



**Beyond the Cold War:
New Directions in Soviet, Central and Eastern
European Cinema Studies**

University of Essex

PROGRAMME

Saturday 1st May 2010

12noon – 2pm Registration (foyer Lecture Theatre Building)

2 – 3pm Opening Addresses (LTB 10)

Shohini Chaudhuri, Director of the Centre for Film Studies, University of Essex
Welcome

Sanja Bahun and John Haynes
'Introducing New Directions'

3 – 4.30pm Panel One (LTB 10)

Lilya Kaganovsky (University of Illinois at Urbana-Champaign)

'Ways of Seeing: Considerations on Gender and Soviet Cinema',

David Sorfa (Liverpool John Moores University)

'The Touch of History: Haptic-phenomenology and Czech Cinema in the 1960s'

4.30 – 5pm Tea/Coffee (foyer LTB)

5 – 7pm Screening and Discussion (LTB 10)


Sedmikrásky (Daisies) (dir. Vera Chytilová, Czechoslovakia, 1966)

7.30pm – Dinner

Granata's Restaurant

42 North hill

CO1 1PY Colchester



Sunday 2nd May 2010

9.30am – 11am Panel Two (LTB 10)

Ewa Hanna Mazierska (University of Central Lancashire)

'Squeezing Space, Releasing Space: Spatial Research in the Study of Eastern European Cinema'

Stephen Hutchings (University of Manchester)

'Reassessing the Relationship of the *Ekranizatsiia* to the Soviet Literary Canon'

11am – 11.30 Tea/Coffee (foyer LTB)

11.30am – 1pm Panel Three (LTB 10)

Jeremy Hicks (Queen Mary, University of London)

'Reappraising Soviet Wartime Cinema through the Prism of the Holocaust'

Dušan Radunović (University of Essex)

'The Incommensurable Distance: Georgian Cinema as a World Cinema'

1 – 2pm Lunch (foyer LTB)

2 – 3.30pm Panel Four (LTB 10)

Anna Toropova (School of Slavonic and East European Studies, University College London)

“If we cannot laugh like that, then how can we laugh?” The “Problem” of Stalinist Film Comedy'

Yan Li (Northeastern University)

'Paradox of the Cultural Thaw: Soviet and Chinese Cinemas under State Socialism, 1953-1964'

3.30 – 4pm Closing Roundtable (LTB 10)