

The Rude Body Programme

Friday 14 September 2012

13:00 - 13:45 Registration

13:45 - 14:45 **APPEARANCE AND AUTHORITY**

Greg Koabel (Nottingham-Trent)

"A man so form'd by Natures skill": the Body as Instrument of Political Legitimization

Lucas Pinheiro (Cambridge)

The "Idiot" Within the "Cripple": Physical Disability and Materialism in Rousseau

14:45 - 15:15 Tea and Coffee

15:15 - 16:45 **RACE, ETHNICITY AND THE RUDE BODY**

Joan Redmond (Cambridge)

'Rudeness' and ethnicity in early modern Ireland

Franka Welz (Essex)

Hands of the Masters, Bodies of Christ - Black Bodies at the Centre of António Vieira's 17th-century Argument for Black Slavery

Robin Macdonald (York)

Re-reading Native Bodies in Seventeenth-Century New France

17:00 - 1800 **KEYNOTE ADDRESS**

Dr Laura Gowing (Kings College London)

18:00 - 20:00 Dinner

Saturday 15 September

9:00 – 10:00 **MADNESS AND THE BODY**

Stephen Courtney (Kent)

The Cartesian Understanding of Madness in the Nineteenth Century

Ved Prakash (Cardiff)

"Revelling and Rebellling, Maddening and Meddling": The indescribable world(s) of opium-eaters and their defiance of power, authority and normativity

10:00 – 10:30 Tea and Coffee

10:30 – 11:30 **GENDER AND THE BODY**

Dr Savi Munjal

Body/Bawdy Inscriptions: James Gillray's 'Rude' representations of Women

Jeni Buckley (Southampton)

"The mercy of the big-bellied lady": Pregnant Imagination in Novels from the Mid Eighteenth Century

12 :00 – 12 :30 Tea and Coffee

12:30 – 13:30 **SOCIAL CONVENTIONS, POLITENESS AND THE BODY**

Jon Vallerius (Essex)

John Lilburne and his refusal to kneel at the bar

Andrew Senter (Essex)

Sea-bathing at Essex resorts, 1800-1914

13:30 – 14:30 Lunch