Morant descriptions have not yet been matched (or conclusively not matched) with items in the current collection.

Items listed in Morant catalogue now missing (?) from library

Hutten's sum of divinity (1548). M.b.9. (p.17) – Missing

(By J. Spangenberg, trans. by Hutten. *The sum of diuinitie drawn out of the holy scripture*. Pub. J. Day and W. Seres, 1548, London.)

R.Smyth de Iustificazione (Lovan 1550), M.d.9 (p.18) – Missing.

(Richard Smith, *Diatriba de hominis iustificazione*. Pub. apud Antonium Mariam Bergaigne, Lovain, 1550.)

Sander. de Transubstant. [...] Orat. (Antw. 1566); M.d.18 - Missing

(Nicholas Sander, *Nicolai Sanderi sacrae theologiae professoris Tres orationes in scholis publicis...1) De Transubstantiatione*, Antwerp, 1566, pub. Ioannes Latius.)

(Think these are part of current H.b.28, and not separate items:

M.Antonij Imper. in seipsum }

Phlegont. Mirab & macrobia }bound together, F.d.10 (or I?))

Alb. Magni de Secretis Mulier. (Lugd. 1598). I.b.10 - Missing

(Albertus Magnus, *Alberti Magni de secretis mulierum libellus, scholiis auctus*, Lyons, 1598.)

Bacon. De Sapient. Veterum (Lond. 1617) L.a.31 (p.23) - Missing

(Francis Bacon, *De sapientia veterum*; London, 1617, John Billius ?)

S. Smith's Logic (Lond. 1638); M.b.2 (p.23) - ?? Octavo – Missing

(Can't find any octavo listed, but ESTC (s117632) has Samuel Smith, *Aditus ad logicam. In vsum eorum qui primò academiam salutant*. Autore Samuele Smith Artium Magistro. Quarta editio, de nouo correctata, & emendata. Londini : Per Guilielmum Stansby, 1627, 12mo. Date in Morant seems originally to have said 1627, but overwritten to say 8, so probably this item.)

Horatius. R. Steph. (Paris 1544). J.b.9 (or F / T). (p.24) – Missing.

(*Q. Horatii Flacii poemata*. ?)

(There's Estienne edition of Horace from 1533, *Q. Horatii Flaci Ars Poetica*, printed in Paris (but says quarto, whereas Morant catalogue says octavo).

OR: (from Bavarian state library: Horatius Flaccus, Quintus, Estienne, Henri. *Poemata by Novis scholiis ... ab Henr. Stephano illustrate*, [Paris, ca. 1574])

Tacitus. Lipsij (Plant. 1574) F.b.3 (or J?). p.24 -?? - Missing

(There is one Tacitus in library, currently without Morant shelfmark, but place and date of publication do not match. Could it be this? Don't think one currently in library is this copy – missing Ca etc shelfmark; but is octavo)

One listed on OLIS from 1588, from Leipzig, ex officina plantiniana, *C. Cornelii Taciti Opera quae exstant*]

Bavarian state library: Tacitus, Cornelius, Lipsius, Justus, Annalium ab excessu Augusti sicut ipse vocat, sive Historiae Augustae libri 16, Justi Lipsii emend. Antwerp 1574: this must be copy in catalogue, so no longer in library)

Ovid. Metamorp. Sabini (T.d.13; I.b.17): lists 2 in the library, saying one is duplicate; neither now remains. - Missing
(*P. Ovidii Metamorphosis*, Frankfurt, 1601, apud Wolffgangum Richterum, with commentary by Georg Sabinus (OLIS))

Italian Gram. – Scip. Lentuli Napol. (Lond 1587) M.b.11 (p.25) – Missing
(Scipio Lentulo, trans. Henry Grantham, *An Italian grammer [sic] written in Latin by Scipio Lentulo*, London, pub. T. Vautrollier, 1587.)

Dionysij Hierarchia celestis H.b.7 (fol) – missing?
(can't identify any further)

Claud. De Saintes de Eucharist. (Paris 1575) fol. - Missing
(OLIS : Claude de Saintes, *De rebus Eucharisti[um ?] controversis* , ex officina P L'Huillier ; Paris, 1575. – probably this.)

Hie. Magij de Mundi exust. Et die. Iudicij (Basil, 1562) folio. C.6.15 - Missing
(Girolamo Maggi : *Hieronymi Magij Anglarensis De mundi exustione, et die iudicii* ; Basle, Henricus Petrus, 1562. (OLIS))

Newcourt's Repertorium 2 vol (B.b.13), folio, B.6.13. –Missing (but not original Harsnett – 18th c.)
(Newcourt, Richard, d. 1679 ; *Repertorium ecclesiasticum parochiale Londinense* : = an ecclesiastical parochial history of the diocese of London: ... By Ric. Newcourt, ... London : printed by Benj. Motte, and are to be sold by Chr. Bateman, Benj. Tooke, Ric. Parker, Jon. Bowyer and Hen. Clements, 1708-10.
2v.,plates : map,port. ; 2° - ESTC t054396)

Fifth part of Ed. Coke's reports (Lond. 1605), folio, I.a.4 - Missing
(Coke, Edward, Sir, 1552-1634 ; [*Reports. Part 5*] *Quinta pars relationum Edwardi Coke Equitis aurati, Regij Attornati Generalis*.... ... = The fift part of the reports of Sr. Edward Coke Knight, the Kings Attorney Generall ... London : Printed [by Adam Islip] for the Companie of Stationers, Anno Dom. 1605. [8]; 41, [1]; 127, [1] leaves ; 2° ESTC s107232)

H Pantaleonis Chronographia Eccles. Christiana[...] 1561 (I.a.7), folio - Missing
(= Heinrich Pantaleon, *Chronographia Christianae Ecclesiae*; published in Basle, by Nicolaus Brylinger (OLIS).)

Horatius. Lambini (Francof. 1577); B.b.5, folio – Missing.
(*Dionysii Lambini Monstroliensis Regii Professoris, in Q. Horatium Flaccum ex fide*..., Francofurti ad Moenum; ex officina typographica Andreae Wecheli, 1577; (OLIS))

Catechism. Major Imperij (Lips. 158[4? 7?]) (E.b.9) Quarto – Missing?

(? Can't identify. What is the Major Imperij?)

[1) Mathesius, Johannes, *Catechismus* Leipzig 1586 ?

2) Author: Gigas, Johannes; Title: Catechismus; Place of pub.: Lipsia; year: 1583.

Both from Bavarian state cat.]

S. Collins Sermon on Luke 7.35 (1607) (E.a.37) - Missing

(Collins, Samuel, 1576-1651, *A sermon preached at Paules-Crosse*, vpon the 1. of Nouember, being All-Saints Day, anno 1607. By Sa: Collins, Batchelour in Diuinitie, and fellow of the Kings Colledge in Cambridge. At London : Printed by Humfrey Lownes, for Richard Bonian, dwelling at the signe of the spread Eagle, right ouer against the great north dore of S. Pauls Church, 1607. [8], 91, [1] p. ; 4° ESTC s108507; this refs, and copies on OLIS suggest sermon on Tim., not Luke as Morant says. Might not be a match.)

Remonstrance to a demonstration of discipline (Lond. 1590) (E.d.3) quarto - Missing

(A remonstrance: or plaine detection of some of the faults and hideous sores of such sillie syllogismes and impertinent allegations, as out of sundrie factious pamphlets and rhapsodies, are cobled vp together in a booke, entituled, A demonstration of discipline: wherein also, the true state of the controuersie of most of the points in variance, is (by the way) declared.

Imprinted at London : By George Bishop and Rafe Newberie, An.

Domini 1590. [12], 210, [2] p. ; 4°. STC (2nd ed.) 20881

Fulke's refutation of a popish discourse (Lond. 1581), (E.a.19) quarto - Missing

(A remonstrance: or plaine detection of some of the faults and hideous sores of such sillie syllogismes and impertinent allegations, as out of sundrie factious pamphlets and rhapsodies, are cobled vp together in a booke, entituled, A demonstration of discipline: wherein also, the true state of the controuersie of most of the points in variance, is (by the way) declared.

Imprinted at London : By George Bishop and Rafe Newberie, An.

Domini 1590.[12], 210, [2] p. ; 4°. STC (2nd ed.) 20881. ESTC s115774.

T.F. Defense of the catholick (Lond. 1590), E.a.34 – quarto – Missing?

(can't match to anything online, or in Harsnett)

Pomponij [.]eti. Antiq. Rom (D.d.6) quarto –Missing

(Pomponius Laetus, wrote various, including *De romane urbis uetustate*, printed Rome 1510, per magistrum Iacobum Mazochium. Could it be this? (OLIS – no info on format))

(**Terentius. Lat & English, Lond. 1641, quarto** – Missing, but not original Harsnett book.)

Uncertain matches

(Sermon. In anni cursum (B Letter) (E.b.15) Quarto; have put in database as K.e.33)

(can't find any online refs to what this might be)

**(Confessio Fidei Elector. Princ. Et Ord. Imperij (Lipsiae, 1584
[?1684underneath]), quarto, E.b.9**

(think this might be current H.d.23, but that book already assigned another number;
ref. here is to: *Concordia: Pia et unanimi consensus repetita confession fidei et
doctrinae electorum, principum, et ordinum imperii...*, printed various years, though
not, as far as I have found, 1584. OLIS)

Psalter. Haebr. (I.b.4) octavo; (possibly now I.g.9?)

B.Antonini Op. [.]otius summo majoris (B. Letter) O.14 - ??
(can't identify further)

**Items in Morant catalogue that have not yet been matched with anything, so
possibly missing:**

Octavo

p.15

Le. nouveau test (Anvers 1582) (I.b.25), octavo - ?? Missing??

(Bavarian State Library lists various French new testaments printed in Anvers in 16th
century, but no trace of one printed 1582...)

Paulus de Palat. In Ecclesiasten (Colon. 1593), (K.a.11)

p.19

D. Lanfrancus de Sacram. (Lovan) 1551. (no shelfmark)

Thomas a Kempis de chti imitat (Lovan. 1570) I.b.15

p.21

Icones calr. virorum Gr. & Ital (F.a.16)

p.22

Univers. Histor. Speculum (Colon. 1581)

p.23

Iamblicus de Myster. Proclus in Platon. (Lugd. 1577) F.a.3 (or J?)

Relatione de la descente des Anglois en Isle de Re (1628). F.a.13 (or J?)

Decretales sine Titulo

p.24

Chrytaei Chronolog. Herod. & Thucyd. (Rostock 1573). M.a.23

Aristot. Politic (Basil)

Rhetoric (Argent. 1547) (Have located the rhetoric one, but not pol and eth)

Ethic

I.d.13 (all in gk). Disbound, then rebound separately later?

Val Maximus. Lipsij, Plant. 1585. I.c.9 (or F...)

p.25

Cebet. Fab. & I. Omphalis de eloquentia Step. Alph. (Colon 1538) M.b.13

Poetae Minores 1539. I.b.20

Mureti var. lections (Paris 1578), I.b.24

Cicero. De oratore (R. Steph. 1537) I.b.28

Cicero Officia (Cant 1630) I.b.7; (then cat. confusing and suggests bound with:

GENERAL NOTES

The Lucan in Morant is described as “cum Grotij notis”, and “Elz” as publisher. Is it therefore different from that currently in library?

ITEMS IN GOODWIN, BUT SEEMINGLY NOT IN MORANT

Many of these are duplicates, and so probably added to library later.

H.a.40 – *Breviarum Romanum*; 1604

H.b.9 – John Whitgift, *The Defense of the aunswere*; 1574

H.b.26 (or H.b.29, ie. one of these) – Thomas Heskins, *Parliament of Christ*; 1565.
(Duplicate)

H.b.27 – Albertus Pighius, *Hierarchiae ecclesiasticae*; 1572. (Duplicate)

H.c.2 – Conrad Gesner, *Pandectarum sive*; 1548. (Duplicate)

H.c.13 – Conrad Gesner, *Partitiones theologicae*; 1549. (Duplicate)

H.d.17 – Robert Parsons, *The Christian Directory*; 1607. (Duplicate, and later edition.)

H.d.22 – *Harmonie upon the three Evangelists*; 1584.

H.d.33 – Edward Chamberlyne, *Angliae Notitia*; 1669. (Not original Harsnett bk, and now missing.)

H.d.56 [2] – John Deacon, *A summarie answere...Darel*; 1601. (possibly intended to go with other Deacon vol, at E.a.8).

H.e.16 – William Chillingworth, *Religion of protestants*; 1638. (Not original Harsnett bk, and now missing.)

H.e.17 – Cicero, *Rhetorica*; 1526. (Morant is confusing on Cicero, so this could be a vol. he includes, but I don't think so.)

H.e.26 – Joannes Driedo, *De Ecclesiasticis scripturis*; 1533. (Duplicate.)

H.e.49 – Jerome, *In vitaspatrum*; 1515. (Perhaps in the library, but I can't identify it.)

H.g.4* - Erasmus, *Adagiorum*; 1533. (Duplicate.)

H.h.2 – Erasmus, *In novum testamentum*; 1522. (Duplicate.)

H.h.13 – *Testamenti veteris biblia sacra*; 1607.

(H.h.21 – Thomas Aquinas, *Catena aurea*; 1566. ?? Morant does list 2 vols of Catena, but unless he means this as composite set, then he doesn't seem to list this vol.)

(I.b.7 – Gilbert Genebrard, *Chronographiae libri quatuor*; 1581. This could be Morant M.a.8?)

(I.b.17 – Salomon Gesner, *Libri quatuor conciliis*; 1600. ?)

I.b.24 – Girolamo Menghi, *Flagellum daemonum*; 1597. (Duplicate.)

I.c.9 – Harsnett, *Quaestiones*; MS.

I.c.18-21 – Luis de la Puente, *Meditationes...fidei*; 1612.

I.d.9 – Conrad Lycosthenes, *Apophthegmata*; 1622. (later Duplicate)

I.d.22 – Philippe de Mornay, *De veritate religionis christianae*; 1583. (Duplicate)

(I.d.27 (1) – Guido de Monte Rocherii, 1526. – could be in lib?)

(I.d.27 (2) – Avernus Gulielmus, *De septem sacramentis*; - could be in lib?)

(I.d.27 (3) – Arturus Fillon, *Speculum curatorum*; - could be in lib?)

I.e.10 – Clement VIII, *Evangelium romanum*; 1600. (Duplicate.)

I.f.11* - Maurice Kyffin, *Blessednes of Brytaine*; 1587. (Could be Morant's E.a.1?)

- I.f.15 – Osorio da Fonseca, *De Iustitia*; 1572.
 I.f.16 – Palacios de Salazar, *In Ecclesiasticum commentarius*; 1593.
 I.f.19 – Rudolph Walther, *In catholicas epistolas*; 1588.
 I.g.3 – John Case, *Lapis philosophicus*; 1599.
 I.g.5 (1) – Joannes de Sacro Bosco, *Sphaera*; 1591.
 I.g.5 (2) – Cornelius Valerius, *De Sphaera*; 1581
 I.g.5 (3) – Rembert Dodoens, *De sphaera*; 1584.
 I.g.5 (4) – Alexander Neville, *De furoribus Norfolciensis*; 1582.
 I.g.6 – Homer, *Ilias*; 1629.
 I.g.11 (1) – William James, *Sermon preached at Paules Crosse*; 1590.
 I.g.11 (2) – George Meriton, *Sermon of repentance*; 1607
 I.g.11 (3) – George Meriton, *Sermon of nobilitie*; 1607
 I.g.11 (4) – Robert Wilkinson, *Lot's wife*; 1607
 I.g.11 (5) – Robert Wilkinson, *Merchant royal*; 1607
 I.g.11 (6) – Robert Wilkinson, *Sermon preached at North- Hampton*; 1607
 I.g.11 (7) – William Crashawe, *Sermon preached at the Crosse*; 1609.
 I.g.12 – Livy, *Historiarum*; 1679. (Not original Harsnett book; now missing.)
 I.g.14 – John Gee, *Foot out of the snare*; 1624.
 I.g.16 – John Hayward, *Answer concerning succession*; 1603.
 I.g.18 – Jean Crespin, *Lexicon Graecolatinum*; 1581
 K.a.11 – Philipp Melancthon, *Pars octava argumentorum*; 1589
 K.a.44 – Jean Froissart, *Historiarum opus omne*; 1656?
 K.a.55 – Joannes Setonus, *Dialectica*; 1604. (Duplicate.)
 K.b.1 & 3 – Bartolomeo de Medina, *Expositio in primam...Aquinatis*; 1602, 1586
 K.b.5-7 – F. Antoninus, *Summa historialis*; 1517
 K.b.13 – Erasmus, *In novum testamentum*; 1527
 K.b.15-20 – Hieronymus Zanchi, *Operum theologicorum*; various
 K.c.29 – John of Damascus, *Opera omnia*; 1575.
 K.d.2, 60 – Marco Marulo, *Evangelistarium*; 1529. (2 copies)
 K.d.11 – Thomas Stapleton, *Promptuarium catholicum*; 1591 (Duplicate)
 K.d.12, 14 – Thomas Stapleton, *Promptuarium morale*; 1591 (2 copies)
 K.d.26 (1) – Thomas Sparke, *Sermon preached at Cheanies*; 1585
 K.d.26 (2) – Anthony Maxey, *Golden chaine*; 1606
 K.d.26 (3) – Anthony Maxey, *Golden chaine*; 1606
 K.d.26 (4) – Anthony Maxey, *Churches sleepe*; 1606
 K.d.26 (5) – Richard Bancroft, *Sermon preached at Paules Crosse*; 1588
 K.d.41 – Tacitus, *Opera quae exstant*; 1598
 K.e.34 – Gulielmus Durand, *Rationale divinatorum officiorum*; 1508
 K.e.50* - Arthus Dent, *Ruine of Rome*; 1603
 K.e.51* - Diocese of Salisbury, *Processional*; 1555
 K.f.4 – Aquinas, *In omnes beati Pauli*; 1541
 K.f.11 – Petrus Lombardus, *Textus sententiarum*; 1498
 K.f.21-25 – Conradus Pellicanus, *Rubeaquensis elaborata*; various
 K.f.34 – *Anni decem priores, regis Ed. III*; 1596
 K.f.35 – *Regis pie memorie Edwardi III*; 1600
 K.g.23 – Heinrich Bullinger, *Sermonum decades*; 1567
 K.g.24 (1) – Heinrich Bullinger, *In sacrosanctum...evangelium*; 1542
 K.g.24 (2) – Heinrich Bullinger, *In divinum... evangelium*; 1543
 K.g.26 – *La liver des assises et plees del corone*; 1561
 K.g.27 (1) – *In hoc ...omnes anni regis Henrici*; 1575

- K.g.27 (2) – *In hoc...anni regis Henrici V*; 1563
 K.g.27 (3) – *de termino hillarii...henrici V*; 1570
 Z.2 – *Rosarium philosophorum* (?).

ITEMS IN GOODWIN, NOW MISSING

8 volumes, comprising 14 separate items, seemingly from Harsnett's original collection, appear to have been misplaced since Goodwin wrote his catalogue. Some of these might perhaps be found in the Colchester Public Library. (5 further items, printed after Harsnett's death, that at one point were housed with the library, are now also elsewhere.)

- H.b.13 – Marsilius de Ingen, *Questio[n]es Marsilij super quattuor* (Vol. 3)
 H.b.35 – MS life of Thomas More (and also appears on typed display slip. In both cases given this shelfmark. Must thus have disappeared in later part of 20th c.)
 H.e.25 - Dionysius, *Periegetes Dionysii Alex. Et Pomp. Melae situs orbis descriptio*; 1577
 H.e.36 – Pope Gregory IX, *Epistolae Decretales D. Gregorii Papae*; 1586
 I.d.10 – Jean de Lery, *Historia Navigationis in Brasiliam*; 1586. (With folding plate and 6 woodcuts.)
 I.e.8 – Petrus Martyr Anglerius, *De rebus oceanicis et novo orbe*; 1574
 K.d.44 (1), Pomponius Mela, *Pomponii Melae de situ orbis libri tres*, 1532
 K.d.44 (2) Philipp Melancthon, *De Legibus oratio Philippi Melanchthonis*, 1534
 K.d.44 (3) Joannes Murmelius, *Tabulae...in artis componendorum versuum rudimenta*, 1537
 K.d.44 (4) Ulrich von Hutten, *Ars versificatoria Hulderici Hutteni*, 1536
 K.d.44 (5) Vergil, *P. Virgilii Maronis Bucolica*, 1535
 K.d.44 (6) Georgius Joachimus, *Orationes duae; prima de astronomia et geographia*, 1542
 K.d.44 (7) Proclus Diadochus, *Procli Sphaera, Thoma Linacro... interprete*, 1534
 K.f.9 – Saxo (Grammaticus), *Danica Historia libris XVI... conscripta*; 1576.

Books now missing under Goodwin's heading "Various donors", which came into the library after Harsnett's death:

- [H.d.33 – wrong shelfmark] – Edward Chamberlayne, *Angliae Notitia; or, the present state of England*; 1669
 H.e.16 – William Chillingworth, *The Religion of Protestants a safe vway to salvation*; 1638
 I.h.3 – Edward Coke, *The second part of the Institutes of the Lawes of England*; 1642.
 I.g.12 – Livy, *T.Livii patavini Historiarum ab urbe condita*; 1679
 [no shelfmark] – Richard Newcourt, *Repertorium Ecclesiasticum Parochiale Londinense*; 1708-10.

ITEMS IN NEITHER GOODWIN NOR MORANT, BUT CURRENTLY IN LIBRARY.

H.c.22 – [Dionysius Areopagite] *Theologica vivificans*; 1515 (later duplicate.)

LATER ADDITIONS TO LIBRARY

(Books added to library after H's death:)

“Sellar's Atlas”, London 1675, (A.b.1 in Morant)

On the Lord's Supper . Anon. (E.a.35; quarto) ??

Terentius Lat. & English (London 1641). (was E.c.19)

F. Coster de Relig. enchiridion (Colon. 1686); M.d.15 (p.19)

H.d.33, now missing, listed above.

H.e.16, now missing, listed above

I.g.12, now missing, listed above.

I.h.3, now missing, listed above.

(H.d.39 – Daniel Dyke, *Two treatises, the one of repentance*; 1631?)

H.d.22

This seems to have been added to library some time after 1749. Does not have the Ca Ce shelfmark, and does not appear in the Morant catalogue. Ownership inscription of Anthony Pell includes date 1671.

I.a.4 – Aesop. Added to the Library before 1749, as appears in Morant catalogue. Ownership inscription of Isaac Alleyn.

I.c.17 – Bartholomaeus Keckermannus, *Rhetoricae Ecclesiasticae, siue artis formandi*; 1600. Does not have Ca Ce shelfmark, and has ownership dates of 1678 and 1793. Does, however, seem to be included in Morant catalogue.

I.d.7 – Lucan, *M. Annaei Lucani Pharsalia sive de bello*; 1651

I.d.9 – Conrad Lycosthenes, *Apophthegmatum ex probatis graecae latinaeque*.1622 Unlikely to be a Harsnett book, with the 1631 ex libris of someone else (unless H bought it just before he died), esp. as already has earlier edition of same work in the collection.

I.g.2 – George Buchanan, *Psalmorum davidis paraphrasis poetica*; 1648.

I.g.7 – Florus, *L. Julii Flori rerum a romanis gestarum*, 1650.

I.g.13 – Bible and Psalms. 1589/1590

Lacks Ca Ce shelfmarks, and includes family records of births, etc. as late as 1719. Does appear in Morant, so probably made its way into the library between 1719 and 1749.

K.a.3 – Georgius Pasor, *Georgii Pasoris, Philip MeLexicon Graeco-Latinum in...n. testamentum*; 1633.

K.a.10 – Benedictus Pererius, *Benedicti...de communibus omnium rerum naturalium*; 1618.

Has no Ca Ce shelfmark, and has an ownership inscription suggesting that the book was purchased in 1633. Thus unlikely to be Harsnett book.

K.a.44 – Jean Froissart, [*Frossardi...historiarum opus omne*], 1656?

K.e.10 – Didacus Masius, *Commentariorum in Porphyrium et in ...Aristotelis Logicam*; 1610.

Does not have Ca Ce shelfmark, and ownership marks are long after Harsnett. Unlikely to be original Harsnett book.

K.e.50 – Dent, *The ruine of Rome: or an exposition upon the whole revelation*; 1603

Ownership dates occur as late as 1835; has no Ca Ce shelfmark; does not appear in Morant's list. Appears in Goodwin, but unlikely to have been original Harsnett book. Joined collection between 1835 and 1888?

CONCLUSION / WORK TO BE DONE

- Movements of books into and out of the Library to be completely charted, perhaps in electronic form, where the Library's changing shape over time is illustrated, and where the various stages can be compared with each other.
- Physical nature of the past shelving systems to be worked out. (With careful work, it should be possible to assign most volumes a Ca Ce shelfmark, even where these are now missing, and so to determine the original (?) layout of the library, and format of shelving.)
- Try to trace now missing volumes (in Colchester Public Library? In archives / store-rooms of some of the dwellings that the library has occupied? Check auction catalogues.)
- Comparison of different shelving systems the collection has had.

Other missing books

Display slips include one for a "Manuscript Life of Sir Thomas More (17th century) Compiled chiefly from Sir John Stapleton's Latin Life of More". Shelfmark not given, but H.f.35 has been written in pencil on the back. However, collection has a H.f.35, which is Maunsell.

Display card with Harsnett ones that refers to a book by William Gilbert (1540-1603). Card has "Value 1854 £180" written on in pencil. Don't think Goodwin mentions this book, so card perhaps slipped in from elsewhere. Probably part of Castle Library, as is card following it.

Maunsell, *The first part of the catalogue of English Printed Books; 1595.* (H.f.35)

Harsnett Library copy:

H.5.35.

Annotations, according to Goodwin, are not in Harsnett's hand, but late 16th-cent(?). Books that have been added are from 1597 or earlier (many 1596). The writer does not seem to have any bias: adds new subject headings of protestant books and popish books, and adds about the same number of each. Some entries added in text itself, others in blank margins, etc. Hand is very neat, and adds letter breakdowns as headings (eg. R O instead of just R) to ease searching for item.

Cambridge University Library copy:

Maunsell. Adv.52.1.

- Owned and annotated by Thomas Barker (St John's). He bought it at an auction of "Mr Bridge's books, for 1 shilling 5 pence", then left it to "my worthy friend Dr Middleton, in trust for the public library". Barker notes on front flyleaf that "most of the MS additions to this Catalogue, are taken from a MS copy of ArchBp: Harsnet's, at Colchester. Some additions are made, by T.B." He then quotes a section of Harsnett's will, then quotes "Bishop Burnet, in his preface to an exposition of the 39 articles, P:3 – 'When I was about the history of our Reformations, I laid out all the books, that had been writ ... a printed catalogue was put out by one Maunsell... . This I had from the present ..Arch. of York, and I saw by it, that very few books had escaped my search.'"
- The book is annotated in Barker's hand, but also there are also additions in an older hand. This older hand adds same lengthy section under titles "Libri protestantium" and "Libri Papistarum" that occur in Harsnett's copy. (Hand is not the same as the annotations in the Harsnett copy).
- Very extensive notes, in Baker's hand, on early printers, English bibles, etc.

Other Maunsells: 2 others in University Library, Camb; 1 at King's Camb.; 4 in Bodleian Library, Oxf; 1 at Queen's Oxford; at least 1 at British Library.

To Do: Comparative study of all known Maunsells.

Material in collection in addition to books.

Display slips for a number of books.

Endpapers.

Reunite these with host volumes. 2 of them can, I think, be narrowed down to 2 books each, as have Ca shelfmarks.

Fragments of MS / printed material used in bindings, removed and separately stored. Identify fragments, and match back to original volumes.

3 modern notebooks, that list Harsnett books, and have values pencilled in.

Documents relating to the value of Castle books, and of Harsnett books.

Goodwin errata:

Several volumes are listed twice, under different headings or authors, so his catalogue is misleading in terms of overall numbers.

Contarini

Shelfmark here should be H.d.35 (1), not, as he has it, H.d.35 (2).

Corpus Vniversi Ivris Canonici

Shelfmark here should be H.b.33 [2] (1, 2), not, as he has it, H.b.33 (1, 2).

His use of “vol” misleading. Eg K.c.4-7 (“John, Chrysostom”): he notes “5 vols”, but only gives 4 shelfmarks, so either one is missing, but he hasn’t noted this, or he means 5 parts, 2 of which are thus in one volume.

Has 2 shelfmarks I.g.20s.

I have put one as I.g.20* (Venice 1581, Horologion; p.103)

Masius

Has not recorded shelfmark – K.e.10.

Has 2 shelfmarks K.a.11

I have put one as K.a.11* (Christoph Pezel, *Argumentorum Philippicorum*, 1589).

Often lists works under original author, when in fact = commentary, exposition, etc (eg. With Aristotle, Porphyry)

Thomas, Aquinas

K.b.3 – entry included twice (exactly the same) – printing error?

H.h.18 – gives 1600 has date, but colophon and t.p. both say 1599.

I.f.11 (7) (*An order for publike Prayers to be used on Wednesdayes and Frydayes*) – this item is missing in his catalogue, which throws his numbering of the items in this vol out.

I.f.11 (9) *Certaine prayers and other godly exercises* – this item missing in his catalogue.

I.f.11 (11) *Psalmes of Invocation upon God* – not in Goodwin’s cat.

I.f.11 (12) *A godly prayer...* not in Goodwin.

I.f.11 (17) *A fourme of prayer ...* not in Goodwin.

Corpus Universi Iuris Canonici

H.d.2. (1,2,3,4) – his shelfmark confusing. There are three vols on shelf here, where he suggests just one with 4 different parts.

Marsilius

H.b.11-13

Shelfmark doesn’t make sense. Only two vols on shelf here – no vol labelled h.b.13.

H.e.20 – Goodwin lists this as containing 4 items, but 1st 2 are in fact part of same work, so only contains 3 items.

K.e.50 – some problems here. He lists K.e.50 (1) and (3), but can't see (2), then describes (1) as though it were 2.

Adamus

H.g.18 (2). This should be I.g.18