

WORLDS OF VIOLENCE

International Postgraduate Conference
University of Essex, Department of History
September 9-10, 2010

PROGRAMME

Thursday, 9 September

12:00 – 1:00 Registration Room 5A 325

1:00 – 2:45
Room 5A 106

JUSTIFICATIONS FOR WAR AND STATE VIOLENCE

Chair :

Andrew McGrath (St Patrick's College, Maynooth), *The Anglo-Irish War 1919-1921: The Struggle for Justification*

David Patrick (Sheffield), *Crime of Crimes? Anglo-American Press Responses to the Rwandan Genocide*

Thomas Gergory (Manchester), *Grief and the Politics of Intelligibility: Civilian Casualties in Afghanistan*

Nina Schneider (Essex), *Violence and words: talking about the military regime in Brazil*

2:45 – 3:15 Tea and Coffee Room 5A 325

3:15 – 5:00
Room 5A 106

NARRATIVES OF VIOLENCE

Chair :

Chris Vernon (Warwick), *War by other means: Violence and rumour in the colonial Southeast*

Amy Grier (Leeds), *Exploring the Language of Lynching in Black America: African-American Literary Thought and Memory*

Tallyn Gray (Westminster), *Official narratives, restricted justice? Cambodian responses to the Khmer Rouge tribunal historical narrative of the Democratic Kampuchean era*

Karin Kokorski (Osnabrück), *'For there is a war coming' – Violence in Children's and Young Adults' Literature*

5:15 – 6:15 Keynote Address Room 5A 106

6:30 – 8:00 Dinner Mondo restaurant

Friday, 10 September

9:00 – 10:30
Room 5A 106

VIOLENCE AND AGENCY

Chair :

Glen Doris (Aberdeen), *Hout na...they dinna eat them, they mak their rum o'them': Scottish perceptions of Colonial Britons as barbarians during the antislavery campaigns of the 1820s.*

Bodo Mrozek (Free University, Berlin), *Generational Violence? Youth and Riots in Britain and Germany in the 1950s*

Andrés Montenegro (Essex), *(Visual Representations of violence in Columbia)*

10:30 – 11:00

Tea and Coffee

Room 5A 325

11:00 – 12:45
Room 5A 106

RACIAL VIOLENCE

Chair :

Haral Zeitvogel (Essex), *Racial Killing and the Restoration of Identity: A Psychoanalytical Reading of the East St. Louis Race Riot*

Alice Nuttall (Oxford Brookes), *Words of Violence: Savages, monsters and (neo)colonial writing*

Sally Mincher (Essex), *Photographic agency in representations and interpretations of Lynching in the history of American racism as constitutive of a national modernist cultural process*

Nichola Hunt (Oxford Brookes), *Medical Violence - The Nazi Doctor and the Perversion of Hippocrates*

12 :45 – 13 :45

Lunch

13:45 – 15:15
Room 5A 106

VIOLENCE IN EARLY MODERN HISTORY

Chair :

Stephen Carroll (Trinity College, Dublin), *'Commands, law, and proclamation are of no use without the word of the sword to make them obeyed': the use of martial law in the governing of Ireland in the early seventeenth century*

Meagan L. Butler (Glasgow), *'The Comforts of Marriage: Domestic Violence in Victorian Scotland's Broadside Ballads'*

Hardip Syan (School of Oriental and African Studies), *Seventeenth Century Sikh Religious Violence in the South Asian Tradition (c.1606-1708 CE)*

15:15 – 15:45

Tea and Coffee

Room 5A 325

15:45 – 17:15
Room 5A 106

GENDER AND VIOLENCE

Chair :

Suzanne Desrochers (King's College London), *'The Law Being Tender': Women Sentenced to Transportation at London's Old Bailey, 1674-1717*

Spyros Tsoutsoumpis (Manchester), *Gender and violence in occupied Greece*

Andrea Thomson (Glasgow), *'And it was like a door opening': Domestic violence in Scotland in the 1970s and 1980s*