Seminar in French Museums Studies

**Introduction to French Museology:**
*Focus on the Diversity of Parisian Museums*

The group will be accompanied by David O’Brien, professor, university of Illinois, Dr Ulrike Weiss, director of teaching school of art history, St Andrews

### Week one

**Monday 27 June**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Activity</th>
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<tbody>
<tr>
<td>9:20-9:50</td>
<td>École du Louvre, lunch room</td>
<td>Welcome breakfast</td>
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<tr>
<td>10:00</td>
<td>École du Louvre, salle Nara</td>
<td>Opening of the seminar and reception of students</td>
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<td>Charlotte Wilkins, deputy to the academic director, École du Louvre</td>
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<tr>
<td>10:30-12:30</td>
<td>École du Louvre, salle Nara</td>
<td>Introduction to the history of museums, heritage and collections</td>
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<td>Cecilia Hurley Griener, HDR professor, member of the research team at the École du Louvre, researcher attached to special collection, head of the heritage department, university of Neuchâtel</td>
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<td>14:00-16:00</td>
<td>Musée du Louvre</td>
<td>From a royal palace to a world famous museum (practical visit)</td>
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<td>Laurence Tardy, lecturer, École du Louvre</td>
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**Tuesday 28 June**

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<tr>
<th>Time</th>
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<th>Activity</th>
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<tr>
<td>10:30-11:30</td>
<td>École du Louvre, salle Nara</td>
<td>Operating a great museum: the Louvre</td>
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<td>Ludovic Laugier, curator, department of greek, etruscan, and roman antiquities, musée du Louvre</td>
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<tr>
<td>12:00-13:00</td>
<td>École du Louvre, salle Nara</td>
<td>Reading discussion:</td>
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<td>14:00-16:00</td>
<td>École du Louvre, salle Nara</td>
<td>Introduction to museology : the mission of the museum</td>
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<td></td>
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<td>(conservation, acquisition, research and communication)</td>
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<td>Aude Chaufourier, curator assistant, musée Guimet</td>
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**Wednesday 29 June**

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<tr>
<th>Time</th>
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<th>Activity</th>
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<tr>
<td>14:00-16:00</td>
<td>Musée de la Chasse et de la Nature</td>
<td>Cultural mediation seen through the spectrum of museography: a case study.</td>
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<td>Free visit of the galleries followed by a discussion</td>
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<td>Dialogue with Claude d’Anthenaise, director of the musée de la chasse et de la nature</td>
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<tr>
<td>16:15-18:00</td>
<td>(practical visit)</td>
<td>Thematic galleries of Paris</td>
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<td>Oulimata Gueye, curator in visual arts, scientific collaborator, gaité lyrique</td>
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Thursday 30 June
10:00-12:00 (Musée du quai Branly)
Practical Visit
Aurélien Gaborit, curator, musée du quai Branly
13:00-14:00 (École du Louvre, salle Nara)
Reading discussion:
14:30-16:00 (École du Louvre, salle Nara)
The visitors of the palace of Versailles: who they are and how to manage them
Juliette Trey, curator, musée du Louvre

Week two
Monday 4 July
10:00-12:00 (Château de Versailles)
The specificities of a Château-Museum: general visit of the palace
Bertrand Rondot, chief curator, château de Versailles
14:00-16:00 (Château de Versailles)
The gardens of Versailles (practical visit)
Gabriela Lamy, gardener historian, art gardener master

Tuesday 5 July
9:30-11:00 (École du Louvre, salle Nara)
Programming exhibitions at the RMN
Philippe Platel, deputy manager of the exhibition department, RMN-grand palais
11:00-12:30 (École du Louvre, salle Nara)
Exhibition scenography
(a case study of a forthcoming exhibition at the Grand Palais)
Philippe Platel, deputy manager of the exhibition department, RMN-grand palais
12:30-14:00
Picnic with EdL students, the gardens of Tuileries
14:30-15:30
Visit of an exhibition at the Grand Palais

Wednesday 6 July
10:30-12:30 (École du Louvre, salle Nara)
Exhibiting collections: The history and transformations of a train station into a museum, from the origins to the present day
Clémentine Lemire, curator assistant, musée d’Orsay
14:00-16:00 (Musée d’Orsay)
Practical Visit
Clémentine Lemire, curator assistant, musée d’Orsay
16:30-18:00 (École du Louvre, salle Nara)
Reading discussion:
- Patricia Mainardi, “Postmodern History at the Musee d’Orsay”, *October* 41 (Summer 1987): 30-52.

Thursday 7 July
10:30-12:00 (Musée national du Moyen-Âge, Thermes et Hôtel de Cluny)
Cohesion between building, historic collections and objects: the Hôtel de Cluny and its thematic galleries
Isabelle Bardiès-Fronty, chief curator, musée national du moyen-âge, thermes et hôtel de Cluny
14:00-16:00 (The Guimet Museum)
Collections of the Guimet Museum of asian art and museum’s public (practical visit)
Daniel Soulié,
head of public services development, musée Guimet

Week three
Monday 11 July
To be read beforehand:

10:00-12:00 (École du Louvre, salle Nara)
Exhibiting contemporary art
François Michaud,
chief curator, musée d’art moderne de la ville de Paris

14:15-16:15 (Centre George Pompidou)
Exhibiting contemporary art: visit of the Pompidou collections
Charlotte Wilkins,
deputy to the academic director, École du Louvre

Tuesday 12 July
9:00-10:30 (École du Louvre, salle Nara)
Preserving collections: the ethics of restoration.
Florence Bertin,
head of preventive conservation and restoration, musée des arts décoratifs

11:00-12:00 (Musée des Arts Décoratifs)
Preserving collections: the ethics of restoration (practical visit)
Florence Bertin,
head of preventive conservation and restoration, musée des arts décoratifs

17:00-18:00 (Musée national Eugène Delacroix-ateliers)
From artist’s studio to museum: artist’s houses
Dominique de Font-Réaulx,
chief curator, musée du Louvre, director of musée national Eugène Delacroix

18:00-19:00 (Musée national Eugène Delacroix)
Practical visit

Wednesday 13 July
9:00-10:30 (C2RMF, pavillon de Flore)
The “C2RMF”, the Center for Research and Restoration of French Museums. General organisation and presentation of some current restoration projects.
Dominique Robcis,
restoration workshop supervisor, C2RMF

11:15-12:45 (École du Louvre, salle Nara)
Intercultural dialogue at the Abu Dhabi Louvre, a universal museum in the globalization, history and realization of the project
Noémi Daucé
archeology curator, l’agence France-museums

14:00-15:00 (École du Louvre, salle Nara)
Discussion around the seminar and final exam

A passport or ID card is required. Please be on time.